

The clue. See
The Sheriff. No. 100.

CLUE. SEE Waddington, (John) ltd.
KK36538.

D	W	BW	M	BM	Q
---	---	----	---	----	---

Remitter Clayton Rawson, 219 N. Barry Ave, Mamaroneck, NY

[illegible]

630

Per.

1.

D | W | BW | M | BM | Q

Title Clue comics.Claimant Hillman periodicals, inc. 1476 Broadway, N.Y.Remitter Same as above.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1943						
11-25	1	Jan. 1943				©CIB 566338
1-8	1	Feb				©CIB 572825
2-10	1	Mar.				©CIB 576103
2-9	1	June			Apr. 20	©CIB 583355
<i>no copy issued</i>			7/4/43	72	2/19/43	<i>No Form</i>
7-9	1	Sept. '43				©CIB 595772
8-27	1	Dec.				©CIB 602051
1-25	1	Mar. '44				©CIB 616395
7-14	1	Fall '44	7-17-44			©CIB 638041
11-1	1	Winter	Nov. 11			©CIB 651556
8-13	1	Oct '46	8-15-46			©CIB 38176
10-16	1	Dec	10-23-46			©CIB 43232
12-9	1	Feb. 47	12-10-46			©CIB 50735
1-20	2	1 Mar.	1-25-47			©CIB 55080
2-3	2	2 Apr.	2-7-			©CIB 60308
3-6	3	3 May 1947	3-7-	72 NOV 2		©CIB 66086

(July 1941-8,000)

OVER

898

Beginning with June '47 issue name was changed from
CLUE COMICS to REAL CLUE CRIME STORIES.

THE CLUE from East side, West side
m Miklos Rozsa © Loew's inc. 19Dec49
EU188289

Library of Congress
Copyright Office

The clue in blue.
[HEADLEY, ELIZABETH CAVANNA]
The clue in blue, by Betsy Allen
[pseud] 216 p. illus. (Her
A Connie Blair mystery) © Grosset
& Dunlap, inc., New York; 20Feb48;
AA39953.

I. Grosset & Dunlap, inc.

AA 27766

The clue in the clay.

see

Olsen, D

B

pam 3-3-47

The clue in the ivy.

KEENE, CAROLYN, pseud.

The clue in the ivy. New York [1952]
211 p. illus. (Her The Dana girls
mystery stories [14]) © Grosset & Dun-
lap, inc.; 2May52; A68878.

I. Grosset and Dunlap, inc.

PZ7
.K23
Nan
no. 24

The clue in the old album.

Keene, Carolyn, *pseud.*

... The clue in the old album, by Carolyn Keene ... New
York, Grosset & Dunlap [1947]

vi, 218 p. incl. front. 194^{mm}. (*Her Nancy Drew mystery stories*)

I. Title.

PZ7.K23Nan no. 24

47-16695

© 15Jan47 ; Grosset & Dunlap, inc. ; A10088.

Library of Congress

[3]

THE CLUE in the snow. D unp. 11508.

See The Adventures of Frank Merriwell,
no. 14.

THE CLUE of the black dog. DU29131. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 19.

NOV 15 1951

CLUE NITE. Box Office Builders, Inc.,
1948. 1 reel, sd., b&w., 35mm.

Summary: Explains how the Clue Nite
contest is conducted.

© Box Office Builders, Inc.; 26Aug48;
MP3363.

The clue of the black keys.

KEENE, CAROLYN, pseud.

The clue of the black keys. 214 p. illus.

(Her Nancy Drew mystery stories)

© Grosset & Dunlap, inc., New York;

11Jan51; A52081.

I. Grosset and Dunlap, inc.

sh/r

Library of Congress
Copyright Office

MAR 21 1951

The clue of the broken blossom.

TATHAM, JULIE.

The clue of the broken blossom. 211 p.
illus. (The Vicki Barr flight stewardess
series) © Grosset & Dunlap, inc., New
York; 15Jan50; A40025.

I. Grosset and Dunlap, inc.

jb/r

MAR - 2 1950

Library of Congress
Copyright Office

THE CLUE of the catcher's mitt. DU13677.
SEE The Adventures of Frank Merriwell, no.
76.

The clue of the coiled cobra.

EPSTEIN, SAMUEL.

The clue of the coiled cobra, by Bruce
Campbell [pseud.] New York, Grosset &
Dunlap. 214 p. (His The Ken Holt
mystery stories, 12) © Bruce Campbell
(pseud. for Sam Epstein); 3May51;
A55400.

JUN - 6 1951

Library of Congress
Copyright Office

sh/r

The clue of the cypress stump.

STRIKER, FRANCIS HAMILTON.

The clue of the cypress stump.

New York, Grosset & Dunlap.

206 p. illus. (His A Tom
Quest adventur) © Fran Striker;
15Jul48; A24152.

THE CLUE of the drapery cord. DU13390.
SEE Fixler, Alvin.

The clue of the leaning chimney.

KEENE, CAROLYN, pseud.

The clue of the leaning chimney. 212 p.
illus. (Her Nancy Drew mystery stories)
© Grosset & Dunlap; inc., New York;
15Jan49; A29207.

I. Grosset and Dunlap, inc.

The clue of the left-handed matches. See
Dr. Christian. No. 388.

The clue of the marked claw.

EPSTEIN, SAMUEL.

The clue of the marked claw, by Bruce
Campbell [pseud.] New York, Grosset &
Dunlap. 211 p. illus. (His The Ken
Holt mystery stories, 4) © Bruce Camp-
bell; 1Jul50; A50232.

dac/r

Library of Congress
Copyright Office

JAN - 8 1951

THE CLUE OF THE NEW PIN, by Edgar Wal-
lace. © 24Mar23, A704006. R60044,
27Mar50, Patricia Marion Caldecott
Frere (C)

APR - 6 1950

The clue of the numbers. See

The adventures of Frank Merriwell, 2.

The clue of the phantom car.

EPSTEIN, SAMUEL.

The clue of the phantom car, by Bruce
Campbell [pseud.] New York, Grosset &
Dunlap [1953] 214 p. illus. (His The
Ken Holt mystery stories, 8) © Bruce
Campbell; 6Feb53; A82098.

I. Campbell, Bruce, pseud.

Library of Congress
Copyright Office

bj/m

The clue of the red ribbon.

See

Fernand, Roland F. D pub. 5357.

THE CLUE of the rose. See The adventures of
Frank Merriwell, 29.

The clue of the stone lantern.

SUTTON, MARGARET.

The clue of the stone lantern. 210 p.
illus. (Her A Judy Bolton mystery)
© Grosset & Dunlap, inc., New York;
8Feb50; A41467.

I. Grosset and Dunlap, inc.

dr/r - 520

Library of Congress
Copyright Office

MAR 29 1950

Clue of the twisted candle.

Wallace, Edgar. R12781.

12839

afp 10Feb47

The clue of the velvet mask.

KEENE, CAROLYN, PSEUD.

The clue of the velvet mask. New York
[1953] 211 p. illus. (Her Nancy Drew
mystery stories) © Grosset & Dunlap,
inc.; 13Jan53; A78721.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

j/e

CLUE PUB. CO.

See

Clue--a guide to mystery.

CLUE to a killer. D unp. 1883. See
Challenge of the Yukon, no. 495.

CLUBS TO ADVENTURE. (John Nesbitt's
Passing Parade) Loew's, Inc., 1949.
An MGM picture. 10 min., sd., bw, 55mm.

Summary: Events involving a nursery
rhyme, an early American journal, and an
iron mask, are dramatized to show their
bearing on the American Bill of Rights.

Credits: Written and narrated by John
Nesbitt; music director, Rudolph G. Kopp;
film editor, Frank E. Hull.

© Loew's, Inc.; 25 May 49 (in notice:
1948); LP2325.

Clues to adventure.

FIRST CLUE from Clues to adventure
m Rudolph George Kopp © Loew's,
inc. 23May49 EU168272

Library of Congress
Copyright Office

Clues to adventure.

SECOND CLUE from Clues to adventure
m Rudolph George Kopp © Loew's, inc.
23May49 EU168273

Library of Congress
Copyright Office

Clues to adventure.

THIRD CLUE from Clues to adventure
m Rudolph George Kopp © Loew's, inc.
23May49 EU168274

Library of Congress
Copyright Office

The clue to Christian education.

MILLER, RANDOLPH CRUMP.

The clue to Christian education. 211 p.

© Charles Scribner's Sons, New York;
13Nov50; A49714.

I. Scribner's (Charles) Sons.

DEC 1 3 1950

DEC 1 3 1950

rjm/sbn

Library of Congress
Copyright Office

CLUE TO CIGAR VALUE. SEE G. H. P.
Cigar Company.

THE CLUE TO YOU; w Merelyn Emilie
Goetze m Darlene Adele Copeland
© Merelyn Emilie Goetze & Darlene
Adele Copeland 13Dec50 EU223669

JAN 1 1 1951

Library of Congress
Copyright Office

Clues for survival.

LULL, HERBERT GALEN.

Clues for survival. 244 p. © The
Christopher Pub. House; 14Oct53;
A109999.

I. Christopher Publishing House.

Library of Congress

bjh

Clues to the classics.

MT245
.S88

STEINER, ERIC, 1911- arr.

Clues to the classics; a piano book with
quizzes, compiled and arr. by Eric
Steiner. \$1.25 © G. Schirmer, inc.,
New York; 2Nov53; EP75955.

1. Piano music--Instructive editions.
- I. Title.

SL

Library of Congress
Copyright Office

xM32.8

CLUETT Peabody & Company, inc.

Arrow's modern sales planning for
men's wear retailers. AA88781.

SEE Allen (Russell W.) Co., inc.

Cluff, Agnes.

LOVE THY NEIGHBOR AS THYSELF ©

w & m Agnes Cluff 25Nov47

EU105270

CLUFF, ALFRED T.

The law of American admiralty.

SEE Benedict, Erastus C.

Cluff, E. Curtis, Jr.

PACIFIC CLUB IN HONOLULU.

Centennial memoirs, reflecting the life and times of Hawaii during the last half of the courtly and romantic nineteenth century through midpoint in the swift-paced, changeful twentieth, from 1851 to 1951. [By Ben Hyams and E. Curtis Cluff, Jr. Illustrated by Bruce Butte] [Honolulu? 1951] 100 p. © The Pacific Club in Honolulu; 8Sep51; A61990.

I. Hyams, Ben. II. Cluff, E. Curtis, Jr.
III. Butte, Bruce, illus.

Library of Congress
Copyright Office

JAN 24 1952
br/r

Cluff, Frederick N.

Darling, wait for me; w F. N. Cluff,
m Hal Chanslor. © Frederick N.
Cluff, Rainsboro, Ohio; 27Jan47;
EU60909.

E unp 7502

Cluff, Hank.

See

Cluff, John J jr.

jss 5-22-46

Cluff, Harold, 1903-

M1679 BERCELLER, OSCAR, 1897-

.2 The key, a waltz song, music by Oscar

.B Berceller, words by Harold Cluff.

© Canadian Music Sales Corp., ltd.,

Toronto; 31Oct48; EF12090.

I. Cluff, Harold, 1903- lyricist.

II. Title.

Library of Congress
Copyright Office

Cluff, Harold, 1903-

M1679 BERCELLER, OSCAR, 1897-
 .2 The key; a waltz song, music by Oscar
 .B Berceller, words by Harold Cluff.
 © Canadian Music Sales Corp., ltd.,
 Toronto; 13Oct48; EF15463.

I. Title. [II. Cluff, Harold, 1903-]

Cluff, Harold Walker, 1903-

M1679 [CAMPBELL, WISHART NEIL MUNRO]
.2 Sweetheart of mine; words by Harold
.C Walker [pseud.], music [by] Neil Munro
[pseud.] 50¢ © Canadian Music Sales
Corp., ltd., Toronto; 20Apr50;
EF0-3681.

I. Title. [II. Cluff, Harold Walker, 1903-
]

Cluff, John J jr.

Lonely little heart; words and music
[by] Johnnie "Hank" Cluff.

Melody and chord indications.

First line: same as title.

© 1 c 1-24-46; John J. Cluff, jr.,
New Rochelle, N. Y.; E unp 7502.

jss 5-22-46

E unp 7502

Cluff, Johnnie.

See

Cluff, John J jr.

jss 5-22-46

Cluff, Sydney I.

THE RIDE AT DAWN m Robert Louis
Carleton © w Sydney I. Cluff 23May49
EU168337

Library of Congress
Copyright Office

Cluff, Sydney I.

THERE'S A SHIP IN THE HARBOR m Robert
Louis Carleton © w Sydney I. Cluff
28Dec49 EU189127

Clugston, Clinton.

SPEECHLESS; w, m & © Clinton Clugston,
Florence Jarratt & Bess King 8Jun54
EU360629

Library of Congress
Copyright Office

CLUGSTON, KATHARINE.

Finished! A play in six scenes. © 27Aug25,
D72596. R115530, 22Jul53, Katharine
Thatcher Clugston (A)

CLUGSTON, KATHARINE.

The head of the family, a play in three
acts. © 31May24, D68004. R93465,
14Apr52, Katharine Thatcher Clugston (A)

Clugston, Katharine, 1892—

A murderer in the house, by Kate Clugston. New York,
A. A. Wyn, inc., 1947.

256 p. 21^{cm}.

I. Title.

[Full name: Katharine Thatcher Clugston]

PZ3.C82824Mu

47-18545

© 28Feb47; author, Aurora-on-Cayuga, N. Y.; A11085.

Library of Congress

[3]

ml/vjw/mgc

CLUGSTON, WILLIAM GEORGE.

Eisenhower for president? or, Who will
get us out of the messes we are in?

New York, Exposition Press. 118 p.

© W. G. Clugston; 2May51; A55192.

MAY 28 1951
mds/r

Library of Congress
Copyright Office

Clumb, Violet M lyricist.
Hibbeler, Ray. Just you.

Clump, Violet Mae.

DON'T BREAK MY MANDOLIN; w Violet Mae
Clump m Bernice Marie Moe © Violet
Mae Clump & Bernice Marie Moe
13Nov51 EU256043

DEC 6 - 1951

Library of Congress
Copyright Office

Clump, Violet M.

HE DIED FOR ME; w Violet M. Clump m &
© Mabel A. Hermann 1Feb51 EU228529

MAR 14 1951

Library of Congress
Copyright Office

Clump, Violet M lyricist.

Hibbeler, Raymond Oscar. Just you.

Clump, Violet M.

KALAMAZOO SUSIE LOU m Robert Louis
Carleton © w Violet M. Clump
26May48 EU133299

Library of Congress
Copyright Office

Clump, Violet M.

LOVE IS STRANGE, BELIEVE ME © w Violet
M. Clump m Ben Patton 14May48
EU130460

CLUMSY. DU24819. SEE
Freedman, Philip M.

JUL 1 1 1950

Clumsy fool, from Strange conquest;
m Dmitri Tiomkin & Frank Skinner.
© Universal music corp., New York;
22Aug46; EU59200.

CLUMSY roping. JU3528. SEE Jones,
Karl Esterly.

Cluna, Charley Michael.

I'M BUILDING A HOUSE AROUND SALLY;

w, m & © Charley Michael Cluna

200ct53 EU338252

Cluna, Charley Michael.

THE SAME THING HAS HAPPENED TO YOU;
w, m & © Charley Michael Cluna
13Nov53 EU338253

CLUNE, FRANCIS PATRICK
SEE Clune, Frank.

A

CLUNE, FRANK.

Land of hope and glory; an Australian
traveller's impressions of post-war
Britain and Eire. 352 p. illus.

© Angus & Robertson, ltd., Sydney;
6Oct49; 2c 9Feb50; AIO-246.

I. Angus and Robertson, ltd.

MAR 20 1950

Library of Congress
Copyright Office

mh/r

CLUNE, FRANK.

Somewhere in New Guinea; a companion
to Prowling through Papua. Illustrated by
Syd Miller. Sydney [1951] 356 p. illus.
© Angus & Robertson, ltd.; 23Nov51;
2c 3Mar52; AI0-1845.

I. Angus and Robertson, ltd., Sydney.

CLUNE, HENRY W.

By his own hand. New York, Macmillan,
1952. 586 p. © Henry W. Clune;
18Nov52; A72858.

Library of Congress
Copyright Office

j/e

Clune, Henry W

1892-

Main Street beat. [1st ed.] New York, W. W. Norton
[1947]

269 p. 22 cm.

Autobiographical.

1. Journalists—Correspondence, reminiscences, etc. I. Title.

PN4874.C56.A4

920.5

47-11369*

© Henry W. Clune, % Brandt & Brandt, New York;
20Oct47; A18240.

Library of Congress

[10]

CLUNE WALTZ © m Ralph Frederick Dougal
28Apr49 EU165725

Library of Congress
Copyright Office



Clunes, Alec S.

VALS-SERENATA, from Blood and sand;
m Philip Cathie, & w. © 11Apr22,
E536594. R51175, 18Aug49, Alec S.
Clunes (A of w) & Eric Cathie (C)

CLUNK, JOSEPH F.

Blindness doesn't just happen. SEE
Pennsylvania Association for the
Blind. Philadelphia Branch.

CLUNK, JOSEPH F.

Danger ahead: Glaucoma. Blindness
from glaucoma ... SEE Philadelphia
Foundation for the Blind.

CLUNK, JOSEPH F.

Diabetes can cause blindness.

SEE Pennsylvania Association
for the Blind. Philadelphia
Branch.

CLUNK, JOSEPH F.

Eye accidents. SEE Pennsylvania
Association for the Blind.
Philadelphia Branch.

CLUNK, JOSEPH F.

The inside story. SEE Pennsyl-
vania Association for the
Blind. Philadelphia Branch.

CLUNK, JOSEPH F.

What is a cataract? SEE Philadel-
phia Foundation for the Blind.

CLUNKED IN THE CLINK. (All Star Comedy)
Columbia Pictures Corp., 1949. 10 min.
sd., b&w, 35mm.

Credits: Producer and director, Jules
White; screenplay, Felix Adler; film *editor*,
~~script~~, Edwin Bryant. Cast: Vera Vague.

© Columbia Pictures Corp.; 28 Nov 49;
LP2639.

CLUNO THE CLOWN; w, m & © Henry
Earl Schreider 15Jul53 EU323486

Library of Congress
Copyright Office

ML356
.C

Cluny, Charles, lyricist.

Chobillon, Ch

Celesti-i-ne ... paroles de Charles
Cluny [and Refrains de Paris ...
paroles de C. Cluny & Pierre Alberty]
Paris, Julio Garzon.

© 15Jun40; 1c 26Apr46; publisher;
EF1513.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Refrains de Paris on verso of score
and parts of Celesti-i-ne.

M1356
.C

Cluny, Charles, lyricist.

Chobillon, Ch

Celesti-i-ne ... (Card 2)

I. Cluny, Charles, lyricist.

II. Alberty, Pierre, joint lyricist.

III. Title. IV. Title: Refrains de
Paris.

Library of Congress
Copyright Office

Music Cat.

Cluny, Ch.

FIL DE FER; w Léo Lelievre & Ch.

Cluny, m Raoul Moretti. © 26Sep24,
E598292. R92669, 28Mar52, Raoul
Moretti (A)

Cluny, Charles.

NOUS AUSSI; from Mistinguet, w François
Pruvost & Charles Cluny, m Pierre
Chagnon & Clifford Gray. © 28Jul26;
E645135. Pierre Chagnon (A); 16Apr54;
R128875.

CLUNY, RUSSELL FRANCIS.

Positive evidence of the Restored
Church. 52 p. © Russell F.
Cluny; 23Oct53; A112678.

r

Cluny Brown, roman

Sharp, Margery, 1905-

Cluny Brown, roman. Tr. de l'anglais par Yves Gérard Dutton. Paris, R. Julliard [1946]

246 p. 20 cm. (Sequana)

Capricorne.

I. Dutton, Yves Gérard, 1919- tr. II. Title. III. Series. IV. Series:
Capricorne.

PR6037.H334C63

47-26415*

© 1Dec46; 1c 4Jun47; René Julliard, Paris; AF3284.

Library of Congress

[1]

L 477

CLUNY BROWN. 10 reels.

Directed by Ernst Lubitsch; screen play by Samuel Hoffenstein and Elizabeth Reinhardt; based on the novel by Margery Sharp; musical direction by Emil Newman.

© 6-1-46; 2c 8-8-46, dialogue; Twentieth Century-Fox film corp., auth. and claimant, New York; L 477.

el 10-8-46

CLUNY Brown. D unp. 7731. See Lux radio theatre,
Jan. 27, 1947.

KK 2864

Cluny lace open-crown bonnets [and]
reversibles.

see

Best & co., inc., claimant

mgc 6-6-46

CLUNY the clown. See
Kebbo, Charles M. Dump. 7748.

CLURMAN, RICHARD MICHAEL ©.

Memorandum for the development of
a television news service. 26 l.

© 18Apr49; AA114707.

Clusky, Philip

Do you? Words by Ben L. Hornstein.
Melody.

© 6-13-46; P. Clusky, Los Angeles;

EU 25790.

E unpub. 2775.

[Clusky, Philip]

I've got a pretty baby; lyric by
Natalie Brahms, music by Phil Ross
[pseud.]

^{and}
Melody ~~unaccompanied, with~~ chord
indications.

First line: I used to sigh, oh
me, oh my I wish I had a girl.

© 1 c 1-13-46; Philip Clusky,
Los Angeles; E unpub. 2775.

MSH 3-20-46

Clusky, Philip.

Then you know you're in love; words
by Ben. L. Hornstein.

Melody and chord symbols.

© 6-27-46; P. Clusky, Los Angeles;
EU 26932.

Clusky, Philip.

You're the only one; words by
Natalie Brahms.

© 9-11-46; P. Clusky, Los Angeles;
EU41782.

CLUSTER. R93848. SEE Upland Lemon
Growers Association.

CLUSTER diamond rings. KK78592. SEE
Robbin Products. For men only ...

CLUSTER of artificial flower buds.
SEE Acan Artificial Flower Company.
KK43561.

CLUSTER of cherries and foliage. G 5209
see Arlis, inc.

CLUSTER of currants and foliage. G 5208

see Arlis, inc.

CLUSTER of orange, foliage and blossoms.

G 5269 see Arlis, inc.

CLUSTER of peach and foliage. G 5271 800
Arlis, inc.

CLUSTER of pear and foliage. G 5267 see
Arlis, inc.

CLUSTER of red apple and foliage. G 5210
see Arlis, inc.

A cluster of stardust,
Koschel, Aloysius U.

CLUSTER of strawberries and foliage.

G 5207 see Arlis, inc.

CLUSTER of three crab apples and foliage.

G 5345 see Arlis, inc.

CLUSTER of three pears and foliage. G 5455

see Arlis, Inc.

CLUSTER of two bananas and foliage.

G 5268 see Arlis, inc.

CLUSTER of two crab apples and foliage. G 5453
see Arlis, inc.

CLUSTER of two oranges, blossoms and foliage.

G 5454 see Arlis, inc.

CLUSTER of two peaches and foliage.

G 5344. see Arlis, inc.

CLUSTER of two pears and foliage. G 5343
see Arlis, inc.

CLUSTERING around young Bingo.
R91157. SEE Wodehouse, Pelham
Grenville.

MAR 17 1952

Clut, Nan.

BABY, LET ME KINDLE YOUR FLAME; w & m
Charlie Adams, Garland DeLamar & Nan
Clut © Forrest Music Corp. 25Mar53
EU311985

CLUTCH. AA224672. SEE
Clevite Service, inc.

THE CLUTCH AND HAND BRAKE.

See

Automotive operation and maintenance. Preventive
maintenance, no. 6. M 87.

Clutch hitter.

DECKER, DUANE WALTER.

Clutch hitter, by Richard Wayne [pseud.]

201 p. © Macrae Smith Co., Philadelphia;
19Mar51; A53616.

I. Macrae Smith Co.

Library of Congress
Copyright Office

jb/r

APR 27 1951

Clutch hitter!

BEE, CLAIR FRANCIS.

Clutch hitter! 206 p. illus. (Chip
Hilton sports series) © Grosset &
Dunlap, inc., New York; 1Sep49; A35955.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

egm/rk

The clutch, how to service it. SEE
Accurate Parts Manufacturing
Company.

Clutch instructions. SEE
Borg-Warner Corporation.

CLUTCH MAINTENANCE AND ADJUSTMENT. C7241.
SEE Handy (Jam) Organization, inc.

CLUTCH MAINTENANCE AND ADJUSTMENT (Film-
strip) GMC Truck Division. Made by Jam
Handy Organization. 77 fr., b&w, 35 mm.

© GMC Truck Division, General Motors
Corp.; 19Oct53; JU7693.

CLUTCH; numerical listings [and] alpha-
betical listings. AA204708. SEE
Cleveland Graphite Bronze Company.

MAR 12 1952

CLUTCH release bearing assemblies.
AA211185. SEE Bearing Jobbers,
inc.

CLUTCH REPAIR FLAT RATE MANUAL.

A82675. SEE Accurate Parts
Manufacturing Company.

THE CHITTING HAND.

-1- Nov

(TITLE)

© Best Syndicated Features, Inc.)

(CLAIMANT)

Bimonthly

No.	Issue	Pub. Date	Entry No.
1,	July-Aug.	© 21 May 54	B 475289
		©	
	Jan.-Feb.	©	
	Mar.-Apr.	©	
	May-June	©	
		©	
		©	

The clutches of circumstances.

WARD, THOMAS PLAYFAIR.

The clutches of circumstances.

Pageant Press. 164 p. © Thomas
P. Ward; 16Sep54; A159379.

Library of Congress
Copyright Office

b/7

CLUTE, FOSTER L., d.b.a. DEALER SALES
BUILDERS COMPANY. SEE Dealer Sales
Builders Company.

CLUTE, FOSTER LYONS.

Color-visualize your own rooms.

HK70445. SEE Dealer Sales Builders
Company.

MAR 10 1952

Clute, Frederick William 1910-
Evening down in Caroline; words by
F. W. Clute.
© 11-12-46; F. W. Clute, Gloversville,
N. Y.; EU52715.

Clute, Frederick William..

Forever and a day; w & m F. W. Clute.

© Frederick W[illia]m Clute, Glovers-
ville, N. Y.; 25Jun47; EU81630.

Clute, Frederick William.

FOREVER IN YOUR ARMS © w & m
Frederick William Clute 16Oct47
EU98511

Clute, Frederick William.
Love is like a will-o-the-wisp; w & m
F. W. Clute. © Frederick William
Clute, Gloversville, N. Y.; 31Jan47;
EU61374.

Clute, Frederick William.

ONE MORE KISS © w & m Frederick
William Clute 16Oct47 EU98512

Clute, Frederick William, 1910-

Clute, Frederick William, 1910-

Walkin' in the rain; words by F. W. Clute.

©9-13-46; ✓ F. W. Clute, Gloversville, N.^{Y.}.;
EU36770.

Clute, Mildred.

AUSTIN WALTZ; w Mildred Clute m M. C.
Sax © Mildred Clute 12Apr54 EU354286

Clute, Oscar.

- O LOVE OF GOD MOST FULL; w Oscar Clute,
Scandinavian m arr. for mixed voices
by Charles P. Scott. © 12Mar25,
E607976. R91889, 17Mar52, Jennie S.
Boyce (NK of C. P. Scott)

Clute, Robert Earl.

I'LL BE SEEING YOU w & m Robert George
Quintal © Robert Earl Clute 23May49
EU168059

Clute, William I.

ROCHESTER, THE FLOWERS AND YOU m

William I. Clute arr Herman E.

Saffran © w & m Viola Grace Kidder

9Jan48 EU116081

Clutsam, G. H.

AFTON WATER; traditional, w Robert
Burns, revision & accompaniment
G. H. Clutsam; in F. © 27Oct22,
E550102. R53631, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

THE AULD HOUSE; old tune, w Lady
Nairne, revision & accompaniment
G. H. Clutsam; in G. © 27Oct22,
E550109. R53637, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

THE BAY OF BISCAY; w Andrew Cherry,
m J. Davy, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550105. R53634,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in F. © 27Oct22, E550104.
R53633, 28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

BLUE BONNETS OVER THE BORDER; w
Walter Scott, revision & accompani-
ment G. H. Clutsam. © 27Oct22,
E550111. R53639, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

THE BONNIE BRIER BUSH; w adapted,
revision & accompaniment; in A flat.
© 27Oct22, E550095. R53624,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

BRIEN THE BRAVE; w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in E min. © 27Oct22,
E550093. R53622, 28Oct49, G. H.
Clutsam (A)

Clutsam, G H
Croon, croon underneath' de moon.

R

Clutsam, G. H.

THE CRUISKEEN LAWN; w & air anon.,
revision & accompaniment; in G min.
© 27Oct22, E550110. R53638,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

THE FINE OLD ENGLISH GENTLEMAN;
anon. w rev., old ballad, revision
& accompaniment; in F. © 27Oct22,
E550113. R53641, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

GABRIELLE; selection, m G. H. Clutsam
& Archibald Joyce, arr. Herman
Finck; pf. © 21Dec21, E527900.
R49982, 8Jul49, Mabel Finck (W)

Clutsam, G. H.
GABRIELLE WALTZ, from Gabrielle;
m A. Joyce & G. H. Clutsam, arr.
A. Joyce; pf. © 21Dec21, E527899.
R49981, 8Jul49, Archibald Joyce (A)

Clutsam, G. H.

GREEN GROW THE RASHES O; w Robert
Burns, revision & accompaniment
G. H. Clutsam; in E. © 27Oct22,
E550086. R53618, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

THE HARP THAT ONCE THRO' TARA'S HALLS;
w Thomas Moore, revision & accompa-
niment G. H. Clutsam; in E flat.
© 27Oct22, E550084. R53616,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

HERE'S A HEALTH UNTO HIS MAJESTY; 17th
century tune, w of 1st verse tradi-
tional, add. verses G. H. C., rev1-
sion & acc. G. H. Clutsam; in F.
© 21Dec21, E526534. R41890, 23Dec48,
G. H. Clutsam (A)

Clutsam, G. H.

HOME SWEET HOME; w J. H. Payne,
Sicilian air adapted by H. Bishop,
revision & accompaniment G. H.
Clutsam; in F. © 27Oct22, E550085.
R53617, 28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

JOHN ANDERSON, MY JO; traditional
w Robert Burns, revision & accompani-
ment G. H. Clutsam; in G min.
© 27oct22, E550100. R53629,
28oct49, G. H. Clutsam (A)

Clutsam, G. H.

KATHLEEN O'MORE; old melody, w
G. N. Reynolds, revision & accompa-
niment G. H. Clutsam; in C.
© 27Oct22, E550107. R53636, 28Oct49,
G. H. Clutsam (A)

Clutsam, G. H.

KELVIN GROVE; old air, w James Lyle,
revision & accompaniment G. H.

Clutsam; in G. © 27Oct22, E550083.
R53615, 28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

THE LAND O' THE LEAL; old tune, w
Lady Nairne, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550098. R53627,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

LILAC TIME; m Franz Peter Schubert,
arr. G. H. Clutsam; piano. ©
18Nov26; E647936. Barclays Bank,
ltd. (E. of G. H. Clutsam); 30Sep54;
R136578.

Clutsam, G. H.

LILAC TIME; English adaptation & w
Adrian Ross, m arr from Franz
Schubert by Heinrich Berté & G. H.
Clutsam; voc. sc. © 22Dec22,
E551709. R57089, 27Dec49, G. H.
Clutsam (A) & Ethel Ropes (W of A.
Ross)

FEB 13 1950

Library of Congress
Copyright Office

Clutsam, G. H.

LILAC TIME; selection, m arr. from
Franz Schubert by G. H. Clutsam,
arr. H. M. Higgs; orch. © 8Feb23,
E556764. R58427, 9Feb50, Chappell
& Co., ltd. (PWH of H. M. Higgs)

Library of Congress
Copyright Office

MAR 13 1950

Clutsam, G. H.

LILAC TIME; selection, m arr. from
Franz Schubert by G. H. Clutsam,
selected & arr. for band by J. Ord
Hume. © on arr., 11Dec25, E630360.
R104145, 19Dec52, Chappell & Co.,
ltd. (PWH of J. Ord Hume)

Clutsam, G. H.

LILAC TIME, 2d selection; m Franz
Peter Schubert, arr. G. H. Clutsam,
orchestra arr. H. M. Riggs. © on
arr., 27Jan25, E608541. R89704,
29Jan52, Chappell & Co., ltd. (PWH of
H. M. Riggs)

Library of Congress
Copyright Office

1952 - 4

Clutsam, G. H.

LILAC TIME; valse, m arr. from Franz
Peter Schubert by G. H. Clutsam, arr.
Dan Godfrey; military band.
(In Chappell's Army journal, no.506)
© 11May23, E566395. R62230, 12May50,
Chappell & Co., ltd. (PWH of D.
Godfrey)

Library of Congress
Copyright Office

JUL 1 0 1950

Clutsam, G. H.

LILAC TIME; by Franz Peter Schubert,
arr. G. H. Clutsam, arr. for violin
& piano by H. M. Higgs. © 24Feb25,
E608770. R91471, 26Feb52, Chappell
& Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1952

Library of Congress
Copyright Office

Clutsam, G. H.

LILAC TIME; 2d selection, m Franz
Peter Schubert, arr. G. H. Clutsam,
band arr. Dan Godfrey. © on band
arr., 10Mar25, E609336. R92005,
17Mar52, Chappell & Co., ltd. (PWH
of Dan Godfrey)

Clutsam, G. H.

M1556 TAUBER, RICHARD, 1892-1948.

.T Love comes at blossom time; arr. for
S.A.T.B. by Harry Dexter, words &
music by G. H. Clutsam & Richard Tauber.
(Songs the whole world knows, 26)
© Keith, Prowse & Co., ltd., London;
18Oct49; on arrangement; EF-0260.
With piano acc.

I. Dexter, Harry, arr. II. Clutsam, G. H.,
joint composer. III. Title.

Library of Congress
Copyright Office

Clutsam, G H
Ma curly headed babby.

R

Clutsam, G. H.

MARY MORISON; old tune, w Robert
Burns, revision & accompaniment
G. H. Clutsam. © 27Oct22, E550096.
R53625, 28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

MARY OF ARGYLE; w C. Jefferys, m
S. Nelson, revision & accompaniment
G. H. Clutsam; in G. © 27Oct22,
E550101. R53630, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

MY WAY OF LOVE; waltz, m G. H. Clut-
sam, selected & arr. W. R. Collins;
orch. © 19Oct20, E498142. R38174,
22Sep48, Walter Roland Collins (A)

Clutsam, G. H.

OFT IN THE STILLY NIGHT; old tune,
w Thomas Moore, revision & accompa-
niment G. H. Clutsam; in B flat.
© 27Oct22, E550097. R53626, 28Oct49,
G. H. Clutsam (A)

Clutsam, G. H.

THE PRETTY GIRL MILKING HER COW;
traditional tune, w, revision &
accompaniment; in G min. © 27Oct22,
E550087. R53619, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

SELECTION, from Lilac time; m arr.

from Franz Schubert by G. H.

Clutsam, arr. Dan Godfrey; military
band. © 15Mar23, E557240. R59732,
16Mar50, Chappell & Co., ltd. (PWH
of D. Godfrey)

Library of Congress
Copyright Office

APR 18 1950

Clutsam, G. H.

SHULE, AGRA; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in B min. © 27Oct22,
E550099. R53628, 28Oct49, G. H.
Clutsam (A)

M39

.B

Clutsam, G. H.
BRAHMS, JOHANNES, 1833-1897.

Souvenirs from the great masters,
Brahms; selected & arr. by
G. H. Clutsam, © Keith Prowse
& Co., Ltd., London; on
arrangement; 30Dec46; EF4793.
For piano solo.

I. Clutsam, G. H., arr.

II. Title.

M39
.C

Clutsam, G. H., arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Souvenirs from the great masters,
Chopin; selected and arranged by G. H.
Clutsam. London, Keith Prowse & co.,
ltd.

© arrangement, 12Nov46; publisher;
EP9583.

For piano solo.

I. Clutsam, G. H., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M39
.D

Clutsam, G., H.
DELIBES, LEO, 1836-1891.
Souvenirs from the great
masters, Delibes; selected &
arr. by G. H. Clutsam. ©
Keith Prowse & Co., ltd.,
London; on arrangement;
30Dec46; EF4794. For piano
solo.

I. Clutsam, G. H., arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M39

.S

Clutsam, G. H.
STRAUSS, JOHANN, 1825-1899.

Souvenirs from the great
masters, Johann Strauss;
selected & arr. by G. H.

Clutsam. © Keith Prowse &
Co., ltd., London; on arrange-
ment; 30Dec46; EF4795. For
piano solo.

I. Clutsam, G. H., arr.

II. Title.

M39
.S

Clutsam, G. H.
SCHUBERT, FRANZ PETER, 1797-1828.
Souvenirs from the great masters,
Schubert; selected and arr. by
G. H. Clutsam. © Keith
Prowse & Co., Ltd., London;
on arrangement; 30Dec46;
EF4796. For piano solo.

- I. Clutsam, G. H., arr.
II. Title.

M39 Clutsam, G. H.
.C Chaikovskii, Petr Il'ich, 1840-1893.
Souvenirs from the great masters:
Tschaikowsky. Selected and arranged by
G. H. Clutsam. London, Keith Prowse
& co., ltd.
© arrangement, 12Nov46; publisher;
EP9582.
For piano solo.
I. Clutsam, G. H., arr. II. Title.

Clutsam, G. H.

SUITE FROM THE WATER MUSIC; m Georg
Friedrich Händel, arr. Hamilton Harty,
transcribed G. H. Clutsam; pf.

© 17Mar22, E536295. R45821, 18Mar49,
G. H. Clutsam (A)

Library of Congress
Copyright Office

Clutsam, G. H.

THE THREE RAVENS; w traditional, old
tune 16th century, revision &
accompaniment; in G min.

© 27Oct22, E550094. R53623,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

TURN YE TO ME. HORO MHAIRE DHU.

Highland rowing song, w Christopher North, revision & accompaniment G. H. Clutsam; in F.

© 27Oct22, E550106. R53635,
28Oct49, G. H. Clutsam (A)

Clutsam, G. H.

UNDER THE LILAC BOUGH, from Lilac time;
m arr. from Franz Schubert by
G. H. Clutsam, arr. H. M. Higgs;
salon orch. © 27Mar23, E557521.
R60231, 28Mar50, Chappell & Co.,
ltd. (PWH of H. M. Higgs)

Clutsam, G. H.

VERONIQUE; by André Messenger, piano
arr. G. H. Clutsam. © 29Nov26;
E656113. Barclays Bank, ltd. (E. of
G. H. Clutsam); 30Sep54; R136579.

Clutsam, G. H.

THE VICAR OF BRAY; w re-arr., anon.
17th century tune, revision &
accompaniment; in D. © 27Oct22,
E550112. R53640, 28Oct49, G. H.
Clutsam (A)

Clutsam, G. H.

WALTZ, from Gabrielle; m A. Joyce &
G. H. Clutsam, arr.; orch.

© 13Feb22, E527932. R60218, 29Mar50,
Archibald Joyce (A of m & arrange-
ment)

Library of Congress
Copyright Office

MAY - 5 1950

Clutsam, G. H.

THE YOUNG MAY MOON; w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in B flat. © 27Oct22,
E550103. R53632, 28Oct49, G. H.
Clutsam (A)

Clutsam, George H.

AFTER GLOW; for orchestra by George H.

Clutsam. © 10Jun26, E639779.

R113857, 12Jun53, Barclays Bank

Limited, Trustee Dept. & Stanley New-
man (E's)

Clutsam, George H.

ANNIE LAURIE; old tune, traditional w,
revision & acc. G. H. Clutsam; in C.
© 21Dec21, E526535. R41891, 23Dec48,
George H. Clutsam (A)

Clutsam, George H.

APPASSIONATA; for orchestra by George
H. Clutsam. © 10Jun26, E639781.
R113859, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley New-
man (E's)

Clutsam, George H.

APRIL NIGHT; pf. © 22Aug21, E516528.
R37947, 27Aug48, George H. Clutsam
(A)

Clutsam, George H.

THE BAILIFF'S DAUGHTER OF ISLINGTON;
old tune, traditional w, revision &
acc. G. H. Clutsam; in F. © 21Dec21,
E526520. R41876, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.
THE BANKS OF ALLAN WATER; old tune,
w M. G. Lewis, revision & acc. G. H.
Clutsam; in B flat. © 21Dec21,
E526523. R41879, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

BARBARA ALLEN; old tune, traditional w,
revision & acc. G. H. Clutsam; in E
flat. © 21Dec21, E526526. R41882,
23Dec48, George H. Clutsam (A)

Clutsam, George H.

THE BONNIE BANKS OF LOCH LOMOND; old
tune, traditional w, revision & acc.
G. H. Clutsam; in F. © 21Dec21,
E526521. R41877, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

CALLER HERRIN'; w Lady Nairne, tune
Nathaniel Gow, revision & acc. G. H.
Clutsam; in F. © 21Dec21, E526517.
R41873, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

CHARLIE IS MY DARLING; old tune,
w anon., revision & acc. G. H. Clut-
sam; in D min. © 21Dec21, E526537.
R41893, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

CHILDREN'S PICTURE BOOK; six easy
pieces; pf. © 8Apr22, E536317.

R46398, 11Apr49, George H. Clutsam
(A)

Clutsam, George H.

COME LASSES AND LADS; old tune, w 17th
century, revision & acc. G. H. Clut-
sam; in D. © 21Dec21, E526525.

R41881, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

COMIN' THRO' THE RYE; old tune, w anon.,
revision & acc. G. H. Clutsam; in F.
© 21Dec21, E526524. R41880, 23Dec48,
George H. Clutsam (A)

Clutsam, George H. .

DOWN AMONG THE DEAD MEN; old tune,
w Dyer, revision & acc. G. H. Clut-
sam; in D min. © 21Dec21, E526533.
R41889, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

DREAM ENTHRALLING, from Lilac time;
vision song, w Adrian Ross, m arr.
from Franz Schubert by G. H.

Clutsam. © 13Jan23, E556021.

R58261, 1Feb50, George H. Clutsam
(A) & Patience Ropes (C of A. Ross)

Clutsam, George H.
DRINK TO ME ONLY WITH THINE EYES; old
tune, w Ben Jonson, revision & acc.
G. H. Clutsam; in F. © 21Dec21,
E526518. R41874, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

ELEGANCE; for orchestra by George H.

Clutsam. © 10Jun26, E639777.

R113855, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley
Newman (E's)

Clutsam, George H.

THE FLOWER, from Lilac time; w Adrian
Ross, m arr. from Franz Schubert
by G. H. Clutsam. © 13Jan23,
E556023. R58263, 1Feb50, George H.
Clutsam (A) & Patience Ropes (C
of A. Ross)

Library of Congress
Copyright Office

MAR - 8 1950

Clutsam, George H.

GIPSY CROON SONG; w Mat Mervyn [pseud.
of George H. Clutsam], & m.

© 17May23, E566027. R62456, 18May50,
George H. Clutsam (A of w & m)

Library of Congress
Copyright Office

JUN 16 1950

Clutsam, George H.

GIRLS AND BOYS, from Lilac time; duet,
w Adrian Ross, m arr. from Franz
Schubert by G. H. Clutsam. © 13Jan23,
E556022. R58262, 1Feb50, George H.
Clutsam (A) & Patience Ropes (C of
A. Ross)

MAR 13 1950

Clutsam, George H.

GOLDEN SONG, from Lilac time; w
Adrian Ross, m arr. from Franz
Schubert by G. H. Clutsam.
© 13Jan23, E556024. R58264, 1Feb50,
George H. Clutsam (A) & Patience
Ropes (C of A. Ross)

Library of Congress
Copyright Office

MAR 13 1950

Clutsam, George H.

THE HAWKES PHOTO-PLAY SERIES; piano
album, no.12, by George H. Clutsam.
© 16Nov26, E656031. R121688,
1Dec53, Barclays Bank, ltd. & Stanley
Newman (E's)

Clutsam, George H.

HERE'S TO THE MAIDEN OF BASHFUL FIF-
TEEN; old tune, w Sheridan, revision
& acc. G. H. Clutsam; in F.
© 21Dec21, E526514. R41870, 23Dec48,
George H. Clutsam (A)

Library of Congress
Copyright Office

Clutsam, George H.

JOCK O'HAZELDEAN; old tune, w Walter
Scott, revision & acc. G. H. Clutsam;
in F. © 21Dec21, E526515. R41871,
23Dec48, George H. Clutsam (A)

Clutsam, George H.

THE LASS OF RICHMOND HILL; old tune,
w W. Upton, revision & acc. G. H.
Clutsam; in G. © 21Dec21, E526527.
R41883, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

THE LEATHER BOTTEL; 17th century tune,
traditional w, revision & acc. G. H.
Clutsam; in E flat. © 21Dec21,
E526536. R41892, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

LILAC TIME; m arr from Franz Schubert; pf. 1. Valse.- 2. Selection.
© 18Dec22; E551320-551321. R57083-57084; 27Dec49; George H. Clutsam
(A of arrangement)

FEB 13 1950

Clutsam, George H.

LILAC TIME; 2d selection, by Franz
Peter Schubert, & arr.; pf. ©
28Nov24, E599667. R87420, 29Nov51,
George H. Clutsam (A of arr.)

JAN 11 1952

Library of Congress
Copyright Office

Clutsam, George H.

LOVE-MOTIVE; for orchestra by George H.
Clutsam. © 10Jun26, E639778.

R113856, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley New-
man (E's)

Clutsam, George H.

MA CURLY HEADED BABBY; w & m George H.

Clutsam; with violin & violoncello
obbl. © 27Jul26, E646315. R116382,
25Aug53, Chappell & Co., ltd. (PWH)

V

Library of Congress

Clutsam, George H.

MARCH HUMORESQUE; pf. © 31Mar22,
E536306. R45826, 1Apr49, George H.
Clutsam (A)

Clutsam, George H.

THE MEETING OF THE WATERS; w Thomas
Moore, air: The old head of Dennis,
revision & acc. G. H. Clutsam; in G.
© 21Dec21, E526538. R41894, 23Dec48,
George H. Clutsam (A)

Clutsam, George H.

THE MINSTREL BOY; old tune, w Thomas
Moore, revision & acc. G. H. Clut-
sam; in F. © 21Dec21, E526528.
R41884, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

OH! THE OAK AND THE ASH; old tune,
traditional w, revision & acc. G. H.
Clutsam; in G min. © 21Dec21,
E526529. R41885, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

PASTIME; for orchestra by George H.

Clutsam. © 10Jun26, E639780.

R113858, 12Jun53, Barclays Bank

Limited, Trustee Dept. & Stanley New-
man (E's)

Clutsam, George H.

PROCESSIONAL; for orchestra by George
H. Clutsam. © 10Jun26, E639782.
R113860, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley New-
man (E's)

Clutsam, George H.

ROBIN ADAIR; old tune, w Robert Burns,
revision & acc. G. H. Clutsam; in A
flat. © 21Dec21, E526516. R41872,
23Dec48, George H. Clutsam (A)

Library of Congress
Copyright Office

Clutsam, George H.

SALLY IN OUR ALLEY; old tune, w Carey,
revision & acc. G. H. Clutsam; in B
flat. © 21Dec21, E526522. R41878,
23Dec48, George H. Clutsam (A)

Clutsam, George H.

SILENT, OH MOYLE; old tune, w Thomas
Moore, revision & acc. G. H. Clut-
sam; in G min. © 21Dec21, E526530.
R41886, 23Dec48, George H. Clutsam
(A)

Clutsam, George H.

TOM BOWLING; w & m Dibdin, revision &
acc. G. H. Clutsam; in E flat.

© 21Dec21, E526532. R41888, 23Dec48,
George H. Clutsam (A)

Clutsam, George H.

UNDER THE LILAC BOUGH, from Lilac
time; w Adrian Ross [pseud. of
Adrian Ropes], m arr. from Franz
Schubert by G. H. Clutsam.

© 27Feb23, E556884. R58936, 28Feb50,
George H. Clutsam (A) & Patience
Ropes (C)

Library of Congress
Copyright Office

MAR 24 1955

Clutsam, George H.

WITHIN A MILE OF EDINBORO' TOWN; old
tune, w Tom D'Urfey, revision & acc.
G. H. Clutsam; in F. © 21Dec21,
E526531. R41887, 23Dec48, George H.
Clutsam (A)

Clutsam, George H.

YE BANKS AND BRAES; old tune, w Robert
Burns, revision & acc. G. H. Clutsam;
in A flat. © 21Dec21, E526519.

R41875, 23Dec48, George H. Clutsam
(A)

Clutsam, George Howard.

AUTUMN LEAVES; pf. © 29Mar22, E536329.
R60307, 31Mar50, George Howard
Clutsam (A)

Library of Congress
Copyright Office

MAY 2 1950

Clutsam, George Howard.

COW-BELLS, from Gabrielle; w & m.

© 29Mar22, E536330. R60308, 31Mar50,

Douglas Furber (A of w) & George
Howard Clutsam (A of m)

M1630

CLUTSAM, GEORGE HOWARD.

.2

Ma curly headed babby; [words by Paul

.C

Weston, music by] G. H. Clutsam [arr.
by Paul Weston] [For voice and piano]

NM: new words and arrangement.

© Chappell & Co., ltd., New York;

25Jan54; EP77952.

I. Title. [II. Weston, Paul, 1912-]

Library of Congress



Clutsam, George Howard.

MERRY ANDREW; entracte; m John Ireland, & arr.; orch. © 12Sep23, E572103. R77593, 25Apr51, George Howard Clutsam (A of arr.)

JUN 21 1951

Library of Congress
Copyright Office

M1356

.C

CLUTSAM, GEORGE HOWARD.

Ninna nanna negra. My curly headed baby.

Beguine, testo italiano di G. C. Testoni,
musica di G. H. Clutsam, arr. di G.

Rieding [pseud.] (With Jelving, Åke
Havana) [Piano-conductor score

(orchestra) and parts] Appl. author: J.
Steggerda, author of original words.

© Carisch s.a.; 31Dec53; EF0-26342.

I. Title. II. Title: My curly headed baby.

[III. Testoni, Gian Carlo, 1912-

Library of Congress

IV. Israels, Philippe,
1901-]

Clutsam, George Howard.

PENSEES, VAGUES AND EXTASE; pf.

© 20Dec20, E498852. R41797, 16Dec48,
George Howard Clutsam (A)

Clutsam, George Howard.

RELATIVITY, from Gabrielle; w & m.

© 4Sep22, E544784. R62967, 6Jun50,

Bertrand Davis (A of w) & George
Howard Clutsam (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

M1648 Clutter, Marcia Oral, joint composer.

.W

Wildt, Frank S

The boy in the jeep; words by Marcia Oral Clutter, music by F. S. Wildt and M. O. Clutter, Weslaco, Tex. Marcia Oral Clutter.

© 1Nov45; 2c 29Dec45; publisher; EP3.

For voice and piano.

I. Clutter, Marcia Oral, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Clutter, Monica C. Murray.

WATCHIN' FOR SANTA CLAUS; w & m Monica
C. Murray Clutter arr Rosemary Ang-
ert & John N. Berger © Monica C.
Murray Clutter, Rosemary Angert &
John N. Berger 7Aug51 EU246364

AUG 23 1951

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.

BRIDEGROOM'S CHANT; w & m Monica
Cecelia Murray Clutter arr John N.
Berger & Rosemary Angert © Monica
Cecelia Murray Clutter, John N.
Berger & Rosemary Angert 7Apr52
EU270716

Clutter, Monica Cecelia Murray.

DEWDROPS; w & m. Monica Cecelia Murray
Clutter arr John Nicholas Berger &
Rosemary Angert © Monica Cecelia
Murray Clutter, John Nicholas Berger
& Rosemary Angert 20Feb52 EU265283

MAR 20 1952

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.

FOR YOU CARE © w & m Monica Cecelia
Murray Clutter & John Nicholas
Berger arr Rose Mary Angert 17Nov49
EU185440

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.
HILDEGARDE; w & m Monica Cecelia Mur-
ray Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353517

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.

HURRYING HOME; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rose Mary Angert © Monica
Cecelia Murray Clutter, John
Nicholas Berger & Rose Mary Angert
25Feb53 EU305276

Clutter, Monica Cecelia Murray.

I CAN'T FORGET; w & m Monica Cecelia
Murray Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353518

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.

KISS AND TELL; w & m Monica Cecelia Murray
Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353519

Clutter, Monica Cecelia Murray.

PARADISE FOR TWO; w & m Monica Cecelia
Murray Clutter arr John N. Berger &
Rosemary Angert © Monica Cecelia
Murray Clutter, John N. Berger &
Rosemary Angert 12Nov52 EU294573

Clutter, Monica Cecelia Murray.

A REQUEST, with w; m Monica Cecelia
Murray Clutter arr Rose Mary Angert
& John N. Berger © Monica Cecelia
Murray Clutter, Rose Mary Angert &
John N. Berger 30Jan50 EU192006

FEB 20 1950

Clutter, Monica Cecelia Murray.
SUNNY SKIES; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rosemary Angert © Monica
Cecelia Murray Clutter, John Nicholas
Berger & Rosemary Angert 12Nov52
EU294574

Clutter, Monica Cecelia Murray.

SUZETTE; w & m John N. Berger, Monica
Cecelia Murray Clutter & Rosemary
Angert © John N. Berger, Monica Cece-
lia Murray Clutter & Rosemary Angert,
d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353520

Clutter, Monica Cecelia Murray.

TO THE ROSE; w & m Monica Cecelia
Murray Clutter arr John Nicholas
Berger & Rose Mary Angert © Monica
Cecelia Murray Clutter, John Nicho-
las Berger & Rose Mary Angert
22Mar51 EU233101

APR 16 1951

Library of Congress
Copyright Office

Clutter, Monica Cecelia Murray.

YOU; w & m Monica Cecelia Murray
Clutter arr John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert 7Apr52 EU270715

Library of Congress
Copyright Office

CLUTTER, MONICA CECELIA MURRAY, JOHN N.
BERGER & ROSEMARY ANGERT, d.b.a.
C.A.B. Songwriting Co. SEE
C.A.B. Songwriting Co.

EU353520

CLUTTERBUCK. DP213. SEE Levy, Benn Wolf.

SEP 14 1950

CLUTTERBUCK. DF80. SEE Levy, Benn
Wolf.

MAY 14 1951

CLUTTERBUCK, Charlotte Jane, joint
author. How to do practical typing;
a handbook for typists. AA138881.
SEE Ehrhardt, Edna Sophia.

JAN 3 0 1950

Clutterbuck.

LEVY, BENN WOLF.

Clutterbuck, a comedy in three acts.

[Acting ed.] London, French. 68 p.

illus. (French's acting edition, no. 1094)

© Benn W. Levy; 19Jan51; DF80.

Unit A

Library of Congress
Copyright Office

MAY 18 1951 rjm/r

Clutterbuck.

LEVY, BENN WOLF.

Clutterbuck, an artificial comedy. London,
Heinemann. 79 p. © Benn W. Levy;
3Feb47; 1c 27Apr50; AI-2709.

Library of Congress
Copyright Office

JUN 1 9 1950

uls/sbn

CLUTTON, SAM WILLIAM.

How to play quince. Folder.

© Sam William Clutton; 24Nov54;
A162683.

r

CLUTTON, SAM WILLIAM.

How to play regulation quince.

Folder. NM: revisions & additions.
© Sam William Clutton;
13Dec54; A165275.

M1630 **CLUTTON, SAM WILLIAM, 1898-**
 .2 Hush a bye bye; words & melody by Sam
 .C Wm. Clutton. © on revised words &
 melody; Sam William Clutton, Great Falls,
 Mont.; 23Feb52; EP61198. Appl. states
 prev. reg. as Drowsy li'le coon, 1939.

I. Title.

CLUTTON, SAM WILLIAM.

Quince board. cNumbered blocks;
circles & diamonds, Drawing.

© Sam William Clutton; 19Jul54;
IU8896.

CLUTTON, SAM WILLIAM ©.

Quince board design. [Game board]

Drawing. © 16Jul51; G018462.

JUL 30 1951

CLUTTON, SAM WILLIAM.

Quinze (say-keensay) game board.

Numbers & geometric figures

Reproduction of drawing. © Sam

William Clutton; 18Oct54;

K40012.

M1630 CLUTTON, SAM WILLIAM, 1898-
.2 Sleepy winds; valse janine, words &
.C melody [by] Sam Wm. Clutton. © on
added words & music; Sam William
Clutton, Great Falls, Mont.; 7Dec52;
EP67672. Appl. states prev. reg. 1951.

I. Title.

M1630 CLUTTON, SAM WILLIAM, 1898-
.2 Sleepy winds; words & melody by Sam
.C Wm. Clutton. © Sam William Clutton,
Great Falls, Mont.; 23Feb52; EP61197.

I. Title.

M1998 CLUTTON, SAM WILLIAM.

.C Small Town High march; words [and]
music by S. Wm. Clutton. © Sam
William Clutton; 15Jan48; EP24220.

M1630

.C

CLUTTON, SAM WILLIAM, 1898-

(Sojer) Sojer-boy; words and music by
Sam W. Clutton. [Melody and words]

© on words & changed music; Sam Wil-
liam Clutton, Great Falls, Mont.; 28Jul52;
EP64048. Appl. states prev. reg. as
Sojer, 1940.

I. Title. II. Title: Sojer.

CLUTTON, SAM WILLIAM, 1898-
Sojer-boy. SEE HIS Sojer.

EP64048

xM

Library of Congress
Copyright Office



Clutz, Frank.

About young adult Lutherans; a manual
on young adult groups. Philadelphia,
Muhlenberg press [1947]

32 p. incl. forms. 20cm.

© publisher; 2May47; AA53542.

vr 24Jul47

CLUTZ, FRANK.

For your fellowship in the Gospel.

14 p. © Muhlenberg Press; 27Dec49;

AA148345.

MAY - 1 1950

CLUZEL, MAGDELEINE.

Glimpses of the theatre and dance.

Introductory letter by Michel de
Ghelderode. [Translated from the
French by Lily and Baird Hastings]
112 p. illus. © Kamin Publishers;
15May53; A102710.

I. Kamin Publishers.

Library of Congress

bj/i

CLUZEL, RENÉ.

L'arithmétique au cours élémentaire
(1re et 2e année) par R. Cluzel [et]
A. Rougeaux. 190 p. © Librairie
classique Eugène Belin, Paris; 10May49;
AF10471.

I. Rougeaux, André, joint author.

II. Belin (Eugène) Librairie classique

CLUZEL, RENÉ.

L'arithmétique au cours moyen, 1re et 2e années; classes de huitième et septième des lycées et collèges, par R. Cluzel [et] A. Rougeaux. 255 p. illus. © Librairie classique Eugène Belin, Paris; 24Apr51; AF0-5487.

I. Rougeaux, André, joint author.

II. Librairie classique Eugène Belin.

Library of Congress
Copyright Office

SEP 4 1951 cg/r

Clyatt, Wilda W.

I CAN'T GO ON THIS WAY m Robert
L. Carleton, © w Wilda W. Clyatt
13Jul47 EU84424

Clyburn, Buddie.

THE ILLINOIS RIVER m Louis Tobin © w
Buddie Clyburn 25Oct48 EU146884

Library of Congress
Copyright Office

Clyde, A.

M'AMASTI MAI. WERE THEY SINCERE?
by Vincenzo De Crescenzo, w E.
Panzacchi, English version by A.
Clyde; mezzo sop. or bar., in G.
© 8Dec23, E577771. R82852, 4Sep51,
John Mario Cerruti (PWH of V. De
Crescenzo)

Library of Congress
Copyright Office

OCT - 4 1951

Clyde, Annie Lee.

HEAVEN; m Louis Tobin w & © Annie Lee
Clyde 23Feb50 EU194736

Library of Congress
Copyright Office

MAR 3 0 1950

Clyde, Arthur.

ADDIO ALLA MADRE. MOTHER, GOODBYE!
from Cavalleria rusticana; w
Targioni Menasci, English version by
Arthur Clyde, m Pietro Mascagni.
© 22Dec22, E552885. R71133, 6Dec50,
John Mario Cerruti (PWH of A. Clyde)

JAN - 9 1951

Clyde, Arthur.

ADDIO DEL PASSATO. Goodbye dreams,
from La traviata; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on English
translation, 22Jul24, E594257.
R95370, 21May52, John Mario Cerruti
(PWH)

. Clyde, Arthur.

ALBA IN FIORE. Budding dawn; w O.
Checchi, English version by Arthur
Clyde, m Gaetano Luporini. © 2May24,
E588024. R93948, 18Apr52, John
Mario Cerruti (PWH)

Clyde, Arthur.

CARO NOME CHE IL MIO COR. Cherished
name, from Rigoletto; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on translation,
22Jul24, E594256. R95368, 21May52,
John Mario Cerruti (PWH)

Clyde, Arthur.

DI PROVENZA IL MAR IL SUOL. Who
effaced your love of home, from
La traviata; w F. M. Piave, English
version by Arthur Clyde, m Giuseppe
Verdi. © on English version,
22Jul24, E596129. R95371, 21May52,
John Mario Cerruti (PWH)

Clyde, Arthur.

DI QUELLA PIRA. Those fire-tongues
flaming, from Il trovatore; English
w Arthur Clyde, m Giuseppe Verdi.
© on English version, 14Sep25,
E626223. R110113, 10Apr53, John
Mario Cerruti (PWH)

Clyde, Arthur.

ERI TU CHE MACCHIAVI. IT WAS THOU,
from Un ballo in maschera; by
Giuseppe Verdi, English version by
Arthur Clyde; bar., in F. © 22Dec22,
E552888. R71134, 5Dec50, John Mario
Cerruti (PWH of A. Clyde)

Clyde, Arthur.

FIVE ITALIAN SONGS, op.39; w Neera,
m Vincenzo Ferroni, English version
by Arthur Clyde. © 28May25,
E618312. R110109, 10Apr53, John
Mario Cerruti (PWH)

Clyde, Arthur.

GIUNTO SUL PASSO ESTREMO. Fading the
final highway, from Mefistofele; w
& m Arrigo Boito, English version
by Arthur Clyde. © on English
translation, 22Jul24, E594258.
R95372, 21May52, John Mario Cerruti
(PWH)

Library of Congress
Copyright Office

Clyde, Arthur.

M'APPARI TUTT'AMOR. GENTLE AND FAIR,
from Martha; English version by
Arthur Clyde, m Friedrich von Flotow;
ten., in E. © 22Dec22, E552884.
R71504, 13Dec50, John Mario Cerruti
(PWH of A. Clyde)

JAN 18 1951

Clyde, Arthur.

MARIOLA. Heart thief; w Tito Schipa,
English w Arthur Clyde, m Julian
Huarte. © 18Nov25, E626946.
R110115, 10Apr53, John Mario
Cerruti (PWH)

Clyde, Arthur.

NO, PAGLIACCIO NON SON. No, a clown I
am not, from Pagliacci; English w
Arthur Clyde, m Ruggiero Leon-
cavallo. © on tr., 22Dec25,
E632453. R110118, 10Apr53, John
Mario Cerruti (PWH)

Clyde, Arthur.

O PARADISO DALL'ONDE USCITO. O lovely
heaven, from L'Africana; English w
Arthur Clyde, m Giacomo Meyerbeer.
© on English version, 14Sep25,
E626222. R110112, 10Apr53, John
Mario Cerruti (PWH)

Clyde, Arthur.

ROUNDINE AL NIDO. Homing swallows;
w L. Sica, English w Arthur Clyde,
m Vincenzo de Crescenzo. © 18Nov25,
E626945. R110114, 10Apr53, John
Mario Cerruti (PWH)

Clyde, Arthur.

SERENADE, from Pagliacci; w Ruggiero
Leoncavallo, English version by
Arthur Clyde, m R. Leoncavallo.

© 22Dec22, E552886. R71505, 13Dec50,
John M. Cerruti (PWH of A. Clyde)

JAN 18 1951

Library of Congress
Copyright Office

Clyde, Arthur.

SERENATA; w L. Stecchetti, English
version by Arthur Clyde, m Pietro
Mascagni. © on English translation,
22Jul24, E594255. R95363, 21May52,
John Mario Cerruti (PWH)

Clyde, Arthur.

SI PUO'? MAY I? from Pagliacci; w
Ruggiero Leoncavallo, English
version by Arthur Clyde, m R.
Leoncavallo; bar., in C. © 22Dec22,
E552887. R71506, 13Dec50, John Mario
Cerruti (PWH of A. Clyde)

JAN 18 1951

Library of Congress
Copyright Office

Clyde, Arthur.

SOGNAR! Dream on! w C. Minetti,
English version by Arthur Clyde, m
Gaetano Luporini. © 2May24,
E588027. R93949, 18Apr52, John
Mario Cerruti (PWH)

Clyde, Arthur.

STO PENZANNO A MARIA. I am thinking
of Mary; w Gian Battista de Curtis,
English version by Arthur Clyde, m
Ernesto de Curtis. © 3Sep24,
E600247. R95365, 21May52, John
Mario Cerruti (PWH)

Clyde, Arthur.

VESTI LA GIUBBA. PUT ON YOUR WHITE
SMOCK, from Pagliacci; w & m R.
Leoncavallo, English version by
Arthur Clyde. © 22Dec22, E552891.
R71135, 6Dec50, John Mario Cerruti
(PWH of A. Clyde)

JAN - 9 1951

Clyde, Arthur.

VOI ED IO. YOU AND I; w Adolfo Genise,
English version by Arthur Clyde, m
Ernesto De Curtis; mezzo sop. or
bar., with violin obbl., in B.
© 27Nov22, E552297. R67139, 15Sep50,
John Mario Cerruti (PWH)

OCT 16 1950

Library of Congress
Copyright Office

CLYDE, DEAN JEFFERSON ©.

Pleasant-unpleasant scale. Sheet.

© 27Dec49; AA169620.

JAN - 8 1951

CLYDE, ETHEL.

Horse sense in poetry, prose &
song. New York, Your Mind Pub-
lishers. 53 p., music. © Ethel
Clyde; 1Jan48; AA73486.

M1630.2

.C

[CLYDE, MERLING D] 1885-

Covered Wagon Home; [by Merling D.
Clyde, arr. by Clarice Gowers]

© Merling D. Clyde, Provo, Utah
& Clarice Gowers, Nephi, Utah;
22Jul47; EP17073. For voice and
piano.

I, Gowers, Clarice, 1929-

arr.

II. Title.

Music Cat.

Clyde, Paul Hibbert, 1896—

The Far East, a history of the impact of the West on eastern Asia. New York, Prentice-Hall, 1948.

xxi, 862 p. maps (1 fold.) 22 cm. (Prentice-Hall history series)

"Bibliographical introduction": p. xix-xxi. "For further reading": p. 802-836.

© Prentice-Hall, inc.; 30 Jan 48;
A20739.

1. East (Far East)—Hist.

DS511.C67

950

48-5784*

Library of Congress

[7]

CLYDE, PAUL HIBBERT.

The Far East; a history of the impact of
the West on eastern Asia. 2d ed. New
York [1952] 942 p. illus. © on revi-
sions & new matter; Prentice-Hall, inc.;
21Apr52; A66399.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office



M2114 CLYDE, RUTH MOE, 1892-
.5 Then Christmas comes! [By] Ruth Moe
.C Clyde [words by] Clara Bessee Dean.
[For voice and piano] © on new music;
Ruth Moe Clyde; 15Dec50; EP58947.

I. Title. [II. Dean, Clara Bessee, 1876-]

JAN - 4 1952

Library of Congress
Copyright Office

M1630

CLYDE, TED.

.2 Ain't It a Pity; words by Bob
.C L. Bowers, music by Ted Clyde.
 © Nordyke Publishing Co., Los
 Angeles; 14Nov46; EP19426.

I. Bowers, Bob L., lyricist.

II. Title.

M1630

CLYDE, TED.

.2 All of My Life; words by Agnes' E.

.C Sandbeck, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16723.

I. Sandbeck, Agnes E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1648 CLYDE, TED.

.C America, how I love thee; words by
Mary Goodson Crawford, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 10Jan46;
EP22937.

M1630

CLYDE, TED.

.2 Arizona, words by Agnes A. Maze,
.C music by Ted Clyde. © Nordyke
Publishing Co., Hollywood, Calif.;
18Jul46; EP21807.

M1630 CLYDE, TED.

.2 At the Foot of the Hill; words by
.C Vera Mae Dale, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 27Jul46;
EP19433.

I. Dale, Vera Mae, lyricist.
II. Title.

M1630 CLYDE, TED.

.2 Atomic blonde; words by Carl Hedin,
.C music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
21Mar46; EP24072.

M1648

CLYDE, TED.

.C

Back to my country and you; words
by Bessie Angus, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 31Oct45;
EP24030.

M1630 CLYDE, TED.

.2 Back to the mountains; words by Mary
.C Baker, music by Ted Clyde. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23385.

M1630.2 CLYDE, TED.

*1

.C

Back to the sticks, words by Gertrude Deal, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice 1945); EP20785.

M1630.2 CLYDE, TED.

*1

.C

Beautiful flower of the prairie,
words by Harry Harker, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood., Calif.; 1Jul46;
EP20778.

M1630 CLYDE, TED.

.2 Beautiful hand; words by James S.

.C Price, music by Ted Clyde. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Feb46 (In notice: 1945);
EP23477.

M1630.2 CLYDE, TED.

*1

.C

Beautiful spring and you, words by
Lillie Murph, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 14 Jun 46 (in notice
1945); EP20784.

M1658 CLYDE, TED.

.W6C Beautiful Wisconsin; words by A. H.
Johnson, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP24076.

M1630 CLYDE, TED.

.C

Because you are true to the thing you
do; words by Elmore Forbes Hamilton,
music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
14Jun46; EP22381.

M1658

CLYDE, TED.

.C15C

Beloved California; words by Percival Phillips, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19725.

I. Phillips, Percival, lyricist. II. Title

M1630 CLYDE, TED.

.2 Boogie Boogie Feet; words by
.C Susan Rose Noriel, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 25Jul46;
EP19755.

I. Noriel, Susan Rose, lyricist. II.
Title.

M1630

CLYDE, TED.

.2

Bowling alley Sally, words by

.C

Jack H. Garrett, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23119.

M1658

CLYDE, TED.

.5

.N6C

Broadway Shuffle; words by Martin

C. Graham, music by Ted Clyde.

[c1946] © Nordette Publishing Co.,
Los Angeles; 13Jul47; EP17561.

I. Graham, Martin C., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630

CLYDE, TED.

.2

Christmas on the Ranch; words by

.C

Cora Mason, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 27Sep46; EP19931.

I. Mason, Cora, lyricist. II. Title.

M1630

.2

CLYDE, TED.

.C

Cupid on a shelf; words by
Gertrude Bales Girdler, music
by Ted Clyde. © Nordyke Pub-
lishing Co., Los Angeles;
8Mar47; EP13244.

I. Girdler, Gertrude Bales,
lyricist. II. Title.

M1630

CLYDE, TED.

.2

Every Day Is a Rainy Day for Me;

.C

words by Worthy Scott, music
by Ted Clyde. © Nordyke Pub-
lishing Co., Los Angeles;
21Feb47; EP19648.

I. Scott, Worthy, lyricist. II. Title.

M1630.2

.C

CLYDE, TED.

Fairest of the fair; words by
Hilton McCully, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13548.

I. McCully, Hilton, lyricist. II.
Title.

Music Cat.

M1978

.F2

C

CLYDE, TED.

The Farm Is the Place for Me;
words by Charles A. Jones, mu-
sic by Ted Clyde. [c 1945]
© Nordyke Publishing co., Los
Angeles; 12Jun46; EP20358.

- I. Jones, Charles A., lyricist.
- II. Title.

M1630 CLYDE, TED.

.2 From our magic moon; words by John
.C Allen Buchanan, music by Ted Clyde.
© Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23218.

M1630 CLYDE, TED.

*1

.2 A gal, a plane and a dream; words
.C by Beulah Orsbun, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Jan47 (in
notice 1946); EP20797.

M1630 CLYDE, TED.
.2 Grieving; words by Lou Caro, [pseud.],
.C music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
1Jun47; EP16863.

I. Carter, Lou, lyricist. II. Title.

M1630 CLYDE, TED.

.2 Hasty love; words by George Julian,
.C music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Jan46; EP23231.

M1630 CLYDE, TED.

.2 Hi There, Hello! Words by John
.C L. Adams, music by Ted Clyde.
© Nordyke Publishing Co., Los
Angeles; 11Oct46; EP17526.

I. Adams, John L., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 CLYDE, TED.

.C Home again; words by Gustave C.
Haase, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 20Mar46; EP23223.

M1658

.I2C

CLYDE, TED.

Home in Idaho; words by Mary
Edith Swinney, music by Ted
Clyde. [c1945] © Nordyke
Publishing Co., Los Angeles;
21Jun46; EP12721.

I. Swinney, Mary Edith, lyricist.

II. Title.

Music Cat.

M1630

CLYDE, TED.

.2

How You All? Words by Leah Wright

.C

Dugat, music by Ted Clyde.

© Nordyke Publishing Co.. Los
Angeles; 9Nov46; EP19435.

I. Dugat, Leah Wright, lyricist.

II. Title.

M1630

CLYDE, TED.

.2 I Am Coming Back to You; words by
.C Sadie Bigsby, music by Ted
Clyde. © Nordylke Publishing
Co., Los Angeles; 27Mar47;
EP16736.

I. Bigsby, Sadie, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1630 CLYDE, TED.

.2 I bet I'll be good when you're gone;
.C words by Elizabeth Bessette, music
by Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 30May46;
EP22904.

M1630

CLYDE, TED.

.2

I love every bit of you; words by

.C

Marie R. Whitehouse, music by Ted

Clyde. © Nordyke Publishing Co.,

Hollywood, Calif.; 14Jun46; EP20846.

M1630 CLYDE, TED.

.2 If fate had been a little kinder;
.C words by Elton Lee Meyer, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 21Mar46;
EP22895.

M1630

CLYDE, TED.

.2

If only you knew; words by Winnona

.C

Mackie, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 14Jun46; EP21437.

M1630

CLYDE, TED.

.2

I'll be listenin'; words by Chester

.C

C. Bemis, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP21402.

*1

M1630 CLYDE, TED.

.2 I'll keep the home fires burning;
.C words by Cecil Hammond, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 27Sep46;
EP20835.

M1630

CLYDE, TED.

.2

.C

I'll Never Forget; words by
Frank E. Stevens, music by
Ted Clyde. © Nordyke Publish-
ing Co., Los Angeles; 17May47;
EP16889.

I. Stevens, Frank E., lyricist.

II. Title.

M1630 CLYDE, TED.

.2 I'll Settle for You; words by
.C Ann Wyatt, music by Ted Clyde.
© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16784.

I. Wyatt, Ann, lyricist. II.
Title.

M1630 CLYDE, TED.

.2 I'm aiming straight, straight at
.C your heart; words by Laura F. Arnold, music by Ted Clyde. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46; EP20903.

M1630 CLYDE, TED.

.2 I'm in a wonderful mood; words by

.C Dick Meek, music by Ted Clyde.

© Nordyke Publishing Co., Holly-
wood, Calif.; 15Feb47; EP20843.

M1630 CLYDE, TED.

.2 I'm lonesome, yes, lonesome for you;
.C words by Romey J. Kearney, music by
Ted Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 16Dec46; EP20899.

M1630 CLYDE, TED.

.2 I'm looking for a pal; words by
.C Gail W. Snyder, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 11oct46; EP20840.

M1630 CLYDE, TED.

.2 In the evening; words by Ed. K.

.C Arnold, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 23Feb46; EP23203.

M1630

CLYDE, TED.

.2

Is Cupid Ever Stupid; words by

.C

Newt Jones, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 10Jun47; EP16884.

I. Jones, Newt, lyricist. II.

Title.

M1630 CLYDE, TED.

.2 Juke Box Heck; words by Ray Will,
.C music by Ted Clyde. [c1946]
© Nordyke Publishing Co., Los
Angeles; 27Oct47; EP18402.

I. Will, Raymond J., lyricist. II.
Title.

M1630

.2

.C

CLYDE, TED.

Just a sigh of love; words by
Frances Roth, [pseud.], music
by Ted Clyde. © Nordyke Pub-
lishing Co., Los Angeles;
5Mar47; EP13240.

I. Geffon, Dorothy, lyricist.

II. Title.

M1630 CLYDE, TED.

.2 Kassie; words by Ragna O. Malom,
.C music by Ted Clyde. [c1946]

© Nordyke Publishing Co., Los
Angeles; 14Jan47; EP19334.

I. Malom, Ragna O., lyricist.

II. Title.

M1630 CLYDE, TED.

.2 Lilacs; words by Margaret P. Reed,
.C music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
21Feb47; EP19974.

I. Reed, Margaret P., lyricist. II.
Title.

M1630 CLYDE, TED.

.2 Little mother of mine; words by Meva
.C Cooper, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Dec45; EP23420.

M1630 CLYDE, TED.

.2 Love Is Like a Checkerboard; words

.C by Joseph Wyant, music by Ted
Clyde. © Nordyke Publishing Co.,
Los Angeles; 25May46; EP19509.

I. Wyant, Joseph, lyricist. II. Title.

M1630 CLYDE, TED.

.2 Lover's Evcnig; words by Joe

.C Ebertz, music by Ted Clyde. ©
Nordyke Publishing Co., Los Angeles;
10May47; EP16813.

I. Ebertz, Joe, lyricist. II. Title.

Music Cat.

M1630.2

.C

CLYDE, TED.

Love's Lullaby; words by Stella
Teller, music by Ted Clyde..

© Nordyke Publishing Co., Los
Angeles; 29Mar47; EP16951.

I. Teller, Stella, lyricist.

II. Title.

Music Cat.

M1648 CLYDE, TED.

.C March on to victory; words by Amelia
Mary Fricke, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 23Jan46; EP23486.

M1630.2

.C

CLYDE, TED.

Montana bound; words by Blanche
Barger, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 7Mar47; EP13569.

I. Barger, Blanche, lyricist. II.
Title.

Music Cat.

M1630

CLYDE, TED.

.2

Moonlight and You, Sweetheart; words

.C

by Viola Johnson, music by Ted

Clyde. © Nordyke Publishing Co.,

Los Angeles; 29Apr47; EP16840.

I. Johnson, Viola, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648 CLYDE, TED.

.C Mother; words by John S. Edwards,
music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
5Jun47; EP17576.

I. Edwards, John S., lyricist.

II. Title.

Music Cat.

M1630 CLYDE, TED.

.2 Mother o'mine; words by Grace Meads,
.C music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Feb46 (in notice: 1945); EP23567.

M1630

CLYDE, TED.

.2

My Dearest Dreams of You; words

.C

by Trudie P. Wilkins, music by
Ted Clyde. © Nordyke Publish-
ing Co., Los Angeles; 13Jul46;
EP19471.

I. Wilkins, Trudie P., lyricist.

II. Title.

M1630 CLYDE, TED.

.2 My Fondest Hope; words by Lila
.C Sturte [pseud.], music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 22Apr47;
EP17444.

I. Sturtevant, Lillian, lyricist.
II. Title.

M1630.2

.C

CLYDE, TED.

My Grandboy; words by Dencie W.

Corliss, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 22Apr47; EP16825.

I. Corliss, Dencie W., lyricist.

II. Title.

M1630 CLYDE, TED.

.2 My love song to you; words by Rose
.C Marie Holman, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 30Oct45; EP22950.

M1630 CLYDE, TED.

.2 My Miami Gal; words by Lee McKeta,
.C music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
27Jul46; EP19671.

I. McKeta, Lee, lyricist. II. Title.

M1630 CLYDE, TED.

.2 My Mountain Sweetheart; words by
.C Caleb Fitzgerald, music by Ted
Clyde. [c1946] © Nordyke Pub-
lishing Co., Los Angeles; 15Aug47;
EP16595.

I. Fitzgerald, Caleb, lyricist.
II. Title.

M1630 CLYDE, TED.

.2 My Pal; words by Gabriel Giovanni,
.C music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
22Apr47; EP17583.

I. Giovanni, Gabriel, lyricist.
II. Title.

Music Cat.

M1630.2

.C

CLYDE, TED.

My Whole Life Long; words by Lois
Manchester, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 10 May 47; EP16941.

I. Manchester, Lois, lyricist.

II. Title.

Music Cat.

M1630

CLYDE, TED.

.2 New Orleans serenade; words by
.C Pyrrhus John Dellas, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Jun46 (in
notice:1945); EP20765.

M1630 CLYDE, TED.

.2 Oh, please come back to me, words
.C by William Holzman, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Feb46;
EP22967.

M1630 CLYDE, TED.

.2 An old chest of pine; words by Marie
.C Mencer, music by Ted Clyde. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Feb46; EP23586.

M1630

.2

CLYDE, TED.

.C

Old fashion love; words by
Lyn Neal, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 8Mar47;
EP13277.

I. Neal, Lyn, lyricist. II.
Title.

M1630 CLYDE, TED.

.2 Old King Winter; words by John A.

.C Seitters, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood,
Calif.; 10Jan46; EP23268.

M1630

.2

.C

CLYDE, TED.

One evening; words by Ann

Patereau, music by Ted

Clyde. © Nordyke Publish-
ing Co., Los Angeles; 8Mar47;
EP13276.

I. Patereau, Anna, lyricist.

II. Title.

M1630

CLYDE, TED.

.2

Opportunity; words by Louie Lanzer

.C

Reddick, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP20762.

M1630 CLYDE, TED.

.2 Our cabin home; words by Gertrude
.C Stoddard, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 15Nov45; EP22720.

M1648

CLYDE, TED.

.C

Our heroic brother; words by Charles
E. Widener, music by Ted Clyde.

© Nordyke Publishing Co., Holly-
wood, Calif.; 29Oct45; EP23581.

M1630 CLYDE, TED.

.2 Our Ivory Tower; words by Emile E.

.C Thornton, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 8Aug46; EP19736.

I. Thornton, Emile E., lyricist. II. Title

M1630

CLYDE, TED.

.2

Our star darling, words by Mrs.

.C

A. G. Anderson, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood,
Calif.; 31May46; EP21887.

M1630.2
.C

Clyde, Ted.

Papa, he's so wonderful; words by
Kathryn Bach. Hollywood, Calif.,
Nordyke music publications.

© 23Jan46; Nordyke publishing
company, Los Angeles; EP5469.

For voice and piano, with chord
symbols.

I. Bach, Kathryn, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 CLYDE, TED.

.2 She didn't know me from Adam, words
.C by Opal Francis, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Jul46; EP21915.

M1630 CLYDE, TED.

.2 She's one in a million; words by
.C Clyde Enos, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Dec45; EP24042.

M1630

.2

.C

CLYDE, TED.

Sing a happy song and smile; words
by Christina E. Cheever, music
by Ted Clyde. © Nordyke Pub-
lishing Co., Los Angeles;
5Mar47; EP13265.

I. Cheever, Christina B., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.C

CLYDE, TED.

Sing a song of America; words by
Carl Ruppert, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 21Mar46;
EP13538.

I. Ruppert, Carl, lyricist. II.
Title.

Music Cat.

M1630.2

.C

CLYDE, TED.

Singin' to the Dogies on the
Range; words by Carl B. Craig,
music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
29May47; EP16907.

I. Craig, Carl B., lyricist.

II. Title.

Music Cat.

M1630

CLYDE, TED.

.2

The Sky Is Grey in Loveland;

.C

words by William Robbinette,
music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
12Jun46; EP20063.

I. Robbinette, William, lyricist. II.
Title.

Library of Congress
Copyright Office

M1630

CLYDE; TED:

.2

Strolling in the Moonlight; words

.C

by Stella Teller; music by Ted
Clyde! © Nordyke Publishing Co.,
Los Angeles; 12Jul47; EP17398.

I. Teller, Stella, lyricist. II.
Title.

M1630 CLYDE, TED.

.2 Sunny Curls; words by James A.

.C Burchett, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 13Jul46; EP19481.

I. Burchett, James A., lyricist.

II. Title:

M1630 CLYDE, TED.

.2 Sunset sky; words by Grace A. Bauer,
.C music by Ted Clyde. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP23395.

M1630 CLYDE, TED.

.2 Tears that I shed over you; words
.C by Florence Coleman Hague, music
by Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 3Jan46;
EP23121.

M1630 CLYDE, TED.

.2 That western Texas trail; words by
.C Gail Van Tilborrough, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar46;
EP23445.

M1630

CLYDE, TED.

.2
.C That's How I Stay Happy; words by
Adele Linn [pseud.] music by
Ted Clyde. © Nordyke Publish-
ing Co., Los Angeles; 22Apr47;
EP16822.

I. Brasse, Adeline, lyricist.

II. Title.

M1630 CLYDE, TED.

.2 There are reindeer in the sky and
.C sleighbells on the moon; words by
Mary Likens, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 27Mar46; EP24037.

M1648 CLYDE, TED.

.C They're coming back; words by Mrs. J.
E. Daily, music by Ted Clyde. ©
Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23316.

M1630

CLYDE, TED.

.2
.C
Throw that shovel down; words by Paul
Carlson, music by Ted Clyde. © Nordyke
Pub. Co., Hollywood, Calif.; 5Mar47;
EP45552.

I. Title. [II. Carlson, Paul]

Library of Congress
Copyright Office

MAY 19 1950

M1630.2

.C

Clyde, Ted.

To the beautiful maples; words by E. H. Johns. Hollywood, Calif., Nordyke music publications.

© 1May46; Nordyke publishing company, Los Angeles; EP5497.

For voice and piano, with chord symbols.

I. Johns, E. H., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.C

CLYDE, TED.

Trailin' My Herd; words by Jos.
Brockman, sr., music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 1Jun47;
EP16956.

I. Brockman, Jos., lyricist.

II. Title.

Music Cat.

M1630 CLYDE, TED.
.2 True Love; words by Eleanor
.C Dewsnap, music by Ted Clyde.
© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16836.

I. Dewsnap, Eleanor, lyricist.
II. Title.

M1630 CLYDE, TED.

.2 Two bit mama; words by Bessie
.C Chambless, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood,
Calif.; 1May46; EP23444.

M1648 CLYDE, TED.

.C Two brothers in the service; words
by June Ferguson, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 31Oct45;
EP23332.

M1630 CLYDE, TED.

.2 Two sweethearts; words by Mary

.C Coble, music by Ted Clyde.

© Nordyke Publishing Co.,
Los Angeles; 29Apr47; EP14793.

I. Coble, Mary, lyricist.

II. Title.

Music Cat.

M1630.2

.C

CLYDE, TED.

Unlock the Door to My Heart; words
by Theodosia Walker, music by Ted
Clyde. © Nordyke Publishing Co.,
Los Angeles; 17May47; EP16920.

I. Walker, Theodosia, lyricist.

II. Title.

Music Cat.

M1648 CLYDE, TED.

.C Victory; words by Goldie Kratzer,
music by Ted Clyde. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP23558.

M1630

CLYDE, TED.

.2 Violet; words by Poy T. Quan,
.C music by Ted. Clyde. ©
Nordyke Publishing Co., Los
Angeles; 16Dec46; EP19311.

I. Quan, Poy T., lyricist. II.
Title.

M1648

CLYDE, TED.

.C

Waiting; words by Verna O. Williams,
music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Feb46 (in notice: 1945); EP22529.

M1630 CLYDE, TED.

.2

Wake up and be somebody; words by

.C

Louie Lanier Reddick, music by Ted
Clyde. © Nordyke Publishing Co.,

Hollywood, Calif.; 15Jun46; EP22378.

M1630 CLYDE, TED.

.2 Wandering Around; words by Ada
.C Warren, music by Ted Clyde. ©
Nordyke Publishing Co., Los
Angeles; 23May47; EP16856.

I. Warren, Ada, lyricist. II. Title.

Music Cat.

M1630

CLYDE, TED.

.2

The Way You Speak; words by

.C

Frances Dollie, music by Ted
Clyde. [c1946] © Nordyke
Publishing Co., Los Angeles;
30Jan47; EP19389.

I. Dollie, Frances, lyricist. II.
Title.

M1630.2
.C

Clyde, Ted.

What's wrong with me? Words by
Robert D. VanHorn. Hollywood, Calif.,
Nordyke music publications.

© 8May46; Nordyke publishing company,
Los Angeles; EP5775.

For voice and piano, with chord
symbols.

I. VanHorn, Robert D., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630 CLYDE, TED.

.2 When Cupid made a target out of me;
.C words by Garfield Hight, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 12Feb46
(in notice: 1945); EP22546.

M1630

CLYDE, TED.

.2

When the Mountains Start Calling

.C

Me Home; words by Eli Parker,
music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
23Feb46; EP17451.

I. Parker, Eli, lyricist. II.
Title.

M1630 CLYDE, TED.

.C Where Old Glory flies, words by
Lydia B. Ostrander, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 10Jan46;
EP22553.

M1630

CLYDE, TED.

.2

The White Hills of St. John;

.C

words by Lucille Klaus, music
by Ted Clyde. © Nordyke Pub-
lishing Co., Los Angeles;
15Aug46; EP20053.

I. Klaus, Lucille, lyricist. II. Title.

M1648 CLYDE, TED.

.C Yanks in Tokio; words by Carrie Denton, music by Ted Clyde. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23388.

M1630 CLYDE, TED.

.2 You never knew, words by H. H. Harris,
.G music by Ted Clyde. © Nordyke
Publishing Co., Hollywood, Calif.;
4Jun46; EP21879.

M1630

CLYDE, TED.

.2

You opened the door to romance;

.C

words by ~~Emily~~ L. George, music
by Ted Clyde. © Nordyke Publish-
ing Co., Hollywood, Calif.;

21Jun46 (in notice: 1945); EP20751.

M1630 CLYDE, TED.

.2 You Owe Me a Kiss; words by Emily

.C E. Semler, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 16Dec46; EP19741.

I. Semler, Emily E., lyricist. II. Title

M1630 CLYDE, TED.

.2 You Smiled and Said I Love You;
.C words by Marguerite Gallacher,
 music by Ted Clyde. © Nordyke
 Publishing Co., Los Angeles;
 1Jul46; EP19746.

I. Gallacher, Marguerite, lyricist.
II. Title.

M1630

CLYDE, TED.

.2

You're the Girl That I Love;

.C

words by Ernest Clark, music by
Ted Clyde. [c1945] © Nordyke
Publishing Co., Los Angeles;
24Jun46; EP20315.

I. Clark, Ernest, lyricist. II. Title.

CLYDE, WALLACE A. SEE Tribute to
Lloyd Noland.

CLYDE, WALT.

Oilgram. KK72986. SEE West and
Company.

Clyde.

Browne, Lee B.

Clyde Beatty.

Chambers, Jim.

Clyde Beatty. (Comic strip) (In
Super comics)

© Famous artists syndicate, inc., Chicago.
no. 88, Sept., 1945. © 8-17-45; A5 1527.
no. 89, Oct., 1945. © 9-14-45; A5 1529.
no. 90, Nov., 1945. © 10-16-45; A5 1531.
no. 91, Dec., 1945. © 11-16-45; A5 413.
no. 92, Jan., 1946. © 12-14-45; A5 414.
no. 93, Feb., 1946. © 1-15-46; A5 1540.
no. 94, Mar., 1946. © 2-15-46; A5 1542.
no. 95, Apr., 1946. © 3-15-46; A5 1544.
no. 96, May, 1946. © 4-16-46;
A5 2342.

Continued on next ed

Clyde Beatty.

CARD 2

Chambers, Jim.

Clyde Beatty.

no. 97, June, 1946. © 5-14-46; A5 2963.

no. 98, July, 1946. © 7-16-46; A5 3311.

no. 99, Aug., 1946. © 6-14-46; A5 3313.

no. 100, Aug., 1946. © 8-16-46; A5 4021.

no. 101, Sept., 1946. © 9-13-46;

A5 4023.

no. 102, Nov., 1946. © 10-15-46;

A5 4571.

no. 103, Dec., 1946. © 11-15-46;

A5 4573.

Clyde Beatty.

Chambers, Jim.

Clyde Beatty. Jan.-May, 1947.

© Famous artists syndicate, inc.,

Chicago; 13Dec46, 14Jan47, 14Feb47,
14Mar47, 15Apr47; A5-5098, 5826, 5824,
6577, 6579.

Clyde Beatty.

[Chambers, Jay]

Clyde Beatty. Nos. 109-110. [Comic strip] (In Super comics, June, July 1947, p. 38-43) © Famous artists syndicate, inc., Chicago; 16May47, 13Jun47; B5-267, B5-269.

Clyde Beatty. Cartoon strip. (In
Super comics) © Famous Artists
Syndicate, Chicago.

Aug. © 15Jul47; B5-2197.

Sep. © 15Aug47; B5-2516.

Oct. © 16Sep47; B5-2518.

Nov. © 16Oct47; B5-2520.

CLYDE BEATTY. [Comic strip] (In
Super comics) © Famous Artists
Syndicate, inc.

© 14Nov47; B5-3580.

© 13Jan48; B5-4374.

© 13Apr48; B5-5562.

© 13Jul48; B5-6507.

© 14Sep48; B5-7788.

© 16Nov48; B5-7791.

CLYDE BEATTY. [Comic strip] (In
Super comics) © Famous Artists
Syndicate, inc.
Feb.-Mar49. © 11Jan; B5-8493.

M1630
.18
.M66
C5

Clyde, "Carolina" Moody's Song Folio.
MOODY, CLYDE, 1917-

Clyde "Carolina" Moody's Song
Folio; [words and music by Clyde
Moody, wallace Fowler, Zeb
Turner and others] © wallace
Fowler Publications, Nashville;
21Jul47; EP15736.

I. Fowler, wallace, 1917-
Zeb, 1918-

II. Turner,

III. Title.

Clyde Corners.

Deland, Ellen Douglas. R3325.

ogn 27Jan47

CLYDE Elliott Attractions. SEE
Elliott, Clyde.

CLYDE EQUIPMENT COMPANY.

Construction and logging equipment.

Portland, Or. [1949] 179 p.,

illus. © Associated Equipment

Distributors; 21Apr49; A116486.

CLYDE EQUIPMENT COMPANY.

Construction, logging, railroad and
industrial equipment. General
catalogue c'52; Portland, Or.,
c1952. 167 p. illus. cAppl.
author: George John Boesch;
© on revisions; Associated Equip-
ment Distributors; 20Jun52;
AA216955.

AA 21919

Clyde equipment co., general catalog;
construction, logging, railraod and
industrial equipment.

see

Associated equipment distributors,
claimant.

vf 9-27-46

AA 21919

Clyde equipment company, Portland,
Oregon, Seattle, Washington,
construction and logging equipment.

see

Associated equipment distributors,
claimant.

Clyde equipment co., general catalog;
construction, logging, railroad and in-
dustrial equipment.

cvf 9-27-46

AA 10275

Clyde J. Shumaker of Hooversville,
R. D. 1, Somerset County, Pa.,
makes more money, saves time and
effort with an electric water
heater.

see

Pennsylvania electric association.
Rural committee.

4-30-46 rs

Clyde Leclaire Grose. AAL6170. see
Grose, Parlee Clyde.

vm 3-27-47

Clydesdale, Bill.

NEVER NEVER WORRY; arr Bill Clydes-
dale w, m & © Frederick Koeberle
9Jan50 EU189620

JAN 31 1950

Clydeside.

© ^{File} Oxford Group, London; 1Jan/9; EF20793.

SEE 1955 file.

AA 2029

Clyman, Joseph, claimant.

When damage is nothing - or less
than \$50. [Chicago, Printed by Joseph
Clyman] © 1945.

sheet, 14 x 14cm.

Mimeographed form.

© 12-24-45; 2c 12-30-45; Chicago;

AA 2029.

2-12-46 rs

CLYMAN CANNING COMPANY.

Captain Kidd. (Peas) © 15Aug23,

Label 26640. R74053, 8Feb51,

Clyman Canning Co. (P)

MAY 29 1951

CLYMÈNE, op. 36, no. 5; orch.
© 20Dec11, E273666. R56096, 12Dec49,
Florent Schmitt (A)

CLYMER, Barbara Jo, joint author.

For the dearest children in the world,
the five and six year olds. [Our
kindergarten gang] · AAL44759. SEE
Ritter, Olive Pearl.

MAR 24 1950

Clymer, Earl H.

WE'LL ALWAYS BE TOGETHER IN OUR HEART;
m Robert Louis Carleton w & © Earl
H. Clymer 29Mar50 EU198794

Library of Congress
Copyright Office

APR 13 1950

Clymer, Earl H., Sr.

A HEAVEN ON EARTH COULD BE MADE FOR
YOU; m Robert Louis Carleton w & ©
Earl H. Clymer Sr. 9Mar50 EU196610

ADD - 6 1950

Library of Congress
Copyright Office

Clymer, Earl H., Sr.

LOVE IS LOVE AND NOTHING MORE; m Robert
Louis Carleton w & © Earl H. Clymer
Sr. 29Mar50 EU198793

Library of Congress
Copyright Office

APR 13 1950

AA 3267

Clymer, Eleanor

Baby's diary, five lines a day...

New York, Dodge pub. co. [c1945]

unnumbered p. illus. 15 1/2 cm.

Blank form pages.

Bound in white & tied with ribbon.

© 11-15-45; 2 c 12-3-45; Dodge
publishing co., New York; AA 3267.

ksk 2-18-46

Clymer, Eleanor, joint author.

GILBRETH, LILLIAN EVELYN (MOLLER)
1878-

Management in the home; happier living through saving time and energy [by] Lillian M. Gilbreth, Orpha Mae Thomas [and] Eleanor Clymer. Illustrated with drawings by Ingrid Fetz and with charts. Dodd, Mead. 241 p. © Lillian M. Gilbreth, Orpha Mae Thomas & Eleanor Clymer; 27Jul54; A147117.

Library of Congress
Copyright Office

(continued on next
card)

cr/uf

GILBRETH, LILLIAN EVELYN (MOLLER)
1878-

Management in the home. (Card 2)

- I. Thomas, Orpha Mae, joint author.
II. Clymer, Eleanor, joint author.

A147117

Library of Congress
Copyright Office

cr/ d

CLYMER, ELEANOR (LOWENTON)

Chester; illustrated by Ezra Jack
Keats. Dodd, Mead. 141 p.

© Eleanor Clymer; 26Jul54;
A147300.

cr/*d*

Library of Congress
Copyright Office

Clymer, Eleanor (Lowenton) 1906-
The country kittens; with pic-
tures by Jeanne Bendick. New York,
R. M. McBride [1947]

108 p. illus. (part col.) 24 cm.

© Eleanor Clymer, New York;
9 Dec 47; A19528.

co 17.d47 mc

CLYMER, ELEANOR (LOWENTON)

Donny and company, by Elizabeth Kinsey
[pseud.] Illustrated by Mary Stevens.
New York [1953] 189 p. © Franklin
Watts, inc.; 10Apr53; A86018.

I. Stevens, Mary, illus.

II. Watts (Franklin) inc.



CLYMER, ELEANOR LOWENTON.

The Latch Key Club; illus. by Corinne
Dillon. Philadelphia, D. McKay Co.
282 p. © Eleanor Clymer; 20Sep49;
A36218.

hm/r

Library of Congress
Copyright Office

CLYMER, ELEANOR (LOWENTON)

Make way for water; illustrated by
J. C. Wonsetler. 63 p. © Julian
Messner, inc.; 21Oct53; A111519.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/b

[Clymer, Eleanor Lowenton, 1906-

The Monday-Tuesday-Wednesday book, by Janet Bell
[*pseud.*] Illustrations by Mary Stevens. New York, R. M.
McBride & company [1946,

[32] p. illus. (part col.) 23½ x 19½^{cm}.

"First printing."

I. Title.

PZ7.C6272Mo

47-361

© 8Nov46; Janet Bell, *pseud.*, New York; A8971.

Library of Congress

[4]

[Clymer, Eleanor Lowenton, 1906—

Patch, by Elizabeth Kinsey [*pseud.*] pictures by James H. Davis. New York, R. M. McBride & company [1946,

[32] p. col. illus. 27½ x 23½^{cm}.

"First printing."

I. Davis, James H artist, illus. II. Title.

PZ10.3.C6125Pat

47-424

© 8Nov46; Elizabeth Kinsey, pseud., New York; A8972.

CLYMER, ELEANOR (LOWENTON)

Sea View secret, by Elizabeth Kinsey
[pseud.] Illustrated by Mary Stevens.
New York [1952] 238 p. © Franklin
Watts, inc.; 20Nov52; A73322.

I. Stevens, Mary, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

w/1

A 3887

[Clymer, Eleanor Lowenton] 1906-
Teddy, by Elizabeth Kinsey [pseud.]
illustrated by Jeanne Bendick. [New
York] R. M. McBride & company, 1945
[i.e. 1946]
[28] p. col. illus. 24 1/2 cm.

"Copyright, 1945,"

"First printing."

© 8-26-46; 2c 4-26-46; New York;

A 3887

I. Bendick,

Jeanne, illus.

II. Title.

cg 10-7-46

CLYMER, ELEANOR (LOWENTON)

Thirty-three Bunn Street; illustrated by
Jane Miller. New York, Dodd, Mead
[1952] 152 p. © Eleanor Clymer;
14Mar52; A65102.

Library of Congress
Copyright Office

/r

CLYMER, ELEANOR (LOWENTON)

Tommy's wonderful airplane; illustrated by
Kurt Wiese. New York, Dodd, Mead.
212 p. © Eleanor Clymer; 11May51;
A55446.

sh/r

JUN 12 1951

Library of Congress
Copyright Office

CLYMER, ELEANOR (LOWENTON)

Treasure at first base. Illustrated by Jean
Macdonald Porter. New York, Dodd,
Mead. 248 p. © Eleanor Clymer;
24Apr50; A43354.

jb/r

Library of Congress
Copyright Office

MAY 23 1950

Clymer, Eleanor (Lowenton) 1906-

The trolley car family; illus. by Ursula Koering. Philadelphia, D. McKay Co. [1947]

256 p. illus. 21 cm.

© Eleanor Clymer, Philadelphia; 15Sep47; A15721.

1. Title.

PZ7.C6272Tr

47-30611*

Library of Congress

Copyright

[8]

VP

Clymer, Esther Weber.

MOMMY, WHY; w, m & © Esther Weber

Clymer 13Jul53 EU323219

Clymer, Floyd.

ELFRINK, HANK.

The auto owner's complete handbook of repair and maintenance; complete servicing information to aid the owner of any make of modern U. S. car. Los Angeles, c1951. 230 p. illus. © Floyd Clymer; 29Nov51; A62366.

I. Clymer, Floyd.

Library of Congress
Copyright Office

FEB 15 1952
br/r

Clymer, Floyd.

THE AUTOCAR.

The Autocar handbook for the motorist;
a service manual for the lay owners of all
makes of British motor cars, by the
Autocar technical staff. Los Angeles,
c1951. 224 p. illus. © Floyd Clymer;
5Oct51; A67796. Appl. states prev. pub.
abroad 1906.

Library of Congress
Copyright Office

/r

CLYMER, FLOYD.

The Autocar road tests. A92941.

SEE The Autocar.

Clymer, Floyd, firm, Los Angeles.

THE AUTOCAR.

The Autocar road tests, 1951; reports on the road performance of thirty current British, American, and continental cars, compiled by the technical staff of the Autocar. Los Angeles [1952] c1951. 95 p. illus. © Floyd Clymer; 5Jan52 (in notice: 1951); A63708. Appl. states prev. pub. abroad 15Oct51.

I. Clymer, Floyd, firm, Los Angeles.

Library of Congress
Copyright Office

MAR 24 1952

br/r

Clymer, Floyd.

CHAMBERS, PETER.

British cars of 1949-1950. U. S. A. ed.
62 p. illus. © Joseph Floyd Clymer,
Los Angeles; 14Oct49; A37959.

I. Clymer, Floyd.

hm/r

Library of Congress
Copyright Office

Clymer, Floyd.

LUKINS, A. H., ed.

British motor cars, 1950/51. [On cover:
Floyd Clymer's catalog of British cars,
1951] 112 p. illus. © Floyd Clymer,
Los Angeles; 18May51; AA188667. Appl.
states prev. pub. abroad 28Mar51.

I. Clymer, Floyd.

revised

1951

Library of Congress
Copyright Office

br/r

Clymer, Floyd, firm, Los Angeles.

ASHBY, J. B., ed.

British motor cycles. Editors: J. B.

Ashby & D. J. Angier. Los Angeles,

c1951. 155 p. illus. © Floyd Clymer;
11Dec51; A63158. Appl. states prev. pub.
abroad 2Jun51.

I. Angier, D. J., joint ed.

II. Clymer, Floyd, firm, Los Angeles.

MAR 17 1952

Library of Congress
Copyright Office

sh/kw

CLYMER, Floyd. British racing cars;
a Marque-by-Marque survey of forty
years of British endeavour in the
sport of motor-racing. AA102702.
SEE Posthumus, C., comp.

Clymer, Floyd.

DUDLEY, JOHN.

British road racing. 56 p. illus.

© Floyd Clymer, Los Angeles; 20Nov50;
A56460.

I. Clymer, Floyd.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

Clymer, Floyd.

GRANT, GREGOR.

British sports cars. 202 p. illus.

© Floyd Clymer, Los Angeles; 10Oct48;

A28607.

I. Clymer, Floyd.

mds/rk

Clymer, Floyd.

LIPSETT, WILLIAM J.

Chevrolet owner's handbook of repair and maintenance; complete servicing information for all Chevrolet passenger cars from 1932 to 1950 inclusive. 139 p.

© Floyd Clymer, Los Angeles; 9Jun50;
A45586.

I. Clymer, Floyd.

CLYMER, FLOYD ©.

Complete Indianapolis 500 mile
race supplement, 1948. Los
Angeles, c1948. 60 p., illus.

© 30Oct48; AA106559.

CLYMER, FLOYD, Publisher

DEMAND

Title of work: "CYCLE"

Demand issued: Jan. 28, 1959

Demand expires: Apr. 28, 1959

Class B

Library of Congress
Copyright Office

CLYMER, FLOYD ©.

Flat rate charges on Harley-
Davidson motorcycles. Los
Angeles, Clymer Motors. 15 p.,
illus. © 7Dec48; AA106562.

[Historical motor scrap-
book]

CLYMER, FLOYD ©.

Floyd Clymer's historical motor
scrapbook, no. 4. 223 p., illus.

© 24Oct47; AA74195.

AA 70

[Historical motor scrap-
book]

Clymer, Floyd.

Floyd Clymer's historical motor
scrapbook. Steam car ed. ... [Los
Angeles, American offset printers,
1945]

1 v. illus. 21 cm.

Title from cover.

© 12-3-45; 2 c 12-29-45; Clymer
motors, Los Angeles; AA 70.

fn 2-4-46

Clymer, Floyd ©

Floyd Clymer's historical motor
scrapbook

see his

Historical motor scrapbook.

Library of Congress
Copyright Office

Clymer, Floyd

see also

Clymer, Joseph Floyd.

Clymer, Floyd.

LIPSETT, WILLIAM J.

Ford owner's complete handbook of repair and maintenance; complete servicing information for all Ford passenger cars from 1932 to 1949 inclusive; all V-8 and 6 cylinder models. 143 p. illus. © Floyd Clymer, Los Angeles; 3May49; A33877.

I. Clymer, Floyd.

Library of Congress
Copyright Office

gmc/kp

Clymer, Floyd.

MOLTER, GÜNTHER.

German racing cars and drivers. Günther Molter, author; Kurt Wörner, photographer. [Translated from ms. by Isolde Syben] 190 p. © Floyd Clymer, Los Angeles; 1Jun50; A45585.

I. Clymer, Floyd.

CLYMER, FLOYD C.

Historical motor scrapbook; 250
ancient cars and motorcycles,
illustrated, described. No. 5.
224 p. 26Nov48; AA106560.

Clymer, Floyd.

ORR, VEDA, comp.

Hot rod pictorial, featuring Dry Lakes time trials. [New, rev. ed.] 48 p. illus.

© Floyd Clymer, Los Angeles; 1Feb49;
A33879.

I. Clymer, Floyd.

Clymer, Floyd.

DOMARK, K. J.

How to build a racing car. 48 p. illus.

© Floyd Clymer, Los Angeles; 3Feb49;
A33880.

I. Clymer, Floyd.

Clymer, Floyd.

HUNTINGTON, ROGER.

How to "hop up" Chevrolet & GMC

6-cylinder engines. Los Angeles, c1951.

158 p. illus. © Floyd Clymer; 15Nov51;
A62365.

FEB 15 1952

I. Clymer, Floyd.

br/r

Library of Congress
Copyright Office

Clymer, Floyd.

HUNTINGTON, ROGER.

How to "hop up" Ford & Mercury V8
engines. Los Angeles, c1951. 159 p.
illus. © Floyd Clymer; 12Nov51; A62364.

I. Clymer, Floyd.

br/r
FEB 15 1952

Library of Congress
Copyright Office

CLYMER, FLOYD ©.

Independent test report and investigation of:

Post-war Studebaker cars. © 10Oct48;

AA106557.

1949 Mercury cars. © 19Oct48;

AA106558.

1949 Ford cars. © 28Nov48;

AA106561.

CLYMER, Floyd. SEE Floyd Clymer's
Indianapolis race history. 1946
supplement. AA72210.

CLYMER, Floyd. SEE Floyd Clymer's
Indianapolis race history. 1947
supplement. AA72211.

Clymer, Floyd.

CATLIN, RUSS.

The life of Ted Horn, American racing
champion. 223 p. illus. © Floyd
Clymer, Los Angeles; 22 May 49; A34374.

I. Horn, Eyland Theodore.

II. Clymer, Floyd.

Clymer, Floyd.

ELFRINK, HANK.

The modern chassis. 112 p. illus.

© Floyd Clymer, Los Angeles; 18May51;
AA186165.

I. Clymer, Floyd..

awm/r

Library of Congress
Copyright Office

1951

recat.

Clymer (Floyd), claimant.

Monkhouse, George.

Motor racing with Mercedes-Benz [by] George Monkhouse ...
Los Angeles, Calif., F. Clymer [1945]

176 p. illus. (incl. ports.) 21^{cm}.

"Originally published in England."

Pages 166-176, advertising matter.

© 12-3-45; 2c 12-29-45; Floyd Clymer,
Los Angeles; AA 69.

1. Automobile racing. I. Title.

[Full name: George Cosmo Monkhouse]

46-2216

Library of Congress

GV1029.M58 1945

[5]

796.7

AA 69

Clymer, Floyd, claimant.

Motor racing with Mercedes-Benz

see

Monkhouse, George.

fn 2-13-46

Clymer, Floyd.

DAVISON, GEOFFREY S.

Motorcycle road racing; the story of the
T. T. ... [First published in London
in 1947 under title: The story of the T. T.]
192 p. illus. © Floyd Clymer, Los
Angeles; 2May50; A47087.

I. Clymer, Floyd.

OCT 5 - 1950

Library of Congress
Copyright Office

mds/r

CLYMER, FLOYD.

The Motor cycle road tests.

A92940. SEE The Motor cycle.

Clymer, Floyd.

LIPSETT, WILLIAM J.

Plymouth owner's (and all Chrysler products) handbook of repair and maintenance. Complete servicing information for all Chrysler-built passenger cars up to 1951: models having in-line engines only. Los Angeles, c1952. 152 p. illus. © Floyd Clymer; 20Mar52; A68097.

I. Clymer, Floyd.

Clymer, Floyd.

GREENWOOD, GRAEME L.

Post-war British cars; or, The ABC
of British cars. [London ed. has
title: The ABC of British cars]
102 p. illus. © Floyd Clymer,
Los Angeles; 2Nov48; A28606.
(Pub. abroad Dec47)

I. Clymer, Floyd.

mds/rk

Clymer, Floyd.

WAGNER, FRED J.

The saga of the roaring road, by Fred J.

Wagner as told to John M. Mitchell.

189 p. illus. © Floyd Clymer,


Los Angeles; 10Mar49; A33878.

I. Mitchell, John Malcolm.

II. Clymer, Floyd.

Library of Congress
Copyright Office



 bs

Clymer, Floyd.

HUNTINGTON, ROGER.

Souping the stock engine. Los Angeles,
F. Clymer. 188 p. illus. © Floyd
Clymer; 20Nov50; A51258.

I. Clymer, Floyd.

FEB 21 1951

sh/r

Library of Congress
Copyright Office

Clymer, Floyd, firm, Los Angeles.

CALCULUS.

Speed from the sports car; tuning for efficiency, a textbook for the sports car enthusiast. Los Angeles [1952] c1951. 190 p. illus. © Floyd Clymer; 5Jan52 (in notice: 1951); A63707. Appl. states prev. pub. abroad 5Jul51.

I. Clymer, Floyd, firm, Los Angeles.

Library of Congress
Copyright Office

MAR 24 1952

br/r

Clymer, Floyd.

CALCULUS.

The sports car engine, factors in performance; a popular handbook for the amateur enthusiast. 110 p. illus. © Floyd Clymer, Los Angeles; 25Aug50; A56459. Appl. states prev. pub. abroad 3Nov49.

I. Clymer, Floyd.

JUL 25 1951

Library of Congress
Copyright Office

sh/r

Clymer, Floyd, firm, Los Angeles.

MASTERS, A. ST. J.

Triumph motorcycles; a practical guide.
covering all models from 1937. [On
cover title: Triumph motorcycle owner's
handbook] 3d ed. Los Angeles, c1951.
216 p. illus. © Floyd Clymer; 7Dec51;
A63157. Appl. states prev. pub. abroad
2Jun51.

I. Clymer, Floyd, firm, Los Angeles.

II. Title.

III. Title: Triumph motorcycle owner's
handbook.

Library of Congress
Copyright Office

MAR 19 1952

sh/kw

Clymer, George E.

KAINEN, JACOB.

George Clymer and the Columbian press.

[Illus. by Squire Knowles, gravure by
D. H. Murnik] San Francisco, Book
Club of California. 60 p. illus.

© Paul A. Bennett for The Typophiles;
21Jun50; A45796.

I. Clymer, George E. II. Knowles,
Squire, illus. III. Murnik, D. H., illus.
IV. The Typophiles.

Library of Congress
Copyright Office

mds/mb

SEP 11 1950

CLYMER, J.

Holiday visitors. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 6503.

trm 18Apr47

CLYMER, John.

Marriage license. R80006. SEE

Marks, Maurice E.

JUL 12 1951

CLYMER, JOHN.

Winter visitors. cDeer jumping
snow-covered logs Col. repro-
duction of painting. Author
of reproduction: Brown & Bigelow.
© Brown & Bigelow; 27Dec51;
H3186.

t.

©.

CLYMER, John B.

Come kiss the bride. R 21375. See

Marks, Maurice E.

CLYMER, John B.

The quest. R 21377. See Marks, Maurice
B.

7
CLYMER, John B.

Quicksand. R 21376. See Marks, Maurice E.

CLYMER, JOSEPH FLOYD.

**Album of historical steam traction engines,
v. 1. 1st ed. 160 p. illus.**

**© Joseph Floyd Clymer, Los Angeles;
2May49; A33881.**

Clymer, Joseph Floyd.

HAYCRAFT, WILLIAM CLIFFORD.

The book of the Ariel; a complete
guide for owners and prospective
purchasers of Ariel motor-cycles,
1932-9. 7th ed., reprinted.
171 p. illus. (Floyd Clymer's
motorcyclist's library) © Floyd
Clymer, Los Angeles; 21Nov47;
A20982. (Pub. abroad 10Jan39)

I. Clymer, Joseph Floyd. (1)

Library of Congress
Copyright Office

br/p

Clymer, Joseph Floyd.

HAYCRAFT, WILLIAM CLIFFORD.

Book of the B.S.A., a complete
guide for owners and prospective
purchasers of 1936-9 B.S.A.
machines. 9th ed., reprinted
94 p. illus. (Floyd Clymer's
motorcyclist's library) © Floyd
Clymer, Los Angeles; 13Nov47;
A20981. (Pub. abroad 10Jan39)

I. Clymer, Joseph Floyd. (1)

Clymer, Joseph Floyd.

HAYCRAFT, WILLIAM CLIFFORD.

The book of the Norton; a fully
illus. practical handbook for
owners and prospective buyers of
Norton motor-cycles. 4th ed.,
reprinted. 103 p. (Floyd
Clymer's motorcyclist's library)
© Floyd Clymer, Los Angeles;
4Nov47; A20980. (Pub. abroad
10Jan39)

I. Clymer, Joseph Floyd. (1)

Library of Congress
Copyright Office

br/p

Clymer, Joseph Floyd.

BROWN, EDWARD THOMAS.

The book of the Triumph; a complete guide for owners and prospective purchasers of Triumph motor-cycles and sidecars. 6th ed., reprinted. 85 p. illus. (Floyd Clymer's motorcyclist's library) © Floyd Clymer, Los Angeles; 9Dec47; A20979. (Pub. abroad 20Feb39)

I. Clymer, Joseph Floyd. (1)

Clymer, Joseph Floyd.
GRANGE, CYRIL..

The book of the Villiers engine, a
complete and fully illustrated in-
struction manual. 6th ed., re-
printed 104 p. illus. (Floyd
Clymer's motorcyclist's library)

© Floyd Clymer, Los Angeles;
17Dec47; A20983. (Pub. abroad
16Mar39)

I. Clymer, Joseph Floyd. (1)

CLYMER, JOSEPH FLOYD.

Catalog of 1951 automobiles; photos
and specifications of every make
of American automobile. Los
Angeles, c1951. 79 p. © Floyd
Clymer; 3Aug51; AA214106.

CLYMER, JOSEPH FLOYD.

Catalog of 1952 automobiles.

Los Angeles, c1952. 79 p. illus.

© Floyd Clymer; 18Jun52; AA216077.

Clymer, Joseph Floyd.

EYSTON, GEORGE EDWARD THOMAS.

Fastest on earth. U. S. A. ed. 175 p.
illus. © Floyd Clymer, Los Angeles;
31Oct46; A38686.

I. Clymer, Joseph Floyd.

Library of Congress
Copyright Office

vp/ r

CLYMER, JOSEPH FLOYD ©.

Floyd Clymer's catalog of 1949
automobiles. Los Angeles, c1949.
72 p., illus. © 1949; AA122167.

CLYMER, JOSEPH FLOYD ©.

Floyd Clymer's Catalog of 1950
automobiles; photos and specifications
of every make of American
automobile. Los Angeles, c1950.
76 p., illus. © 14Jun50; AA155924.

JUL 25 1950

CLYMER, JOSEPH FLOYD ©.

Floyd Clymer's Historical motor
scrapbook. No. 6. 250 ancient
cars and motorcycles. 220 p.,
illus. © 2Mar50; A42494.

APR 17 1950

CLYMER, JOSEPH FLOYD ©

Floyd Clymer's Indianapolis race
yearbook; complete 1949 results,
160 photos. Los Angeles, c1949.
469-532 p. © 30oct49; AA134909.

CLYMER, JOSEPH FLOYD.

Independent test report and investigation of Kaiser-Frazer cars.

48 p. illus. © Floyd Clymer,
Los Angeles; 14Oct47; A20007.

md/b

CLYMER, JOSEPH FLOYD.

**Independent test report and investigation of
the new Chevrolet. 36 p. illus.**

**© Joseph Floyd Clymer, Los Angeles;
9Sep49; A38688.**

egm/r

**Library of Congress
Copyright Office**

Clymer, Joseph Floyd.

GOODMAN, ROLAND.

Mexican road race, Carrera Pan-Americana Mexico, 1950 border to border.
148 p. illus. © Floyd Clymer, Los Angeles; 20Dec50; A51005.

I. Clymer, Joseph Floyd.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

Clymer, Joseph Floyd.

BUEHL, FRED W.

The National air-race sketchbook, 1930 to
1949, by Fred W. Buehl [and] Harry S.
Gann. 84 p. illus. © Joseph Floyd
Clymer, Los Angeles; 3Nov49; A37973.

I. Gann, Harry S., joint author.

II. Clymer, Joseph Floyd.

lwg/r

Library of Congress
Copyright Office



CLYMER, JOSEPH FLOYD.

The 1950 Grand Canyon Economy Run; the story of the official A.A.A. Championship Economy Contest sponsored by General Petroleum Corporation in which 31 American cars competed. Los Angeles [1950] 61 p. illus. © Floyd Clymer; 31Mar50; A51329.

27 1951

sh/r

Library of Congress
Copyright Office

CLYMER, JOSEPH FLOYD.

The 1951 Grand Canyon Economy Run;
the story of the economy contest from Los
Angeles to Grand Canyon National Park,
sponsored by General Petroleum Corpora-
tion in which 32 stock cars competed.
Los Angeles [1951] 64 p. illus.
© Floyd Clymer; 3Jul51; A67797.

I. General Petroleum Corporation.

CLYMER, JOSEPH FLOYD.

Report and test of the new Kaiser Vagabond.

**48 p. illus. © Joseph Floyd Clymer,
Los Angeles; 23Sep49; A38687.**

egm/r

Library of Congress
Copyright Office

Clymer, Joseph Floyd.

KIDNER, ROGER WAKELY.

A short history of mechanical traction and travel. [Cover title: History of motorized vehicles; mechanical traction and travel, 1769 to 1946] 160 p. illus. © Joseph Floyd Clymer, Los Angeles; 30Nov49; A39590. Appl. states prev. pub. abroad as Mechanical traction and travel, 3Nov47.

I. Clymer, Joseph Floyd.

MAR - 8 1950

Library of Congress
Copyright Office

dw/r

Clymer, Joseph Floyd.

ELFRINK, HANK.

Special racing cars and hot rods of the world; a book giving construction data, mechanical and design information on famous "specials" of all countries. 143 p. illus. © Floyd Clymer, Los Angeles; 25Aug50; A51004.

I. Clymer, Joseph Floyd.

Library of Congress
Copyright Office

sh/r

FEB 15 1951

CLYMER, JOSEPH FLOYD.

The story of Harrah's horseless carriage
caravan. Los Angeles [1950] 32 p.
illus. © Joseph Floyd Clymer; 28Jan50;
A41364.

Unit "C"

sma/r

Library of Congress
Copyright Office

MAR 2 8 1950

CLYMER, JOSEPH FLOYD.

Those wonderful old automobiles.

McGraw-Hill. 214 p. © Floyd

Clymer; 200ct53; A110874.

Unit C

Library of Congress
Copyright Office

J/s

Clymer, Joseph Floyd.

STENNER, TOM.

Thrilling the million: the lure of
the speedway; with a 1946 supple-
ment by Floyd Clymer. Cover title:
Speedway motorcycle racing; or,
Thrilling the million. 223 p.
illus. © Floyd Clymer, Los
Angeles; 10Jul47; on 10 p. of
additional photos.; A20978. (Pub.
abroad 15Aug32)

I. Clymer, Joseph Floyd.

II. Title: Speedway motorcycle racing.

--/p

CLYMER, JOSEPH FLOYD.

Treasury of early American automobiles,
1877-1925. New York, McGraw-Hill.
213 p. illus. © Floyd Clymer;
23Oct50; A49072.

Unit C

hb/r

Library of Congress
Copyright Office

NOV 22 1950

Clymer, Joseph Floyd

see also

Clymer, Floyd.

Clymer, Reuben Swinburne, 1878—

The book of Rosicruciae; a condensed history of the Fraternitas Rosæ crucis or Rosy cross, the men who made the order possible, and those who maintained the fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the fraternity. By R. Swinburne Clymer ... Issued by La Fédération universelle des ordres, sociétés et fraternités des initiés. Quakertown, Pa., The Philosophical publishing company [1946—

v. port. 24½^{cm}.

(Continued on next card)

47-607

Clymer, Reuben Swinburne, 1878-
cruciæ ... 1946- (Card 2)

The book of Rosi-

1. Rosicrucians.

BF1623.R7C53

366.4

47-607

© 16Dec46; Beverly Hall corporation, Quakertown, Pa.;
A7383.

Library of Congress

[2]

Clymer, Reuben Swinburne, 1878-

The book of Rosicruciae; a condensed history of the Fraternitas Rosae Crucis, or Rosy Cross, the men who made the order possible, and those who maintained the Fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the Fraternity. Vol. 2. Quakertown, Pa., Philosophical Pub. Co. [1947]

A19081

Library of Congress
Copyright Office

(continued on
next card)

Clymer, Reuben Swinburne, 1878-
The book of Rosicruciae ...
[1947] (Card 2)

xxxii, 279 p. 25^{cm}.

© Beverly Hall Corp., Quakertown,
Pa.; 20Sep47; A19081.

I. Title.

47-604

A19081

Library of Congress
Copyright Office

mds/b

CLYMER, REUBEN SWINBURNE.

The book of Rosicruciaë; a condensed history of the Fraternitas Rosae Crucis or Rosy Cross, the men who made the order possible, and those who maintained the fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the fraternity. [Vol. 3]
Issued by La Fédération universelle des ordres, sociétés et fraternités des

Library of Congress
Copyright Office



(cont. on next card)

CLYMER, REUBEN SWINBURNE.

The book of Rosicruciaē ... (Card 2)

initiaés. Quakertown, Pa., Philosophical
Pub. Co. 288 p. illus. © Beverly
Hall Corp.; 15Feb49; A31804.

I. Beverly Hall Corp.

Library of Congress
Copyright Office



ebs/dc

CLYMER, REUBEN SWINBURNE.

The Christic teachings. SEE
Church of Illumination.

CLYMER, REUBEN SWINBURNE.

The divine law, the path to mastership; a full explanation of the laws of governing the inner development necessary to attain to philosophic initiation or mastership together with A detailed account of the Priests of Aeth or Priesthood of Melchizedek. Quakertown, Pa., Philosophical Pub. Co. 230 p. © Beverly Hall Corp.; 12Nov49; on revisions; A38344.

I. Beverly Hall Corp.

Library of Congress
Copyright Office

ebc/r

CLYMER, REUBEN SWINBURNE.

How to create the perfect baby by means of the art or science generally known as stirpiculture; or, Prenatal culture and influence in the development of a more perfect race. Quakertown, Pa., Printed and distributed by Philosophical Pub. Co. 144 p. © R. Swinburne Clymer; 12Jan50; A40512.

MAR 10 1950

Library of Congress
Copyright Office

sh/r

CLYMER, REUBEN SWINBURNE.

The interpretation of St. John.

Philosophical Pub. Co. 266 p.

© Beverly Hall Corp.; 27Dec53;

A120081.

I. Beverly Hall Corporation.

Library of Congress
Copyright Office

1/15

Clymer, Reuben Swinburne.

CHURCH OF ILLUMINATION.

Manual, order of service and ritual;
prepared especially for the priests and
ministers consecrated and ordained to
the service of God, in the priesthood of
Melchizedek and Church of Illumination,
by R. Swinburne Clymer. Limited ed.
Quakertown, Pa., Priv. print. by
Philosophical Pub. Co. [1952] 100 p.
© Beverly Hall Corp.; 29Jul52; A70538.

I. Clymer, Reuben Swinburne. II. Beverly
Hall Corporation

Library of Congress
Copyright Office

/p

CLYMER, REUBEN SWINBURNE.

The mysteries of Osiris; or, Ancient Egyptian initiation. Setting forth the symbolism, mythology, legends, and parables beginning with the outer religious systems of the Egyptians, primarily based on the drama of the heavens; together with the inner or esoteric interpretations as taught in the lesser and greater mysteries active throughout the ages, including the present. [Completely rev.] [Limited; not to be

OCT 19 1951

(Cont. on next card)

Library of Congress
Copyright Office

A59271 g/r

CLYMER, REUBEN SWINBURNE.

The mysteries of Osiris... (Card 2)

sold] Quakertown, Pa., Philosophical
Pub. Co. 287 p. © on revisions, new
introd. & prologue; Beverly Hall Corp.;
15Aug51; A59271.

I. Beverly Hall Corp.

Library of Congress
Copyright Office

g/r

CLYMER, REUBEN SWINBURNE.

The mystery of sex and race regeneration.

[First published in 1919 under title:

Higher race development] Quakertown,

Pa., Philosophical Pub. Co. 273 p.

© Beverly Hall Corp.; 18Apr50; A43210.

I. Beverly Hall Corp.

sh/r

Library of Congress
Copyright Office

MAY 23 1950

CLYMER, REUBEN SWINBURNE.

Occult science; the republication,
completely revised, and reinterpretation of two important texts:

Occult science, by L. H. Anderson
[and] Occult science (Science
occulté) by Gerard Encausse, known
as Papus. 271 p. © Philosophical Pub. Co.; 15Oct54; A158915.

I. Anderson, Lewis H. II. Encausse,
Gérard Anoclet Vincent. III. Philosophical Publishing Company.

Library of Congress
Copyright Office

b/l

CLYMER, REUBEN SWINBURNE.

The teachings of the masters; the wisdom of the ages... Enl. and completely rev. together with many additions. Quakertown, Pa., Philosophical Pub. Co. [1952] 256 p. © on additions & revisions; Beverly Hall Corp.; 26Apr52; A66544.

I. Beverly Hall Corporation, Quakertown, Pa.

CLYMER, REUBEN SWINBURNE.

The way to life and immortality;
Quakertown, Pa., Philosophical
Pub. Co. 244 p. © Beverly
Hall Corp.; 21Jun48; on revisions;
A24815.

I. Beverly Hall Corp.

Clymer, Pa. High School.

STEPHENSON, CLARENCE DAVID, ed.

The Clymer-Cherryhill story. 160 p.

© Clymer High School; 18Jun53;

A97795.

I. Clymer, Pa. High School.

The Clymer-Cherryhill story.

STEPHENSON, CLARENCE DAVID, ed.

The Clymer-Cherryhill story. 160 p.

© Clymer High School; 18Jun53;

A97795.

I. Clymer, Pa. High School.

CLYMER HIGH SCHOOL. SEE Clymer, Pa.
High School.

AA 70

Clymer motors, claimant.

Floyd Clymer's historical motor
scrapbook

see

Clymer, Floyd.

fn 2-12-46

Clymore, Maurice.
BROKEN HEART STRINGS © w & m Maurice
Clymore 4May49 EU166121

Library of Congress
Copyright Office

Clyne, Arthur.

'CAUSE I'M IN LOVE WITH YOU; w & m
Jerold Kay, Charlotte Litt & Arthur
Clyne © Jerold Kushnick 23Aug54
EU368399

Library of Congress
Copyright Office

Clyne, Arthur.

WHY ARE YOU SO ENCHANTING; w & m Jerold
Kay, Charlotte Litt & Arthur Clyne ©
Jerold Kushnick 23Aug54 EU368398

Library of Congress
Copyright Office

CLYNE, Barbara, illus. Muggins'
adventures at the fair. AA74810.
SEE Barrows, Marjorie.

CLYNE, Barbara, illus. The three-
little book. AA74741. SEE Dixon,
Ruth.

CLYNE, Geraldine, pseud. SEE
Klein, Goldie Jacobs.

A

8698 Clyne, Geraldine.

The jolly Jump-ups zoo book, by Geraldine Clyne. Springfield, Mass., McLoughlin bros., inc., ©1946.

cover-title, [12] p. col. illus.
27^{cm}.

Text runs parallel with back of cover.

© 18Nov46; publisher; A8698.

I. Title. II. McLoughlin brothers, inc., publishers.

In 10Dec46

CLYNE, GERALDYNE, pseud. SEE
Klein, Goldie Jacobs.

OCT 27 1957

Clyne, James Francis, jt. author. The
student's public-speaking record book.
AA44492. see Kilduff, Edward Jones.

alg 4-23-47

CLYNE, JAMES FRANCIS.

The businessman's public speaking
workbook cby: James F. Clyne and
others; Clyne and Associates.

70 p. © James Francis Clyne,
Charles Alphonsus Dwyer, Edward
Jones Kilduff and Ralph Max Zink;
500t53; A110457.

CLYNE, JAMES FRANCIS.

The businessman's public speaking
workbook cby: James F. Clyne
and others. 2d ed., rev. 1954;

Clyne & Associates. 239 p.

© James Francis Clyne, Charles
Alphonsus Dwyer, Edward Jones
Kilduff and Ralph Max Zink;

27Sep54; A162342.

CLYNE, JOSEPH J.

SEE

ORIGINATOR.

Library of Congress

Copyright Office

Clyne, Ronald, illus.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

Shorter writings of Voltaire [selected by
J. I. Rodale] Illus. by Ronald Clyne.

[Includes "About the author," signed:
Edward J. Fluck] Emmaus, Pa., Story
Classics. 163 p. © J. I. Rodale;
7Oct49; A37821.

I. Rodale, Jerome Irving, ed.

II. Fluck, Edward Jones.

III. Clyne, Ronald, illus.

Library of Congress
Copyright Office

revised.

mds/r

Clynne, Harvey Barnet.

THE APPLE SONG; w Hope Naidi^a Sollott^a
m Harvey Barnet Clynne © Hope Naidi^a
Sollott & Harvey Barnet Clynne
16Mar51 EU232604

APR 16 1951

Library of Congress
Copyright Office

eed/c

CLYPSO JOE © w & m William Bennett
28Jan48 EU11/420

Library of Congress
Copyright Office

CLYSMIC WATER DAUGHTER OF WHITE

ROCK; w William Jerome, m Harry
Von Tilzer. © 28Aug20; E488953.
R22530; 4Sep47; H. Harold Gumm
(E of H. Von Tilzer)

CLYTIE. DU24137. SEE Krieger, Herman John.

MAY - 3 1955

CLYTIE'S LOOK. R112975. SEE
Tarkington, Booth.

C'M'ERE; w & m Victor Henry Stocksiek
© Pearl D. Stocksiek 5Nov53 EU336927

Library of Congress
Copyright Office

C'M'ON, BE NEIGHBORLY © w Lora Ralph
Earnest w & m La Verne Earnest
1Apr49 EU162681

Cmolik, G.

MILLIONARI POLKA. MILLIONAIRES; m
G. Cmolik, arr. Louis Vitak; band
pts. © 11Nov22, E554382. R60172,
27Mar50, Vitak-Elsnic Co. (PWH of
L. Vitak)

APR 1 8 1950

Cmolik, George.

MILLIONARI POLKA; orch. © 2Jun22,
E539093. R62109, 8May50, George
Cmolik (A)

JUN 16 1950

C'mon and dance.

M1630

.2

.B

BELIN, DAVID WILLIAM, 1928-

Taxi; [or] C'mon and dance; words and
music by David Belin. © David W. Belin;
20Jul53; EP73167.

I. Title. II. Title: C'mon and dance.

Library of Congress

C'M ON AND DRY THE DISHES, AND WE'LL
HAVE LOTS OF FUN; w & m Felix
Bernard & Dick Long. © 13Nov23,
E574965. R70128, 14Nov50, Natalie
Bernard Bernhardt (W)

JAN - 9 1951

C'MON AND KISS ME GOODNIGHT; w, m & ©
James John Doyle 10Mar53 EU307109

Library of Congress
Copyright Office

C'MON, BADGERS; w, m & © Marilyn
Bersing 16Oct52 EU291051

C'MON gang: K 6443 see Brown & Bigelow.

VR 4-23-47

C'MON, GET GLAD; by John A. McGee ©
John A. McGee 28Jul52 EP64431.
Notice 26May53 v22 p107

Library of Congress
Copyright Office

C'mon get glad.

M1630

McGEE, JOHN A

.2

C'mon get glad; words and music by John

.M

A. McGee. © John A. McGee; 24Jul52;
EP64431.

I. Title.

Library of Congress
Copyright Office

C'mon, have a heart.

Prost, Frank Jerome.

C'MON HOME, JACK; w Roma Trujillo m
Watt Watkins © Roma Trujillo & Watt
Watkins 17Aug53 EU327403

C'MON in..the beers fine. JU 2377 see
Marshall outdoor advertising co.

^{C'mon Joe}
C'MON Joe Don't be an absentee!
K10773. SEE Morse, Donald Gordon.

C'MON, LET'S TRY IT; w & m Leona
Davidson m Ted Dreher © Leona David-
son & Ted Dreher 16May51 EU238704

JUN ~ 1 1951

Library of Congress
Copyright Office

K 2507

[C'mon, now]

see

Jeaneret, Ruth

C'MON OVER, BABY; w, m & © Gene
Roberts & Sylvia Schaff 9Dec52
EU296726

Library of Congress
Copyright Office

C'n I canoe you up the river?

M1630 OSSER, EDNA, 1919-

.2

.O

C'n I canoe you up the river? Words and
music by Marjorie Goetschius [and]
Edna Osher. © Leeds Music Corp., New
York; 20Jan50; EP43692. Appl. states
prev. reg. 13Jun49, EU171288.

I. Goetschius, Marjorie, 1915-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Cnot y. coed.

M1420
.S3843
no.94197

MOORE, STEPHEN SIDNEY, 1902-

The mistletoe; arranged by Stephen S.

Moore, with acc. for pianoforte by Cyril
Winn. [Cnot y coed] (The School per-
cussion band. National airs, no.94197)

[Score and parts] 6/- © on arrange-
ment; Wm. Paxton & Co., ltd., London;
28Dec51; EF0-12035.

I. Title. II. Title: Cnot y coed. [III. Winn,
Cyril, 1879-] (Series)

Library of Congress
Copyright Office

CO. aceite de cahuama, Cali-Mex brand.
SEE Farmacia Hidalgo. KK30804.

Co chew.
M1679 JOHNSON, JANE, 1889-
.2 Co choo; [or, Co chew] words & music by
.J Jane Johnson. © Jane Johnson; 6Oct53;
EF0-24450.

I. Title. II. Title: Co chew.

Co choo.

M1679

JOHNSON, JANE, 1889-

.2

Co choo; [or, Co chew] words & music by

.J

Jane Johnson. © Jane Johnson; 6Oct53;
EF0-24450.

I. Title. II. Title: Co chew.

Library of Congress

CO CO RUN WAY JACK. SEE Allesio,
Louis Ralph.

CO COA LOBA CAY; w & m. © 26Sep24,
E597824. R85064, 24Oct51, Raymond
Hubbell (A)

DEC - 6 1951

Library of Congress
Copyright Office

M1705 CO PRAHA TANČÍ A ZPÍVÁ. © Mojmir
.18 Urbánek, Praha; v.11, 12Apr42; v.12,
.C6 12Apr39; v.14, 15Sep46; EF9499-9501.
Music by Josef Stelibský, Josef Mell-
an, Jaroslav Malina and others; words
by Jaroslav Mottl, Karel Melíšek,
Manka Bláhová and others.

Co-Skee-Co-Cot.

see

Linderman, Frank B.

egn 12Feb47

THE COACH. from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
EU174312

Library of Congress
Copyright Office

THE COACH; w, m & © Rudy Amaury De
Saxe 19Jan53 EU300558

Library of Congress
Copyright Office

A coach and four.

M1508 LIVINGSTON, JAY HAROLD, 1915-
(Monsieur Beaucaire) A coach and
four; words and music by J.
Livingston and Ray Evans. ©
Famous Music Corp., New York;
6Jun46; EP7031.

I. Evans, Raymond B., 1915- joint com-
poser. II. Title. III. Title: Monsieur
Beaucaire.

COACH and Four. KK77286. SEE Mendle
Box Wrap & Label Corp.

THE COACH and Four Inn, Coatesville,
Pa. K11333. SEE MacNeill, Henry
T.

The coach at West Mackenzie.

Copyrighted as Recoil, 31Dec51, A62217.

COACH FOR A KING. Jam Handy Organization,
Inc. Presented by Chevrolet Motor Division
General Motors Corp. 1 min., bw., 35mm.

Summary: A young couple leave the hos-
pital with their new baby, and are driven
home by the baby's grandparents in a Chev-
rolet Fleetline two-door sedan.

© Jam Handy Organization, Inc.; title &
descr., 19Apr48; 11 prints, 23Apr48;
MU3020.

A coach for the Cisco Kid. See
The Cisco Kid. No. 132A.

COACH HOUSE PRESS, INC.

Greensleeves' magic. SEE Johnson,
Marian Louise.

COACH HOUSE PRESS, INC.

Radio rescue. SEE Chorpanning,
Charlotte B.

COACH HOUSE PRESS, INC.

Rama and the tigers. SEE

Chorpenning, Charlotte B.

COACH HOUSE PRESS, INC.

Rip Van Winkle. SEE Chorpenning,

Charlotte B.

COACH OF THE YEAR (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7860.

COACH OF THE YEAR. SEE Handy (Jam)
Organization, inc.

Coach "Phog" Allen's sports stories for
you and youth.
ALLEN, FORREST CLAIRE.

Coach "Phog" Allen's sports stories
for you and youth. Cartoon draw-
ings by Richard Bibler. 223 p.
© Allen Press, Lawrence, Kan.;
18Dec47; A19208.

I. Bibler, Richard, illus.
II. Allen Press. (1)

THE COACH SAID, SOUP FOR LUNCH. SEE
Campbell Soup Company.

Coach Tommy of the Crimson Tide. SEE
Stone, Naylor.

Coachella, Indio, Medda and Thermal telephone
directory.

see

Coachella valley home telephone & telegraph co.

27Apr47 rs

Coachella Music, inc.

A-L-B-U-Q-U-E-R-Q-U-E; by Ralph Flanagan
& Herb Hendler © Coachella Music, inc.
Notice 1Jun53 v22 p130

Library of Congress
Copyright Office

Coachella Music, inc.

M1630

FLANAGAN, RALPH, 1914-

.2

.F

A-l-b-u-q-u-e-r-q-u-e; words by Herb

Hendler, music by Ralph Flanagan. 40¢

Appl. states prev. reg. 29Dec52, EU298392

© Coachella Music, inc., New York;

6Apr53 (in notice: 1951); EP70366.

I. Title. [II. Hendler, Herb, 1918-]

Library of Congress
Copyright Office

Coachella Music, inc.

BALA BAY; w & m Ruth

Lowe © Coachella Music, inc

19May53 EU319540

Library of Congress
Copyright Office

Coachella Music, inc.

COME ON IN; m Ralph Flanagan © Coach-
ella Music, inc. 30Jul53 EU325618

Library of Congress

Coachella Music, inc.

DANCING; m Ralph Flanagan © Coachella
Music, inc. 29Apr53 EU314151

Library of Congress
Copyright Office

Coachella Music, inc.

DIXIE JUMP; by Ralph Flanagan ©

Coachella Music, inc. Notice 1Jun53

v22 p132

Coachella Music, inc.

DOWN THE LINE; by Ralph Flanagan ©

Coachella Music, inc. Notice 1Jun53

v22 p132

Library of Congress
Copyright Office

Coachella Music, inc.

ELECTRIC MIXER; copyrighted under title
Come on in, by Ralph Flanagan ©
Coachella Music, inc. Notice 30Apr54
v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

A FLAT SWING; by George Morrison & Cal
Devoll © Coachella Music, inc. Notice
1Jun53 v22 p132

Library of Congress
Copyright Office

Coachella Music, inc.

HARTZANFLOURS; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p132

Coachella Music, inc.

HOT TODDY; by Ralph Flanagan & Herb
Hendler © Coachella Music, inc,
Notice 1Jun53 v22 p132

Coachella Music, inc.

HOT TODDY by Ralph Flanagan & Herb
Hendler © Coachella Music, inc.
Notice 5Feb53 v21 p234

Library of Congress
Copyright Office

Coachella Music, inc.

M1630 FLANAGAN, RALPH.

.2 Hot toddy; words by Herb Hendler, music
.F by Ralph Flanagan. 40¢ © Coachella
Music, inc., Beverly Hills, Calif.;
24Jan53; EP69365.

I. Title. [II. Hendler, Herbert]

Coachella Music, inc.

I IDOLIZE YOU; by Doug Arthur & Herb
Hendler © Coachella Music, inc. No-
tice 30Apr54 v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

JOSHUA; by Ralph Flanagan © Coachella
Music, inc. Notice 1Jun53 v22 p129

Library of Congress
Copyright Office

Coachella Music, inc.

LAST ROSE OF SUMMER; by Ralph Flanagan

© Coachella Music, inc. Notice

1Jun53 v22 p129

Coachella Music, inc.

LITTLE SLEEPY HEAD; w Jack Lawrence
m Ralph Flanagan © Coachella Music,
inc. 30Jul53 EU325617

Library of Congress

Coachella Music, inc.

MAKIN' LIKE A TRAIN; by Ralph Flanagan
& Herb Hendler © Coachella Music,
inc. Notice 1Jun53 v22 p129

Coachella Music, inc.

MEADOWBROOK SLIDE; by Ralph Flanagan

© Coachella Music, inc. Notice

90ct53 v22 p777

Library of Congress

Coachella Music, inc.

THE MERRY WIDOW; by Ralph Flanagan ©

Coachella Music, inc. Notice 1Jun53

v22 p129

Coachella Music, inc.

ON THE LITTLE BIG HORN; by Stanley
Adams, Larry Stock & Maurice Sigler ©
Coachella Music, inc. Notice 1Jun53
v22 p129

Coachella Music, inc.

PALLADIUM PUNCH; by Ralph Flanagan ©
Coachella Music, inc. Notice 90ct53
v22 p777

Library of Congress

Coachella Music, inc.

PALLADIUM PUNCH; m Ralph Flanagan ©

Coachella Music, inc. 30Jul53

EU325616

Library of Congress

Coachella Music, inc.

PETER PIPER BOOGIE; by Ralph Flanagan

© Coachella Music, inc. Notice

90oct53 v22 p777

Library of Congress

Coachella Music, inc.

PETER PIPER BOOGIE; with w; m Ralph
Flanagan © Coachella Music, inc.

20Apr53 EU312755

Coachella Music, inc.

RED RIVER VALLEY; by Ralph Flanagan ©
Coachella Music, inc. Notice 30Apr54
v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

EL RELICARIO; m Ralph Flanagan © on
changed m Coachella Music, inc.

7Jan53 EU300945

Library of Congress
Copyright Office

Coachella Music, inc.

ROSE OF TRALEE; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p130

Library of Congress
Copyright Office

Coachella Music, inc.

SHAKER HEIGHTS STOMP; by Ralph Flanagan
& Ralph Craig © Coachella Music, inc.
Notice 30Apr54 v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

SHAKER HEIGHTS STOMP; w & m Ralph
Flanagan & Ralph Craig © Coachella
Music, inc. 22May53 EU317426

Library of Congress
Copyright Office

Coachella Music, inc.
SINGING WINDS NO.2; by Ralph Flanagan &
Herb Hendler © Coachella Music, inc.
Notice 1Jun53 v22 p130

Library of Congress
Copyright Office

Coachella Music, inc.

SLOW DRIVE; by Ralph Flanagan & Seymour
Press © Coachella Music, inc. Notice
1Jun53 v22 p131

Library of Congress
Copyright Office

Coachella Music, inc.

SOMETHING SPECIAL; by Johnny Rotella

© Coachella Music, inc. Notice

90ct53 v22 p777

Library of Congress

Coachella Music, inc.

SOUVENIR; by Ralph Flanagan © Coachella
Music, inc. Notice 30Apr54 v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

SOUVENIR; m arr Ralph Flanagan ©
Coachella Music, inc. 15Jan54
EU344193

Library of Congress
Copyright Office

Coachella Music, inc.

STOP AND KISS DANCE; by Ralph Flanagan

© Coachella Music, inc. Notice

90ct53 v22 p777

Library of Congress

Coachella Music, inc.

SWING TO 45; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p131

Coachella Music, inc.

TAKE CARE; w Herb Hendler m Ralph
Flanagan © Coachella Music, inc.
2Sep54 EU369606

Library of Congress
Copyright Office.

Coachella Music, inc.

THIRTY MEN AND SCHEHERAZADE; by Hale
Rood & Ralph Flanagan © Coachella
Music, inc. Notice 30Apr54 v23 p972

Library of Congress
Copyright Office

Coachella Music, inc.

THIRTY MEN AND SCHEHERAZADE; m arr
Hale Rood & Ralph Flanagan ©
Coachella Music, inc. 7Jan54
EU343420

Library of Congress
Copyright Office

Coachella Music, inc.

TOREADOR; by Ralph Flanagan © Coachella
Music, inc. Notice 1Jun53 v22 p131

Library of Congress
Copyright Office

Coachella Music, inc.

VIENNA, CITY OF MY DREAMS; m arr Ralph

Flanagan © Coachella Music, inc.

23Nov53 EU338776

Library of Congress
Copyright Office

Coachella Music, inc.

WASHING MACHINE; by Ralph Flanagan ©
Coachella Music, inc. Notice 1Jun53
v22 p131

Coachella Music, inc.

YOU FOR ME (ME FOR YOU); by Ralph
Flanagan & Herb Hendler © Coachella
Music, inc. Notice 1Jun53 v22 p131

COACHELLA VALLEY, Calif.

DAVIS, RICHARD ORVILLE.

Central Coachella Valley [in central Riverside County, Calif., showing roads] map on sheet 28 x 36 cm. Scale ca. 1:142,000.

© Richard O. Davis, Indio, Calif.; 13Feb52; F11039.

1. COACHELLA VALLEY, Calif.
2. RIVERSIDE COUNTY, Calif.

COACHELLA VALLEY, Calif. F 1450 see
D'Ambly, Jeanne Perot.

Coachella Valley.

M1658
.C15T

THOMPSON, THOMAS A 1899-

A date with your mate where the Deglet
Noors sway. Coachella Valley, arrange-
ment by Mattie Thompson, lyric and
melody by Tommy Thompson. [For voice
and piano] 50¢ © Thomas A. Thompson;
2Jan51 (in notice: 1950); EP52235. Appl.
states prev. reg. 3Oct50, EU217140.

- I. Title. II. Title: Coachella Valley.
III. Title: Where the Deglet Noors sway.
[IV. Thompson, Mattie H., 1903-]

Library of Congress
Copyright Office

APR - 6 1951

THE COACHELLO VALLEY BLUES m
Tom Conroy, © w Roy Bickors
17Nov47 EU103259

Library of Congress
Copyright Office

COACHELLA VALLEY HOME TELEPHONE AND
TELEGRAPH COMPANY.

Coachella Valley, Coachella, La
Quinta .and others. telephone
directory. Dec. 1953. .Compiled
by General Telephone Directory
Co.. © Coachella Valley Home
Telephone & Telegraph Co.;
1Dec53; A120422.

COACHELLA VALLEY HOME TELEPHONE &
TELEPHONE CO. ©, Thermal, Calif.
Coachella, Indio, Mecca [etc.]
Calif., telephone directory.
Dec. © 1Dec47; AA70595.

Coachella valley home telephone & telegraph co.
Coachella, Indio, Medda and Thermal telephone
directory. [1946]

© 11-1-46; 2c 11-11-46; Coachella valley
home telephone & telegraph co., Thermal, Calif.;
AA30874.

27Apr47 ra

COACHELLA VALLEY SWEETHEART m Ronald
Buck © w Connie Dekker 2Jan48
EU114689

Library of Congress
Copyright Office

KK 3413

Coaches are enthusiastic about - this
patented supporter feature!

see

O-C manufacturing co., inc., claimant

mgc 6-5-46

Coaches manual, with taping pro-
cedures. SEE Becton, Dickinson
and Company.

Coaching and managing high school basketball.

HEALEY, WILLIAM A.

Coaching and managing high school basketball. Danville, Ill. [1952] 260 p. illus.
© on new text material & photos.; The
Interstate Printers and Publishers, inc.;
20Oct52; A71968.

I. Interstate Printers and Publishers, inc.

Library of Congress
Copyright Office



j/i

A COACHING COURSE FOR PUBLIC BOOK-
KEEPERS AND SMALL BUSINESSES.

A96396. SEE Phillips, Grady M.

Coaching football and the split T formation.

- TATUM, JAMES MOORE.

Coaching football and the split T
formation, by James M. Tatum and
Warren K. Giese. W. C. Brown Co.
277 p. © James Moore Tatum &
Warren Kenneth Giese; 26Aug53;
A144081.

I. Giese, Warren Kenneth, joint author.

Coaching high school girls basket ball.

CAMP, HERBERT PRESTON.

Coaching high school girls basket
ball. 46 p. © Herbert Preston
Camp; 15May54; A148501.

cr/

G 1752

Coaching picture.

see

De Maris, Walter

Coaching song.

M1609

.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) Coaching song; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2873.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric]

Library of Congress
Copyright Office

5 1950

Coaching song.

*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Finale; Coaching song,
audience song 4 [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p. 123-130)

M1503

.B

[Score: unison chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) ltd., London;
28Apr50; EF0-3391.

JUL 1 9 1950

I. Title. II. Title: Coaching song. III.

Title: The little sweep. [IV. Crozier,
Eric. V. Oldham, Ar-
thur]

Library of Congress
Copyright Office

COACHING the salesman on the job. C3211.
SEE Maynard, Harold Bright. Master
salesmanship.

Coaching the T formation.

ENGLAND, FORREST WILLIAM.

Coaching the T formation; a veritable
Bible of T formation coaching information for coaches and players.

[1st ed. Jonesboro, Ark., 1948]

182 p. illus. © Forrest W.

England; 1Aug48; A24740.

hb/p

A5 1541

The coach's secret.

see

K. K. publications. Staff.

AFP 4-15-46

Coad, Oral Sumner, ed.

WHITMAN, SARAH HELEN (POWER)

Edgar Poe and his critics; with an introd.
and notes by Oral Sumner Coad. New
Brunswick, Rutgers Univ. Press. 105 p.
illus. © The Trustees of Rutgers College
in New Jersey; 1Nov49; on editorial
matter; A37847.

I. Coad, Oral Sumner, ed.

II. Rutgers University, New Brunswick, N. J.
Trustees of Rutgers College.

Library of Congress
Copyright Office



mds/r

Coad, Ruth, 1903-

Goodbye, my dear, goodbye; words by
R. Coad.

© 7-12-46; R. Coad, Burlington, Ia.;
EU34784.

Coad, Ruth, 1903-

Love sendin'; words by R. Coad.

© 7-20-46; R. Coad, Burlington,
Ia.; EU33454.

Coad, Ruth.

PLANS TO CLIP COUPONS © w & m
Ruth Coad 21Jul47 EU85423

Coad, Ruth, 1903-

Remember, September; words by R.
Coad.

© 7-20-46; R. Coad, Burlington, Ia.;
EU33455.

Coad, Ruth.

WORLD PEACE VERSE TO OUR BELOVED
AMERICA; with m, w & © on changed w
Ruth Coad 10Apr53 EU313276

Library of Congress
Copyright Office

Coad, Ruth, 1903-

You really match my love; words by R.
Coad.

~~For voice and piano~~

© 7-8-46; R. Coad, Burlington, Ia.;
EU C33266.

Coad, Ruth

see also

Kuenzel, Ruth Coad.

Coadjutors and auxiliaries of bishops

Lynch, George Edward, 1917-

... Coadjutors and auxiliaries of bishops; a historical synopsis and a commentary, by the Rev. George Edward Lynch ... Washington, D. C., The Catholic university of America press, 1947.

x, 107 p. 23^{cm}. (The Catholic university of America. Canon law studies, no. 238)

Thesis (J. c. d.)—Catholic university of America.
"Biographical note": p. 94.

(Continued on next card)

A 47-2559

Coadjutors and auxiliaries of bishops

Lynch, George Edward, 1917- ... Coadjutors and
auxiliaries of bishops ... 1947. (Card 2)

Bibliography : p. 89-92.

1. Bishops (Canon law) 2. Catholic church. Codex juris canonici.
C. 350-355. De coadiutoribus et auxiliaribus episcoporum. I. Title.

BX1939.B5L9

262.3

A 47-2559

— — — — — Copy 2.

© 18Feb47; publisher; AA45551.

Catholic univ. of America.
for Library of Congress



Library
[3]†

Coady, Anne.

M1630 HALL, DAVID.

.2 Down memory lane with you, words by Anne
.H Coady, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
11Oct48; EP33053.

I. Coady, Anne, lyricist. II. Title.

COADY, ANNE, pseud. See
Ward, Margaret.

Library of Congress
Copyright Office

xM

Coagulation.

SHAPIRO, SHEPARD.

Coagulation, thrombosis, and Dicumarol,
with an appendix on related laboratory
procedures, by Shepard Shapiro and
Murray Weiner. 131 p. illus. (Studies
in biochemistry, v. 2) © Brooklyn
Medical Press, inc., New York; 10Dec49;
A40823.

- I. Weiner, Murray, joint author.
- II. Brooklyn Medical Press, inc.

Library of Congress
Copyright Office

MAR 14 1950
egm/r

Coagulation control tests. SEE
B-I-F Industries, inc.

COAHOMA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Coahoma County, Mississippi; ownership map. map 200 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Feb50; F7187.

1. COAHOMA COUNTY, Miss.

COAHOMA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing Lee, Phillips and portions of adjacent counties, Ark., and Tunica, Coahoma and portions of adjacent counties, Miss.] 33N to 40N - 73E to 80E. map on sheet 163 x 137 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Jan49; F7924.

1. LEE COUNTY, Ark.

Library of Congress
Copyright Office

Cont. on next card

SEP - 8 1950

COAHOMA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

[Photographic map showing Lee, Phillips
and portions of adjacent counties, Ark.

F7924

Card 2

2. PHILLIPS COUNTY, Ark.
3. TUNICA COUNTY, Miss.
4. COAHOMA COUNTY, Miss.

Coairdinator air distance & magnetic
bearing tables "approximate."
HALPIN COAIRDINATOR CO. ©,

Washington, D. C.

Coairdinator air distance &
magnetic bearing tables
"approximate." Folder &
sheet. © 11Jul47; AA57292.

COAKE, RAY. SEE
Coake, Raymond Cornelius, 1909-

EU360564

Coake, Raymond Cornelius.

AS ALWAYS; w, m & © Donald Duane Way &
Raymond Cornelius Coake 8Jun54
EU360564

Library of Congress
Copyright Office

Coake, Raymond Cornelius.

OLD CRONIES; w, m & © Raymond Cornelius
Coake & Donald Duane Way 30Jun54
EU362934

Library of Congress
Copyright Office

Coake, Raymond Cornelius.

SOMEWHERE IN TIME; w, m & © Donald
Duane Way & Raymond Cornelius Coake
30Aug54 EU369016

Library of Congress
Copyright Office

COAKLEY, ARTHUR T. ©.

Blending dry flours and bases in
your bakery. The unit products
system. 1 v., illus. © 8Oct49;
AA131488.

Coakley, Jack.

I DON'T KNOW WHY; w & m. © 15Sep23,
2Apr24, 10Jul24; E569665, 587354,
591851. R83141-83143; 13Sep51;
Frank Galvin (A of w) & Jack
Coakley (A of m)

CCT - 5 1951

Coakley, Jack.

WHY DO I ALWAYS REMEMBER; w & m Maurice
J. Gunskey, Merton H. Bories & Jack
Coakley. © 11Feb26, E635522.
R108826, 16Mar53, Florence Gunskey (W)

COAKLEY, JOHN C. F.

Edison, inspiration to youth.

SEE Palmer, Arthur J.

Coakley, John C. F., comp.

LEWIS, FLOYD ALBERT.

The incandescent light; a review of its invention and application. With a foreword by Charles F. Kettering. Illus. developed by William Noyes. [Comp. by J. C. F. Coakley] 76 p. © The Thomas Alva Edison Foundation, inc., West Orange, N. J.; 11Feb49; A30893.

I. Coakley, John C. F., comp.

II. Thomas Alva Edison Foundation, inc.



COAKLEY, MARY LEWIS.

At home with God. From a projected
book entitled: Whose son is
Jimmy? 30 p. (A Grail publication)
© St. Meinrad's Abbey, inc.;
29Dec52; A79198.

1 ST. MEINRAD, IND.
2 TITLE.

BENEDICTINE
BENEDICTINE ABBEY.

3

COAKLEY, MARY LEWIS.

Fitting God into the picture. Milwaukee,
Bruce. 223 p. © Mary Lewis Coakley;
8Feb50; A40774.

mds/r

Library of Congress
Copyright Office

MAR 14 1950

COAKLEY, MARY LEWIS.

The how of sex education. St. Louis,
Queen's Work. 32 p. (A Queen's
work pamphlet) © The Queen's
Work; 2Apr53; A92115.

COAKLEY, MARY LEWIS.

Is your child handicapped? St.

Louis, Queen's Work. 29 p.

(A Queen's Work pamphlet)

© The Queen's Work; 12Nov52;

AA229299.

COAKLEY, MARY LEWIS.

Our child—God's child. Bruce Pub.
Co. 233 p. © Mary Lewis Coakley;
14Oct53; A110128.

Library of Congress

bj/w

COAKLEY, MARY LEWIS.

There's profit in suffering.

64 p. (A Grail publication)

© St. Meinrad's Abbey, Inc.;

1May50; AA154883.

JUL 12 1950

COAKLEY, THOMAS JOHN ©, Chicago.

"Casey's" coin circular!

Sheet, illus. © 15Aug47;
on revisions; AA66246.

Coakley, Walter D.
AGGAVATIN' SATAN; w, m & © Walter D.
Coakley 18Aug52 EU284858

COAL, by Elwood S. Moore. [1st ed.]

© 21Mar22, A659478. R54207, 14Nov49.

Elwood S. Moore (A)

GOAL. Date of publication 18Jan22,
Date of registration in Patent Office
18Jul22, Print 6211. R63396, 20Jun50,
Mrs. Frank A. Bassett (P)

JUL 14 1950

Coal

Grenfell, David Rhys, 1881-

Coal. London, V. Gollancz, 1947.

208 p. map, diagrs. 20^{cm}.

1. Coal mines and mining—Gt. Brit. 2. Coal trade—Gt. Brit.

HD9551.5.G7

338.272

47-24863*

Library of Congress

[2]

KK 2224

Coal.

see

Buerger, Herb

W

, claimant

mgc 5-6-46

Title Coal Age.

Claimant Mo Graw-Hill Pub. Co., Inc., 330 W. 42nd. St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	4	Apr. 1945	5-1	5-4-45			©CIB 676347
50	5	May 45	5-23	5-25-45			©CIB 678776
50	6	June	6-22	7-2-45			©CIB 684425
50	7	July	7-25	7-27-45			©CIB 685818
50	8	Aug.	8-27	9-5-45			©CIB 689736
50	9	Sept.	9-28	10-3-45			©CIB 696203
50	10	Oct.	10-19	10-26-45			©CIB 698204
50	11	Nov.	11-20	12-5-45			©CIB 703305
50	12	Dec.	12-21	1-7-46			©CIB 70977
51	1	Jan. '46	1-21	1-25-46			©CIB 75121
51	2	Feb.	2-20	2-27-46			©CIB 710606
51	3	Mar 46	3-22	3-28-46			©CIB 713828
51	4	Apr 46	4-22	4-27-46			©CIB 718856
51	5	May 46	5-24	5-30-46			©CIB 724362
51	6	June 46	6-24	6-27-46			©CIB 726802
51	7	July	7-25	8-2-46			©CIB 732057

Title Coal age.

Claimant McGraw-Hill pub.co., inc. - 330 W. 42nd St., N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	8	Aug. 1946	8-22	8-31-46		© Cl B	35823
51	9	Sept	9-23	9-29-46		© Cl B	39752
51	10	Oct. 46	10-22	11-2-46		© Cl B	45508
51	11	Nov.	11-20	11-22-46		© Cl B	47844
51	12	Dec.	12-17	12-22-46		© Cl B	52696
52	1	Jan. '47	1-15	1-17-47		© Cl B	56613
52	2	Feb.	2-21	3-7-47		© Cl B	65231
52	3	Mar 47	3-19	3-30-47		© Cl B	70380
52	4	April	4-14	4-18-47		© Cl B	74581
52	5	May	5-12	5-18-47		© Cl B	77055
52	6	June	6-10	6-12-47		© Cl B	81112
52	7	July	7-7	7-13-47		© Cl B	86063
52	8	Aug.	8-8	8-18-47		© Cl B	92331
52	9	Sept.	9-9	9-11-47		© Cl B	86538
52	10	Oct.	10-14	10-18-47		© Cl B	102608
52	11	Nov.	11-13	11-20-47		© Cl B	106641

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	12	Dec. 47	12-11	12-22-47			©CIB 117873
53	1	Jan. 48	1-9	1-16-48			©CIB 116391
53	2	Feb. 1948	2-12	2-24-48			©CIB 122351
53	3	Mar	4-1	4-8-48			©CIB 129480
53	4	Apr. '48	5-5	5-15-48			©CIB 136288
53	5	May '48	5-26	6-4-48			©CIB 139956
53	6	June 48	6-22	6-28-48			©CIB 142642
53	7	July '48	7-23	7-30-48			©CIB 147781
53	8	Aug 48	8-13	8-20-48			©CIB 150581
53	9	Sep 48	9-9	9-16-48			©CIB 154287
53	10	Oct.	10-11	10-15-48			©CIB 158468
53	11	Nov 48	11-9	11-15-48			©CIB 162865
53	12	Dec. 48	12-7	12-9-48			©CIB 167126
54	1	Jan 49	1-11	1-17-49			©CIB 173782
54	2	Feb'49	2-8	2-14-49			©CIB 177338
54	3	Mar 49	3-9	3-18-49			©CIB 182791
54	4	Apr. 49	4-6	4-15-49			©CIB 188057
54	5	May '49	5-3	5-6-49			©CIB 190441
54	6	Jun 49	6-10	6-22-49			©CIB 197280
54	7	Jul '49	7-11	7-11-49			©CIB 201202
54	8	Aug 49	8-8	8-12-49			©CIB 204692

Title Coal Inc

Claimant The Gray Hill Pub. Co. Inc., 330 W 12nd St., NY 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	9	Sen 49	9-7	9-16-49			©CIB 209825
54	10	Oct 49	10-6	10-17-49			©CIB 211789
54	11	Nov 49	11-4	11-17-49			©CIB 218392
54	12	Dec 49	12-6	12-12-49			©CIB 222556
55	1	Jan 50	1-9	1-17-50			©CIB 227693
55	2	Feb. 50	2-7	2-13-50			©CIB 231544
55	3	Mar 50	3-10	3-17-50			©CIB 236521
55	4	Apr. 50	4-6	4-14-50			©CIB 241399
55	5	May 50	5-5	5-12-50			©CIB 245537
55	6	June 50	6-5	7-3-50			©CIB 253250
55	7	Jul 50	7-11	7-17-50			©CIB 255145
55	8	Aug 50	8-9	8-14-50			©CIB 258901
55	9	Sep. 50	9-11	9-15-50			©CIB 263925
55	10	Oct. 50	10-9	10-13-50			©CIB 268841
55	11	Nov 50	11-8	11-12-50			©CIB 273137
55	12	Dec 50	12-6	12-13-50			©CIB 277945

(May 1949 - 1950)

Continued on new card

176

Title Coal Age

Claimant McGraw-Hill Pub. Co., Inc, 330 W. 42nd St., NY ²⁸✓₂₈

Remitter

nn

Vol	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
56	1	Jan 51	1-9	1-12-51		✓27	B 285485
56	2	Feb'51	2-14	2-28-51			B 288985
56	3	Mar 51	3-23	4-5-51			B 295438
56	4	Apr 51	4-16	4-20-51			B 298240
56	5	May'51	5-7	5-11-51			B 301397
56	6	June'51	6-11	6-18-51			B 306529
56	7	Jul'51	7-9	7-16-51			B 311600
56	8	Aug 51	8-8	8-10-51			B 314416
56	9	Sep 51	9-7	9-13-51			B 319338
56	10	Oct'51	10-9	10-13-51			B 323930

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	11	Nov' 51	11-8	11-16-51		B	328760
56	12	Dec' 51	12-6	12-17-51		B	333290
57	1	Jan 52	1-10	1-22-52		B	338880
57	2	Feb 52	2-7	2-15-52		B	342730
57	3	Mar' 52	3-7	3-17-52		B	347119
57	4	Apr' 52	4-8	4-11-52		B	354738
57	5	May 52	5-8	5-15-52		B	357738
57	6	June' 52	6-9	6-13-52		B	362652
57	7	July 52	7-9	7-14-52		B	368447
57	8	Aug. 52			72 NOV - 2	See cd 10.	
57	9	Sep' 52	9-10	9-12-52		B	376158
57	10	Oct' 52	10-10	10-16-52		B	381220
57	11	Nov 52	11/10	11/17		B	386496
57	12	Dec' 52	12-11	12-18-52		B	392248

COAL AGE.
(TITLE)

© McGraw-Hill Pub. Co., Inc.
(CLAIMANT)

330 West 42nd St., New York 36, N. Y.

□ v. 58, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 6Jul53 ;	B 425153
8,	Aug.	© 7Aug53 ;	B 430122
9,	Sept.	© 8Sep53 ;	B 433837
10,	Oct.	© 7Oct53 ;	B 440004
11,	Nov.	© 9Nov53 ;	B 445132
12,	Dec.	© 8Dec53 ;	B 449094

COAL AGE.

- 10 -

TITLED
© McGraw-Hill Pub. Co., Inc.

(CLAIMANT)
Monthly

		v. 57, 1952, no.			
No.	Issue	Pub. Date	Entry No.		
8.	Aug.	© 5Aug52	B 453960.	delayed	
		v. 59, 1954, no.			
1.	Jan.	© 8Jan54	B 453961		
2.	Feb.	© 8Feb54	B 458692		
3.	Mar.	© 9Mar54	B 463031		
4.	Apr.	© 7Apr54	B 469436		
5.	May.	© 7May54	B 474368		
6.	June.	© 8Jun54	B 479681		
		©			

Cont'd.

-11-

(TITLE)

© McGraw-Hill Pub. Co., inc.

(CLAIMANT)

Monthly



v. 59, 1954, no.

No.	Issue	Pub. Date	Entry No.
7.	July.	© 9Jul54	B 487548
8.	Aug.	© 9Aug54	B492180.
9.	Sept.	© 9Sep54	B495486.
10.	Oct.	© 8Oct54	B499764.
11.	Nov.	© 9Nov54	B503927.
12.	Dec.	© 8Nov54	B509693.
		©	
		©	
		©	

COAL age, Research Department.

SEE Directory of manufacturers'
agents, distributors and supply
houses serving coal mines.

AA129156.

COAL AGE. SEE

Directory of manufacturers' agents,
distributors, and supply houses
serving coal mines.

COAL AND ICE MAN BLUES w & m Sonny
Boy Williamson, arr James Alston,
© Leeds Music Corp. 3Aug47
EU89807

Library of Congress
Copyright Office

Coal and iron; Compton's source material
for schools and teachers. AA42841. see
Compton (F. E.) and company.

pan 4-24-47

COAL-BLACK EYES AND LILY-WHITE HANDS; w
& m Carl Sigman © Henry Spitzer Music
Pub. Co., inc. 11Apr50 EU200274

Library of Congress
Copyright Office

MAY 12 1950

COAL BLACK HAIR; by Frank McNulty &
Jim Hoyt © Midway Music Co. 1953.
Notice 29Dec53 v23 p267

Library of Congress
Copyright Office

COAL-BLACK HAIR; w & m James E. Krum
m Frank McNulty © Midway Music Co.
23Nov53 EU338867

Library of Congress
Copyright Office

COAL BLACK MAMMY; by Laddie Cliff &
Ivy St. Helier, arr. William Schulz;
orch. © 5Feb23, E553911. R73743,
1Feb51, Leo Feist, inc. (PWH of W.
Schulz)

APR 2 - 1951

Library of Congress
Copyright Office

COAL-BLACK MAMMY; foxtrot, w Laddie
Cliff, m Ivy St. Helier, arr. Harri-
son Hall; pf. © 9May23, E564064.
R78152, 8May51, Leo Feist, inc.
(PWH of H. Hall)

COAL-BLACK MAMMY; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 8Jul22, E537981. R63927, 5Jul50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

COAL-BLACK MAMMY, from Dumbell's
1922 revue; fox-trot, m Ivy St.
Hellier, arr. Frank E. Barry; orch.
© 5Apr22, E533362. R60298, 4Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAY - 5 1950

COAL-BLACK MAMMY, from The co-optimists;
w Laddie Cliff, & m; in G. © 12Sep21,
E517029. R38031, 15Sep48, Phyllis
Monkman (W of L. Cliff) & Ivy St.
Helier (A of m)

COAL-BLACK MAMMY; w & m Laddie Cliff
& Ivy St. Helier, arr. Harrison
Hall; men's quartet. © 18Dec22,
E554465. R71579, 18Dec50, Leo
Feist, inc. (PWH of H. Hall)

JAN 1 8 1951

COAL BLACK TAR; w, m & © Bernard
Bennett 4Jan54 EU342721

Library of Congress
Copyright Office

COAL CART BLUES; arr. © 3Nov23,
E574625. R69346, 3Nov50, Louis
Armstrong (A of m) & Lillian Hardin
(A of m & arrangement)

NOV 29 1950

Library of Congress
Copyright Office

COAL CART BLUES; m L. Armstrong &
Lillian Hardin, arr. L. Hardin.
© 3Nov23, E574625. R69600, 3Nov50,
Louis Armstrong (A)

DEC - 5 1950

Library of Congress
Copyright Office

Coal, coke, and coal chemicals.

WILSON, PHILIP J., Jr.

Coal, coke, and coal chemicals, by
Philip J. Wilson, Jr., and Joseph H.
Wells. 1st ed. 509 p. illus.

(Chemical engineering series)

© McGraw-Hill Book Co., inc., New
York; 16Jan50; A40372.

I. Wells, Joseph Harry, joint author.

II. McGraw-Hill Book Co., inc.

MAR 23 1950

Library of Congress
Copyright Office

lwg/r

COAL COUNTRY. (America's Resources Series)
Flory Films, Inc., 1948. 18 min., sd.,
b&w, 16mm.

Summary: Illustrates the methods and
equipment used in strip mining and
underground mining in West Virginia.
Explains the formation of veins of coal,
and the importance of coal in the nation's
economy.

Credits: Producer and director, John
Flory; screenplay, Katherine Coldwell;
narrator, Nicki Burnett; photographer,
John Ercole.

© Flory Films, Inc.; 1Dec48; MP4080.

COAL CREEK TELEPHONE CORPORATION.

Waynetown [Ind.] Waveland, Russell-
ville telephone directory. [Issued
by] Coal Creek Telephone Corp.
[and] Wabash Prairie Telephone
Corp. Dec. 1954. [Compiled by
L. M. Berry & Co.] © Wabash
Prairie Telephone Corp.; 15Dec54;
A165970.

THE COAL DEALERS' "BLUE BOOK";
containing a classified list with
pay ratings of all miners, jobbers,
and dealers in coal ... in the United
States and Canada. March 1951.
129th [ed.] 1 v. © National Fuel
Credit Association; 5Mar51; AA178146.

APR 10 1951

THE COAL DEALERS' "BLUE BOOK"; containing a classified list with pay ratings of all miners, jobbers, and dealers in coal ... in the United States and Canada. Sept. 1951. 130th [ed.] 1 v. © on revisions; National Fuel Credit Association, Chicago; 4Sep51; AA191973.

SEP 17 1951

THE COAL DEALERS' "BLUE BOOK"; containing a classified list with pay ratings, of all miners, jobbers, and dealers in coal ... in the United States and Canada. Sept. 1952. 132d [ed.] Chicago, National Fuel Credit Association, cl952.
1 v. © on revisions; National Fuel Credit Association; 2Sep52; AA221218.

THE COAL DEALERS' BLUE BOOK; contain-
ing a classified list with pay
ratings, of all miners, jobbers,
and dealers in coal ... in the
United States and Canada. Sept.
1953. 134 ced. 3 © on revisions;
National Fuel Credit Association;
18Sep53; A104334.

Rev. Oct. 53

THE COAL DEALERS' BLUE BOOK; con-
taining a classified list with
pay ratings, of all miners,
jobbers and dealers in coal.
Vol. 135. Mar. 1954. © National
Fuel Credit Association; 3Mar54;
A127937.

THE COAL DEALERS' BLUE BOOK; contain-
ing a classified list with pay
ratings, of all miners, jobbers,
and dealers in coal ... in the
United States and Canada. Sept.
1954. 136th [ed.] © National
Fuel Credit Association; 3Sep54;
A158581.

THE COAL DEALERS' BLUE BOOK. 128th
v. Sept., 1950. 1 v. © National
Fuel Credit Association, Chicago;
1Sep50; AA159440.

SEP 11 1950

THE COAL DEALERS' BLUE BOOK. 131st
volume. Mar. 1952. Chicago.
National Fuel Credit Association.
1 v. © on revisions; National Fuel
Credit Association; Mar52; AA206578.

MAR 31 1952

THE COAL DEALERS' BLUE BOOK ...

THE UNITED STATES AND CANADA.

Mar. 1953. 133d volume. Chicago,

National Fuel Credit Association,

c1953. 1 v. © on revisions;

National Fuel Credit Association;

6Mar53; A81911.

COAL dust for Alaskan gardens.
AA224795. SEE Bensin, Basil M.

COAL DUST ON THE FIDDLE; w Don George
m Bee Walker © Walt Disney Music Co.
15Jan52 EU261750

FEB - 7 1952

✓
Library of Congress
Copyright Office

Coal evolution, not revolution

Pittsburgh Consolidation Coal Company.

Coal evolution, not revolution; a discussion of the fuel situation and the research project for the making of synthetic fuels from coal. Library, Pa., Research and Development Division, Pittsburgh Consolidation Coal Co., °1947.

10 p. illus. 28 cm.

1. Coal. 2. Fuel. I. Title.

TP325.P6

662.6

47-6605*

© Pittsburgh Consolidation Coal Co., Pittsburgh; 5Aug47;
AA35227.

Coal-fired crop dryers increase farm
profits. SEE BCR products, Inc.

K 5473

Coal front. Home front certificates.

see

Davis, Harold, claimant

Coal, good harvest held vital for
Italy.

See

Churchill, Randolph

COAL HAULIN' BLUES; w Agnes M. Van
Over & Kedrick Killem m Eunice
Ollier © Agnes M. Van Over, Kedrick
Killem & Eunice Ollier 31Jul53
EU325567

AA 31198

Coal heating service.

see

Stuart, J

Nelson, ed.

afp 12-31-46

COAL HEATING SERVICE OF GREATER
DETROIT ©.

Be glad you use coal, the worry-free
fuel. Coal heat is healthful heat.
Adv. from the Detroit times, Apr.
15, 1952, p. 27. © 15Apr52;
KK72995.

COAL HEATING SERVICE OF GREATER
DETROIT ©.

Be glad you use coal, the worry-free
fuel. Coal heat is steady heat.

Adv. from the Detroit times, Apr.
16, 1952, p. 35. © 16Apr52;

KK72997.

COAL HEATING SERVICE OF GREATER
DETROIT ©.

Be glad you use coal, the worry-free
fuel. Coal heating is safe heating.
Adv. from the Detroit times, Apr.
14, 1952, p. 18. © 14Apr52;
KK73345.

COAL HEATING SERVICE OF GREATER
DETROIT ©.

Be glad you use coal, the worry-free
fuel. Coal heating is safe heating.
Adv. from the Detroit times, Apr.
17, 1952, p. 11. © 17Apr52;
KK72996.

COAL HEATING SERVICE OF GREATER
DETROIT ©.

Be glad you use coal, the worry-free
fuel. Coal heat is healthful heat.
Adv. from the Detroit times, Apr.
18, 1952, p. 32. © 18Apr52;
KK72994.

COAL HEATING SERVICE OF GREATER
DETROIT, INC. ©

"Janiteer" service. [Adv.] (In
The Plymouth Mail, Mich.,
July 23, 1948, p. 4) © 23Jul48;
B5-6966.

Coal industry purchasing manual.

SEE Mechannual, 1953. Section 2.

Coal, iron and war.

ECKEL, EDWIN C. Coal, iron and
war. © 10Aug20, A576039; R24699,
29Oct47; Edwin C. Eckel (A)

S595

Library of Congress
Copyright Office

COAL IS KING; w, m & © Bibba Anna
Effron 11Oct54 EU373633

Library of Congress
Copyright Office

COAL lands of Pennsylvania, West
Virginia and Ohio. IU 2999. see
Alford, Newell G.

Coal leader, coke plant. SEE
International Correspondence
Schools, Scranton. Training for
better jobs.

THE COAL-line stand. DU17749. SEE The
Adventures of Frank Merriwell, no. 107.

COAL MAN BLUES; w, m & © Henry Wells
Brandon 28Feb51 EU230696

MAR 26 1951

Library of Congress
Copyright Office



Coal manual for industry.

WILLIAMS, A. WYN.

Coal manual for industry. Foreword [by]
William Bradbury. New York [1952]
324 p. illus. © Conover-Mast Publica-
tions, inc.; 1Dec52; A73180.

I. Conover-Mast Publications, inc.

COAL men .. big things ahead for you!
KK23001. SEE Allis-Chalmers Manufac-
turing Co.

THE COAL mine. R91518-91520. SEE
Lofting, Hugh.

MAR 24 1952

COAL MINE BLUES, LOW DOWN AND DIRTY; w
& m Harold Sandelman. © 19Nov26,
E651885. R121071, 19Nov53, Harold
Sandelman (A)

COAL mine maintenance welding.

AA206823. SEE Eutectic Welding Alloys
Corporation.

MAR 3 1 1952

COAL MINE PONY; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214749

OCT 1 6 1950

Library of Congress
Copyright Office

THE COAL MINE SONG; m & © Paul
Christie 28Jan52 EU262633

FEB 18 1952

Library of Congress
Copyright Office

G 1504

The coal miner.

see

Davis, Vachel.

Coal miner polka.

M1630

WOJNAROWSKI, FRANK.

. 2

Coal miner polka. Koło mego ogródeczka.

. W

By Frank Wojnarowski, [English lyrics
by] Albert Gamse. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45579. Appl. states prev. reg.
2Nov49, EU183765.

I. Title. II. Title: Koło mego ogródeczka.
[III. Gamse, Albert, 1905-

Library of Congress
Copyright Office

xM1978. M5

Coal miner polka

KOŁO MEGO OGRODECZKA. Coal miner polka
English w Albert Gamse Polish w & m
Frank Wojnarowski © Dana Music Co.,
inc. 2Nov49 EU183765.

THE COAL MINER'S BLUES; w, m & ©
Sammy Adkins 7Sep54 EU369971

Library of Congress

COAL MINER'S DREAM POLKA © m Leo
Spalla 3Feb48 EU115617

Library of Congress
Copyright Office

A COAL MINER'S DREAM; w Charles
Tobias, m Al Sherman, ukulele arr.
Harry Tiedeman. © 2Feb26; E634300.
Al Sherman (A); 29Jan54; R124754.

A COAL MINER'S DREAM; w Charles Tobias,
m Al Sherman, ukulele arr. Harry
Tiedeman. © 2Feb26, E634300.
R106522, 2Feb53, Charles Tobias (A)

COAL MINER'S POLKA © m Walter Henry
Solek 7Apr48 EU124075

Library of Congress
Copyright Office

Coal mining.

**PENNSYLVANIA. STATE COLLEGE. SCHOOL
OF MINERAL INDUSTRIES. MINERAL
INDUSTRIES EXTENSION SERVICES.**

Coal mining, by Donald C. Jones and Joseph
W. Hunt. 3d ed. State College, Pa.,
1949. 2v. illus. © The Pennsylvania
State College; 8Sep49; on additions &
revisions; A35997, A36895.

- I. Jones, Donald Campbell.
- II. Hunt, Joseph Walter.
- III. Pennsylvania. State College

Library of Congress
Copyright Office

Coal mining.

PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION SERV-
ICES.

Coal mining. Vol. 3. By Donald C. Jones
and Joseph W. Hunt. 3d ed. 535 p.
illus. © on additions; The Pennsylvania
State College, State College, Pa.;
25Sep50; A48229.

I. Jones, Donald Campbell. II. Hunt, Joseph
Walter. III. Pennsylvania State College.

Library of Congress
Copyright Office

NOV - 2 1950

dr/r

COAL MINING BLUES; w & m Edward M.
Stowers & his Rhythm Ramblers
© Edward M. Stowers 27Feb50 EU195179

Library of Congress
Copyright Office

MAR 30 1950

Coal mining in Illinois.

HARRINGTON, GEORGE BATES.

Coal mining in Illinois. New York, New-
comen Society in North America. 24 p.
© George B. Harrington; 2Jun50; A44779.

JUL 14 1950

ma/r

Library of Congress
Copyright Office

COAL OIL JENNIE. SEE Craven, Frank.

COAL OIL JOHNNY; w, m & © Eloise Milam
7Dec50 EU223171

JAN - 8 1951

Library of Congress
Copyright Office

Coal oil Johnny.

M1978
.M5M

MILAM, ELOISE, 1908-

Coal oil Johnny; words and music by
Eloise Milam. © Eloise Milam;
5Mar51 (in notice: 1950); EP55141.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office

R 6065

Coal operators storeyard.

see

American bank note co.

Coal preparation.

MITCHELL, DAVID RAY, ed.

Coal preparation, edited by David R. Mitchell; editorial advisory board, Howard N. Eavenson, chairman, B. M. Bird [and others] Sponsored by the Seeley W. Mudd Memorial Fund. 2d ed. 830 p. illus. (The Seeley W. Mudd series) © on revisions; The American Institute of Mining and Metallurgical Engineers, inc., New York; 14Nov50; A51215.

I. American Institute of Mining and Metallurgical Engineers, inc.

Library of Congress
Copyright Office

FEB 15 1951
mds/r

THE COAL SCUTTLE BONNET, from Queen
of hearts; w & m. © 20Jan22,
E527297. R50294, 20Jul49, Philip
Rodway & Tom H. Townson (A's of w)
& Harry Rushworth (A of m)

COAL spiral, 24" to 78", SH, general
arrangement. KK68587. SEE Western
Machinery Company.

JAN 18 1952

Coal-steel pool under attack by
European interests who want to
revive high-price, low-output
cartels. SEE Childs, Marquis W.

COAL-STRIKE BLUES; m Robert Louis
Carleton w & © Hattie Lee 11Apr50
EU200179

MAY 1 2 1950

Coal tar and cutaneous carcinogenesis in industry.

COMBES, FRANK C.

Coal tar and cutaneous carcinogenesis in industry. 76 p.

© Charles C. Thomas, Publisher;
8Feb54; A126653.

I. Thomas (Charles C.) Publisher.

Coal tar and the chemist.

DU PONT DE NEMOURS (E. I.) AND COMPANY, WILMINGTON, DEL.

Coal tar and the chemist. [Wilmington, Del., 1950] 24 p. illus. © E. I. du Pont de Nemours & Co.; 18Jun50; A45228.

Library of Congress
Copyright Office

jb/r

JUN 1 0 1950

COAL TAR DISTILLATION; average fractions and some of their uses, a drawing by Edward F. Paddock. © 17Mar21, I-5835. R44766, 9Mar49, Protexol Corp. (PWH)

Per.

1

D | W | BW | M | BM | Q

Title Coal Technology.Claimant Amer. Institute of Mining Metallurgical Engineers, Inc.,Remitter 29 W. 39th St., NYC 18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Findl action
1	1	Feb. 1946	6-12	6-15-46		© ClB	28076
1	2	May	7-18	7-20-46		© ClB	30058
1	3	Aug	10-15	10-16-46		© ClB	43230
1	4	Nov.	12-19	12-20-46		© ClB	52256
2	1	Feb. 1947	3-14	3-15-47		© ClB	66012
2	2	May	5-29	6-3-47		© ClB	20011
2	3	Aug 47	9-10	9-12-47		© ClB	85797
2	4	Nov. 47	12-4	12-8-47		© ClB	113356
3	1	Feb. 1948	3-1	3-2-48		© ClB	123438
3	2	May 48	5-25	5-27-48		© ClB	138884
3	3	Aug 48	9-29	9-30-48		© ClB	156750
3	4	Nov 48	12-21	12-23-48		© ClB	169800
		72 MAY 2 1949 Publication discontinued - see letter 6-3-49					

Coale, Ansley J

The problem of reducing vulnerability to atomic bombs, by
Ansley J. Coale. Princeton, Princeton university press, 1947.

xvi, 116 p. 20 $\frac{1}{2}$ ".

"A report prepared for the Committee on the social and economic
aspects of atomic energy of the Social science research council."

Bibliographical foot-notes.

© 5May47; publisher; A13437.

1. Atomic bomb.	i. Social science research council.	Committee on
social and economic aspects of atomic energy.		ii. Title.

UF767.C6

623.45

47-30322

Library of Congress

Copyright

[25]

ms

Coale, Ansley J

The problem of reducing vulnerability to atomic bombs, by
Ansley J. Coale. Princeton, Princeton university press, 1947.

xvi, 116 p. 20 $\frac{1}{2}$ ".

"A report prepared for the Committee on the social and economic
aspects of atomic energy of the Social science research council."

Bibliographical foot-notes.

© 5May47; publisher; A13439.

1. Atomic bomb. I. Social science research council. Committee on
social and economic aspects of atomic energy. II. Title.

UF767.C6

623.45

47-30322

Library of Congress

Copyright

[25]

ep/gwh/mgc

Coale, Edward Hodge, ed.

PRINCETON UNIVERSITY. CLASS OF 1942.

Forty-two, ten years out. [E. H. Coale,
editor; R. W. Mayer, associate editor]

[Princeton, N. J., 1952] 157 p. illus.

© Class of 1942, Princeton University;
10Dec52; A80471.

I. Coale, Edward Hodge, ed.

II. Mayer, Robert William, ed.

Library of Congress
Copyright Office

j/b

COALE, GRIFFITH BAILY ©.

Arrival of the first permanent English settlers off Jamestown Island, May 13, 1607. [Large sailboat in center; two smaller ones on right and left; shore in background] Painting. © 1c 30Jun49; 0U13089.

Coale, Jack.

BABY O' MINE; w Frank Henry
Anderson, Jr., m Jack Coale. ©
3Mar27; E658709. Sevah A. Anderson
(W); 4Mar54; R126517.

Coale, Jack.

I'M ALL ALONE; w Jack Coale, & m.

© 17Jun22, E540591. R49073,

17Jun49, Frank Anderson, Jr. (A of
m)

Coale, Jack.

MAGIC LAND OF MAKE-BELIEVE; w & m Paul
Koy, Jack Coale & Frank L. Schmidt
© Walt Disney Music Co. 16Oct53
EU334727

Library of Congress
Copyright Office

Revised
Dec 53

Coale, Jack.

POOR LITTLE BABY; m Jack Coale, arr.,
& w. © 11Jan22, E530136. R42984,
11Jan49, Frank Anderson (A of w &
arr.)

Coale, Jack.

WHISTLE THE BLUES AWAY; m Jack Coale,
& w. © 4Aug21, E520450. R36872,
4Aug48. Frank Anderson (A of w)

Coale, Jack Leigh.

DREAM BOAT TO PARADISE; w, m & © Jack
Leigh Coale 10Dec51 EU258432

DEC 29 1951

Library of Congress
Copyright Office

COALE, WILLIS BRANSON.

Measure of comprehension vocabulary
size. Form X, Y and A. 3 v.

© Willis B. Coale; 20Jul53;

A101493-101495.

COALING; w & m; in F. © 10Apr22,
E536403. R46709, 25Apr49, William
Helmore (A)

Library of Congress
Copyright Office

Coaling station. SEE Alexander
and Company.

COALING station series 43H. Box 16.
KK17259. SEE General Mills, Inc.

COALINGA SOAP COMPANY.

Wonder glass cleaner. Try it once,
you'll use it always. Label.

© Joseph Clarence Murphy, d.b.a.
Coalinga Soap Co.; 1Jan52;
KK77636.

COALITION. SEE Williamson, William Kenneth.

AA 6461

Coalition method.

See

Burns, Timothy J

mm 3-27-46

Coalition regime hinted in Britain.

see

Lyne, Peter

Coalla, Rosa A

lyricist.

Prats, Rodrigo.

Quisiera amar.

Coalman, Maxine, lyricist.

Elliott, Eula May. It didn't
take long.

COALMASTER SIDE WALL AND ROOF
BOLTER DRILLING TOOLS. SEE
Central Mine Equipment Company.

COALMINE BOOGIE. Soundies Films, Inc., 1946.

A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Producer and director, William Forest Crouch. Cast: Mabel Lee, Pat Flowers, and the Ebonettes.

© Soundies Films, Inc., Chicago; 30 Dec46;
Mpl775. Corrected by MP1912.

COALMINE BOOGIE. (Soundies no. 1047-11-473)

Soundies Films, Inc., 1947. A Filmcraft
production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch.

Cast: Mabel Lee, Pat Flowers, The Ebonettes.

© Soundies Films, Inc., Chicago; 10Mar47;
MP1912. Correcting MP1775.

KK 5460

Coal's big advantage protects your
tenants against winter chills.

see

Chicago coal merchants assn., claimant

mgc 8-26-46

Coals of fire.

BAUMAN, ELIZABETH (HERSHBERGER)

Coals of fire; illustrated by Allan
Eitzen. 128 p. © Herald Press;
15Mar54; A138643.

I. Herald Press.

Library of Congress
Copyright Office

r/h

COALS of fire. DU28419. SEE Hollywood
Half Hour (Television program)

AUG 21 1951

COALS of fire. DP22234. SEE Ristow,
William Louis.

D unp.11.

Coals of fire.

see

Rossi, Heddy E.

MSN 2-20-46

COALSON, ALLA (MARTIN)

Texas daughter. Uvalde, Tex. [1953]

56 p. illus. © Alla Martin Coalson;

22Apr53; A96186.

Library of Congress
Copyright Office

j/i

Coalson, Tom, lyricist.

Stanton, Donald A. Ain't you
ashamed?

COALTER, COWBOY KELLY. SEE
Coalter, Fred Elwin, 1916-

EU262541

FEB - 7 1952

Coalter, Fred Elwin.

MICHIGAN WALTZ; w, m & © Fred Elwin
Coalter 25Jan52 EU262541

FEB 15 1952

Library of Congress
Copyright Office

Coan, Alan Miller.

FROM MY WORLD OF DREAMS © w & m Alan
Miller Coan 7Jun49 EU169452

Coan, Charles.

OODLES AND BOODLES OF LOVE; w, m &
© Charles Coan 7Jun50 EU206239

Library of Congress
Copyright Office

JUL - 6 1950

COAN, CHARLES.

A smash hit; select your favorite
baseball tie of the American
and National League teams.

© Charles Coan; 17Jun53; A124541.

COAN, GRACE GALE.

I wish that I could love you. SEE HER
Songs for sale.

EP54973

Library of Congress
Copyright Office



JUL 26 1951 xM

M1527 COAN, GRACE GALE.

.6 (Songs for sale) I wish that I could love
.C you; words and music by Grace Gale
[pseud.] from Songs for sale. © Broad-
cast Music, inc., New York; 30Apr51;
EP54973. Appl. states prev. reg.
27May43; EU335561.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office



JUL 10 1951
xM1527.8

Coan, Malcolm J.

Reports of cases argued and adjudged
in the Court of Appeals of Maryland.

see

Maryland. Court of Appeals.

COAN, OTIS WELTON.

America in fiction, an annotated list of novels that interpret aspects of life in the United States [by] Otis W. Coan [and] Richard G. Lillard. 3d ed. Stanford, Stanford Univ. Press. 196 p. © The Board of Trustees of the Leland Stanford Junior Univ.; 29Aug49; on revisions; A36174.

I. Lillard, Richard Gordon, joint author.

II. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

egm/r

COAN, OTIS WELTON.

Rocktown, Arkansas, an Ozark novel.

Exposition Press. 102 p. © Otis

W. Coan; 10Nov53; A118274.

Library of Congress
Copyright Office

bj/*m*

COAR, BARBARA RUTH.

Catalossa, a play in four acts.

© Barbara

Ruth Coar; 10 3May48; DU14601.

COAR, BARBARA RUTH.

Wesley III, a play in three acts.

© Barbara R. Coar; 18Nov54;

DU38492.

COAR, BIRCHARD.

A critical study of the nineteenth century
horn virtuosi in France. De Kalb, Ill.,
B. Coar, 1952. 168 p. illus.
© Birchard Coar; 6Oct52; A71483.

Music

Library of Congress
Copyright Office

/w

Coar, Birchard.

The French horn. [n. p.] 1947.

viii, 99 p. illus., music. 28 cm.

Bibliography : viii p.

© 4May47 ; author, DeKalb, Ill. ; AA52576.

1. Horn (Musical instrument) 2. Horn music—Bibl.

ML955.C6

788.41

47-28350*

Library of Congress

[1]

EGM/c

COAR, BIRCHARD.

The masters of the classical period as
conductors. DeKalb, Il., 1949. 126 p.
illus. © Birchard Coar; 15Dec49;
A39193.

Library of Congress
Copyright Office



MUS.

/r

CO-ARCTATE reversible dip-pens.
IP3366. SEE Halsey, Edward S.

COARD, ROBERT LAWRENCE.

From Benjamin Franklin to Henry Adams;
a study of American autobiography.

[Thesis--University of Illinois] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

[[University Microfilms] Publication
no. 3594) © Robert Lawrence Coard;
30Jun52; A75286.

Prelim. card

Mic A

j/e

Library of Congress
Copyright Office

AA 2354

Coarse-grain quenching cracks in high speed
tools and how to avoid them ...

see

Pattermann, O

AFP 2-13-46

COAST, JOHN.

Dancers of Bali. Putnam. 250 p.

© John Coast; 27Oct53; A113401.

Library of Congress
Copyright Office

J/m

COAST, JOHN.

Recruit to revolution; adventure
and politics in Indonesia. London
[1952] 308 p. illus. © Christophers;
1Sep52; 2c 12Sep52; AI0-2447.

I. Christophers, firm.

/p

COAST ADVERTISING AGENCY ©.

Television rules for visitors. Chart,
illus. © 11Jan51 (in notice: 1950);
AA177361.

APR 2 - 1951

Coast and Columbia River. SEE
Francis, Clayton Griswold.
Dot's fishing guide, 1954 tide
tables.

Coast and Columbia River. SEE
Wines (F. B.) Company, Inc.
Wines tru-measure tides.

Coast and country.

M1380 MASON, ISABEL J

.M Coast and country; suite for piano,
by Isabel Mason. [Op.7, no.1-6]
© The Arthur P. Schmidt Co.,
Boston; 26Jul48; EP28912.

I. Title.

Title Coast artillery journal.

Claimant U.S. coast artillery assn. 631 Penna. Ave., N.W. Wash. 4, D.C.

Remitter Coast artillery journal " " "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1-6 87	1	Jan.-Feb.	'44			CCIB 617291
4-10 87	2	Mar.-Apr.				CCIB 625914
6-1 87	3	May-June	6-10-44			CCIB 634094
8-1 87	4	July-Aug.	8-7-44			CCIB 639829
10-6 87	5	Sept.-Oct.	10-11-44			CCIB 647654
12-6 87	6	Nov-Dec.	Dec. 13, 1944			CCIB 655835
2-8 88	1	Jan-Feb.	Feb. 13'45			CCIB 663617
4-1 88	2	Mar.-Apr.	4-26-45			CCIB 675911
6-1 88	3	May-June	6-13-45			CCIB 680344
8-1 88	4	July-August	8-11-45			CCIB 688401
10-9 88	5	Sept-Oct.	10-18-45			CCIB 698186
12-1 88	6	Nov.-Dec.	12-20-45			CCIB 851
2-1 89	1	Jan-Feb. 1946	2-7-46			CCIB 10456
4-1 89	2	Mar-Apr 46	5-15-46			CCIB 20240
6-10 89	3	May-June	6-1		81-SEP 10	CCIB 38259
8-1 89	4	Jul-Aug.	9-1		81 SEP 10	CCIB 38829

Title Coast artillery journal

Claimant U.S. coast artillery assn. 631 Penna. Ave. NW, Wash. 4, D. C.

Remitter Coast artillery journal. " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1946					
89	5	Sept-Oct	10-10	10-9-46		© Cl B	11056
89	6	Nov.-Dec.	12-10	12-18-46		© Cl B	52286
90	1	Jan-Feb 47	2-1	2-13-47		© Cl B	61407
90	2	Mar-Apr.	4-1	4-17-47		© Cl B	73367
90	3	May-Jun	6-1	6-13-47		© Cl B	82944
90	4	July-Aug	8-1	8-16-47		© Cl B	93470
90	5	Sep-Oct	10-1	11-4-47		© Cl B	107831
90	6	Nov-Dec 47	12-1	12-17-47		© Cl B	113347
91	1	Jan-Feb 48	2-1	6-2-48		© Cl B	140265
91	2	Mar-Apr 48	4-1	6-2-48		© Cl B	140266
91	3	May-June 48	6-1	6-10-48		© Cl B	140267
91	4	Jul-Aug 48	8-1	9-7-48		© Cl B	152786
Subsequent issues titled Antiaircraft Journal							

Coast calendar.

COFFIN, ROBERT PETER TRISTRAM.

Coast calendar. Decorations by the author.

[Appeared, in part, in Gourmet magazine,
1947] 1 v. © The Bobbs-Merrill Co.,
inc., Indianapolis; 8Aug49; A34957.

I. Bobbs-Merrill Co., inc.

mds/r

Library of Congress
Copyright Office

-1-
THE COAST COINER.

© Jack M. Hageman & Burton E. Pendleton. □ ↗
Monthly

v. 1, 1954, no. 1

(8, Nov. © 15Nov54; B505268.

Cont'd on cd. 2.

Coast collector, claimant. Old documents
throw new light on early California. A5 5410.
See Zane, Mrs. C. Jackson.

dac 6-26-47

Coast Commercial Publishing Company.

NABORS, FERN LUCILLE.

Little Dix; true stories. [1st ed.]

32 p. © Fern Lucille Nabors &
Coast Commercial Pub. Co. (in
notice: Fern Lucille Nabors);
31oct53; A117336.

I. Coast Commercial Publishing
Company.

Library of Congress
Copyright Office

bj/*m*

THE COAST DEFENDERS; march, m Nancy
Switzer, arr. W. M. Schmitt; pf.
© 16Apr20; E480204. R18104;
24Apr47; William M. Schmitt (A),
Cincinnati.

Coast directory co.

Burlingame, Hillsborough, San Mateo
city directory ... with added sec-
tion for Millbrae residents ...
22d ed. 1945. San Mateo, Calif.,
1945.

© 10Oct45; 2c 21Dec45; Coast direc-
tory co., San Mateo, Calif.; A1216.

Coast directory co. . see Burlingame,
Hillsborough, San Mateo city direc-
tory. A9824.

COAST Directory Co. SEE Burlingame,
Hillsborough, San Mateo city
directory, 1947-48. AA65520.

COAST Directory Company. SEE
Burlingame, Hillsborough, San
Mateo, city directory, 1948-49,
with added section for Millbrae
residents. AA100663.

COAST DIRECTORY COMPANY. SEE
Burlingame, Hillsborough, San Mateo
and Millbrae (Calif.) city
directory, 1952. AA211129.

COAST DIRECTORY COMPANY. SEE
Burlingame, Hillsborough, San Mateo
and Millbrae, Calif., city di-
rectory, 1954.

COAST Directory Company. SEE Burlin-
game-San Mateo, Hillsborough-Mill-
brae [Calif.] city 1949-50 directory.
AA135676.

COAST DIRECTORY COMPANY. SEE

Coast Directory Company's Burlingame,
San Mateo, Hillsborough, Millbrae
[Calif.] city directory, 1951.
AA170196.

JAN 22 1951

COAST DIRECTORY COMPANY'S BURLINGAME,
SAN MATEO, HILLSBOROUGH, MILLBRAE
[CALIF.] CITY DIRECTORY, 1951.
556 p. © Coast Directory Co.;
15Dec50; AA170196.

JAN 22 1951

COAST ENGINEERING COMPANY.

Log book. 1 v., illus. © Harry
Walker Keeling, t.a. Coast Engineer-
ing Co.; 1Jun48; AA85110.

AA
9044 Coast equipment company, San Francisco, appl.
title
Associated equipment distributors,
claimant.

Construction, industrial and mining
machinery and supplies, Coast equipment
company, San Francisco. [St. Louis,
Printed by Von Hoffmann press, c1946]
368 p. illus. 27 1/2cm.

Title from cover.

Appl. author: George J. Boesch, 1893-

Appl. title: Coast equipment company,
San Francisco, California ...

© 11-27-46; 2 a 11-29-46; Washington,
D. C.; AA 29044

afp 12-23-46

COAST EQUIPMENT COMPANY.

Construction, industrial, mining
machinery and supplies. San Fran-
cisco [1950] 292 p., illus.

© Associated Equipment Distributors;
29May50; AA152612.

JUN 1 6 1950

COAST EQUIPMENT COMPANY.

New, used sales, service, rentals.

Catalog [no. 52] San Francisco,
c1952. 234 p. illus. [Appl.
author: George John Boesch] © on
revisions; Associated Equipment
Distributors; 15Jul52; AA218595.

COAST FISHERIES DIVISION OF THE QUAKER
OATS COMPANY ©.

Life's full of surprises to the
mother of a Puss 'n Boots family.
See what it means to be a Puss 'n
Boots cat? (Cat food) Adv. from
Better homes and gardens, May 1952,
p. 180. Appl. author: Frances
Rutland Lacher. © 25Apr52; KK72815.

COAST FISHERIES DIVISION OF THE QUAKER
OATS COMPANY.

This mother can frolic in carefree
contentment ... See what it means
to be a Puss 'n Boots cat? (Cat
food) Adv. from Life, Apr. 7, 1952,
p. 64. Appl. author: Frances Rut-
land Lacher. © 4Apr52; KK72816.

COAST FISHERIES, division of QUAKER
OATS COMPANY. SEE Quaker Oats
Company.

COAST FISHERIES DIVISION, QUAKER OATS
COMPANY. SEE Quaker Oats Company.
Coast Fisheries Division.

COAST FISHING COMPANY ©.

A is for aardvark. (Cat food) Clip-
ping. © 8Mar48; KK21017.

Coast fishing co., claimant.

"Am I a Cinderella?" "I touched tuna
salad with Biltmore...and, lo...tuna supreme!"
(Biltmore tuna) [New York, Printed by
American weekly] c1947.
clipping.

Print.

Coast fishing co., Wilmington, Calif.;
20Jul47; KK14599.

8Aug47 rs

Coast fishing co., claimant.

B is for bear ... C is for cat ...
(Puss 'n boots cat food) [New York,
Printed by Life] c1947.
clipping.

Print.

Appl. author: Moreton Abbott.

© Coast fishing co., Wilmington, Calif.;
13Jun47, KK13811.

elg 7-14-47

KK 5292

Coast fishing co., claimant.

Biltmore brand delicately seasoned
fancy tuna [Black label] (Canned tuna)
[San Francisco, Printed by Carton label &
lithograph co., 1946]

sheet. illus. (col.) 4 x 28cm.

Label.

Appl. author: Ted Clark.

© 7-24-46; 2 c 8-5-46; Wilmington,
Calif.; KK 5292.

cf 8-26-46

KK 5290

Coast fishing co., claimant.

Biltmore brand fancy tuna. (Canned
tuna) [San Francisco, Printed by Carton
label & lithograph co., c1946]

sheet. illus. 4 x 28cm.
(col.)

Label.

Appl. author: Ted Clark.

© 7-24-46; 2 c 8-5-46; Wilmington,
Calif.; KK 5290.

cf 8-26-46

KK 5291

Coast fishing co., claimant.

Biltmore brand Flakies grated tuna.
(Canned tuna) [San Francisco, Printed
by Carton label & lithograph co., 1946]
sheet. illus. (col.) 4 x 28cm.

Label.

Appl. author: Ted Clark.

© 7-24-46; 2 c 8-5-46; Wilmington,
Calif.; KK 5291.

cf 8-26-46

COAST FISHING COMPANY ©.

Biltmore's grand new flavor adds new
taste appeal to an old tuna favor-
ite! (Tuna fish) Sheet.

© 25Aug49; KK40289.

COAST FISHING CO., Wilmington,
Calif.

"Came the tuna revolution, and
Biltmore gave me a French-
chef reputation." Clipping.

© 17Aug47; KK15996.

COAST FISHING CO., Wilmington,
Calif.

D is for duck, C is for cat.

(Puss 'n Boots eat food)

Clipping. © 21Jul47; KK15937.

COAST FISHING COMPANY ©.

E is for elephant. (Cat food) Clip-
ping. © 15May48; KK23341.

COAST FISHING COMPANY ©

Easy fixin's! Piquant party salad rolls
made with Biltmore new pre-seasoned
tuna. Sheet. © 29Sep49; KK43225.

COAST FISHING CO., Wilmington,
Calif.

F is for fox, C is for cat.

(Puss 'n Boots cat food)

Clipping. © 10Sep47; KK16819.

COAST FISHING COMPANY ©.

✓ Four foods rate high in nutrients
cats need - which food insures
every nutrient at every feeding? ✓
Your cat gets more real nourish-
ment from Puss'n Boots! (Cat
food) Sheet. © 13Jan50; KK46300.

MAR - 7 1950

COAST FISHING COMPANY ©.

✓ Four women bought food at the store
for their cats; which one took home
the most real nourishment? ✓ (Cat
food) Sheet. © 22Feb50; KK47120.

APR 13 1950

COAST FISHING CO., Wilmington,
Calif.

G is for giraffe, C is for cat.
(Puss 'n Boots cat food)

Clipping. © 8oct47; KK16818.

COAST FISHING COMPANY ©.

A gentle disposition is a sign of
good nutrition. Puss 'N Boots is a
complete all-in-one diet that cats
love. Sheet. © 29Dec49; KM4378.

JAN 1 6 1950

KK12777

Coast fishing co., claimant.

Good news! Puss 'n Boots is back! (Puss 'n Boots eat food) [New York, Printed by New York world-telegram] c1947.

clipping.

Print.

Appl. author: Moreton Abbott.

c Coast fishing co., Wilmington, Calif.;
27Mar47; KK12777.

5Jun47 rs

COAST FISHING COMPANY ©.

A healthy appetite is a sign of good
nutrition. Puss 'n Boots. (Cat
food) Sheet. © 23Jun50; KK50901.

JUL 1 0 1950

COAST FISHING CO., Wilmington, Calif.

I changed the script, and Topper and

I put on a star performance!

(Biltmore tuna fish) © 9Nov47;

KK17466.

COAST FISHING COMPANY ©.

Inseparable pals. (Cat food) Sheet.

© 20Feb50; KK47119.

APR 3 1950

COAST FISHING COMPANY ©

Inseparable pals; a friendly disposition is a sign of good nutrition.

(Cat food) Sheet. © 1Apr50;

KK50849.

COAST FISHING COMPANY ©.

It's time for his Puss 'n Boots. ✓

(Cat food) Sheet. © 23Mar50;

KK47118.

APR 13 1950

COAST FISHING COMPANY ©.

K is for Koala. (Cat food) Clipping.

© 19Jul48; KK32540.

COAST FISHING COMPANY ©.

Keeness + Beauty + Puss'n Boots
adds the plus! (Cat food) Sheet.

© 15Mar49; KK40288.

COAST FISHING COMPANY ©.

Luxuriant, silky fur is a sign of
good nutrition. Puss 'N Boots sup-
plies in proper balance all the
essential nutrients your cat ...
(Cat food) Sheet. © 20Dec49;
KD4377.

JAN 1 6 1950

COAST FISHING COMPANY ©.

Miss Morris, it's magic - your taste-
tempting way to use Biltmore, the
tuna that's tops! (Tuna fish)
Sheet. © 28Jul49; KK40291.

COAST FISHING COMPANY ©.

My topper's off to you, Miss Kelly,
for your wonderfully cool and sa-
vory summer salad made with Bilt-
more, the tuna that's tops! (Tuna
fish) Sheet. © 30Jun49; KK40292.

COAST FISHING COMPANY ©.

Now, 10 lives instead of nine? Puss'n
Boots. [From Life, Aug. 7, 1950, p.
57] (Cat Food) Sheet. © 4Aug50;
KK58295.

FEB 16 1951

KK14094

Coast fishing co., claimant.

"Now ~~they~~ decorate me for my tuna dishes!" (Biltmore tuna) [New York, Printed by American weekly] c1947.

clipping.

Print.

Appl. author: Moreton Abbott, employer for hire of Baker & Hosking.

© Coast fishing co., Wilmington, Calif.;
25May47; KK14094.

9Jul47 rs

COAST FISHING CO., Wilmington,
Calif.

P is for porcupine, C is for
cat. (Puss 'n Boots cat
food) Clipping. © 25Aug47;
KK15938.

COAST FISHING COMPANY ©

Pep +, alertness +, glossy coat +,
strong bones + Puss'n Boots adds
the plus! (Cat food) Sheet.

© 31Dec48; KK40290.

COAST FISHING COMPANY ©.

Perception plus, silky coat plus,
poise plus. Puss 'n Boots adds the
plus! (Cat food) Sheet.

© 25Aug49; KK43224.

COAST FISHING COMPANY ©.

... playful pep is a sign of good nutrition. Puss 'n Boots. (Cat food) Sheet. © 28Apr50; KK50902.

JUL 1 8 1950

COAST FISHING COMPANY ©.

Puss 'n Boots adds the plus! See your
cat's health and looks improve.

(Cat food) Clipping. © 22Jan49;

KK31787.

COAST FISHING COMPANY ©.

Puss 'n Boots adds the plus! You see
the health benefits it brings in
the way your cat looks and acts.

(Cat food) Clipping. © 25Oct48;
KK30916.

COAST FISHING COMPANY ©.

Puss'n Boots adds the plus! Your cat
shows the health benefits it brings.

(Cat food) Clipping. © 15Nov48;

KK31718.

COAST FISHING COMPANY ©.

The Puss 'n Boots book. (Cat food)

Pamphlet. © 3 Jan 49; KK30915.

COAST FISHING COMPANY C.

R is for robin. (Cat food) Clipping.

© 3Apr48; KK21926.

COAST FISHING CO., Wilmington, Calif.

S is for squirrel, C is for cat.

(Puss 'n Boots cat food) ☾

5Nov47; KK17467.

Coast fishing co., claimant.

"See what tuna (Biltmore, that is)
brought to our house!" (Biltmore tuna)
[New York, Printed by American weekly]
c1947.

clipping.

Print.

Appl. author: Moreton Abbott.

© Coast fishing co., Wilmington, Calif.;
22Jun47; KK14160.

15Jul47 rs

COAST FISHING COMPANY ©.

See what it means to be a Puss'N Boots
cat? [From Life, Jan. 22, 1951, p.
8] (Cat Food) © 19Jan51; KK58296.

FEB 1 6 1951

COAST FISHING COMPANY ©.

Smart as a whip. Keen alertness is a
sign of good nutrition. (Cat food)

Sheet. © 20Apr50; KK50848.

JAN 16 1950

COAST FISHING COMPANY ©.

Sparkle + Glossy coat + Vigor +
Puss'n Boots adds the plus! (Cat
food) Sheet. © 3Jun49; KK40287.

COAST FISHING CO., Wilmington,
Calif.

The tuna with the topper put on
a sombrero, and brought us a
fiesta meal! (Biltmore tuna)
Clipping. © 14Sep47; KK15939.

COAST FISHING COMPANY ©.

W is for walrus. (Cat food) Clip-
ping. © 26Jan48; KK21016.

COAST FISHING CO., Wilmington,
Calif.

Well! Jangle my spurs! It took
a rancher to teach me about
tuna! Clipping. © 120ct47;
KK16773.

COAST FISHING COMPANY DIVISION, QUAKER
OATS COMPANY. SEE Quaker Oats Com-
pany. Coast Fishing Company Divi-
sion.

COAST guard. KK23568. SEE Columbia
Pictures Corp.

COAST Guard Academy, New London,
Conn. SEE U. S. Coast Guard
Academy, New London, Conn.

COAST GUARD LEAGUE.

Handbook. cCompiled and edited by

Orvis H. Saxby; 1954 ed.

12 p. © Coast Guard League;

1Feb54; A124533.

COAST GUARD MARCH op.26; m & © Ross
C. Kendall 70ct52 EU290256

Library of Congress
Copyright Office

Coast Guard to the rescue.

LUCKHARDT, MILDRED G.

Coast Guard to the rescue; illustrated by
J. C. Wonsetler. New York [1953] 61 p.
(An Everyday adventure story) © Julian
Messner, inc.; 31Mar53; A90222.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/m

Remitter Coast Guard League

(May, 1950-10,000)

A 1330

The Coast guard's TRs, First naval district.
Willoughby, Malcolm Francis.

The Coast guard's TRs, First naval district, by Lt. (j. g.) (T)
Malcolm F. Willoughby ... Boston, Mass., Charles E. Lauriat
company [1945], i. e. 1946]

xii, 247 p. incl. front., 1 illus. plates, ports., maps. 21 $\frac{1}{2}$ ".

© 2-18-46; 2 c 3-3-46; Malcolm Francis
Willoughby, Watertown, Mass.; A 1330.

1. U. S. Coast guard reserve. 2. World war, 1939-1945—New England.

46-2295

Library of Congress

HJ6645.W56

[6]

351.792

THE COAST GUARDSMAN'S manual. A66943.

SEE U. S. Coast Guard.

THE COAST GUARDSMAN'S MANUAL.

[Foreword signed, Merlin O'Neill,
commandant, U. S. Coast Guard.

Pref. signed, W. C. Hogan, captain,
U.S.C.G. 2d ed.] 823 p.

© United States Naval Institute;
14 Jun 54; A146146.

THE COAST GUARDSMEN; w Louis W. Perkins
m Marion G. Shrode © United States
Coast Guard Academy Athletic Associ-
ation 15Oct53 EU334499

COAST INDUSTRIES ©.

Amazing new miracle finish. (Flock
& flock adhesive) Folder.

© 14Aug48; KK27570.

COAST INDUSTRIES ©.

C. I. automotive flock finishing
system. Instructions. 1 v.,
illus. © 30Aug48; AA92126.

COAST INDUSTRIES ©

Flok-Kraft. (Flock finishing suppli-
es) Folder. © 1Nov47; KK19442.

COAST INDUSTRIES.

Flok-Kraft instructions. 1 v.

© Coast Industries; 15Dec47; AA71554.

COAST INDUSTRIES C.

How to apply flock finishes the
Flok-Kraft way. By Nels Irwin.

24 p., illus. © 14Aug48; AA92127.

COAST LANDS OF THE NORTHWEST. SEE The West.

COAST League annual. 1947. SEE
Old, John B. John B. Old's 47
Coast League annual. AA63978.

COAST LINES AND THEIR SYMBOLS (Filmstrip)
Jam Handy Organization. 28 fr., color,
35 mm. (Introduction to maps, no. 2)
Eastman color.

© Jam Handy Organization, inc.;
24Feb54; JP2589.

I 45

Coast marine engineering corp.,
claimant.

Interior and exterior design for
a passenger-cargo vessel.

see

McDonough, William Henry.

COAST Novelty Manufacturing Company ©.

Baggs, Albert J.

Bride and groom. GP12366.

COAST Novelty Manufacturing Company ©.

SEE

Baggs, Albert J.

Bride and groom. GP12989.

COAST Novelty Mfg. Co. Bride and
groom doll standing. GP6487. SEE
Baggs, Albert J.

COAST Novelty Manufacturing Co. SEE

Baggs, Albert J.

Bride and groom. GP9880.

COAST NOVELTY MANUFACTURING
COMPANY.

Coast wedding consultant. 1 v.
illus. Appl. author: Coast
Novelty Manufacturing Co., em-
ployer for hire of Theodore Lionel
Parkhouse. © Coast Novelty Mfg.
Co.; 9Apr53; A95739.

COAST NOVELTY MANUFACTURING CO.

[Cupid column for tier separator]

Plastic. Appl. author: Robert M.
Murdock. © Coast Novelty Manufac-
turing Co.; 15Jun49; GP65571.

1. Title.
2. Murdock, Robert M.

jb-
2-25
70-1

1970 reg.

COAST Novelty Manufacturing Company ©.

SEE

Jensen, Helen.

Imp. GP12991.

COAST novelty mfg. co. see Burman, Ellis.
Doves & pedestal. G 3717.

G 2903

Coast novelty mfg. co. claimant.
Hollywood baby figurine.

see

Burman, Ellis

COAST novelty mfg. co. see Burnham,
Roger Noble. Mr. & Mrs. Hollywood.
G 4634.

COAST NOVELTY MANUFACTURING COMPANY.

Plastic foam cake ornament cwith three
bells; H. 6 in. (406) © Robert M.
Murdock, d.b.a. Coast Novelty Manu-
facturing Co., Venice, Calif.;
27Oct51; GP2981.

FEB 26 1952

COAST NOVELTY MANUFACTURING COMPANY.

Plastic foam cake ornament cwith two
bells; H. 6 in. (405) © Robert
M. Murdock, d.b.a. Coast Novelty
Manufacturing Co., Venice, Calif.;
27Oct51; GP2980.

FEB 26 1952

COAST novelty mfg. co. see Burman, Ellis.
Stork carrying baby. G 3716.

The coast of Bohemia.

PARGETER, EDITH.

The coast of Bohemia. 315 p. illus.

© William Heinemann ltd., London;

11Apr50; 2c 5May50; AI0-420.

I. Heinemann (William) ltd.

JUN 6 1950

Library of Congress
Copyright Office

egm/kp

COAST OF DOVER; from Dangerous when
wet, m Albert Richard Sendrey &
George Stoll © Loew's, inc. 27May53
EU317968

The coast of enchantment. (R) SEE
Stevenson, Burton E.

COAST OF FOLLY, a photoplay in seven reels
by Famous Players-Lasky Corp. © 23Sep25,
L21840. R101661, 29Oct52, Paramount
Pictures Corp. (PWH)

COAST OF FOLLY; w & m William Helmore.
© 7Sep26, E646846. R117006, 8Sep53,
William Helmore (A)

The coast of folly. R78536. SEE
Dawson, Coningsby.

JUL 23 1951

THE COAST of Illyria. DU19916. SEE
Parker, Dorothy.

The coast of incense.

STARK, FREYA.

The coast of incense; autobiography
1933-1939. J. Murray. 286 p.

© Freya Stark (Freya Madeleine
Perowne, née Stark); 14Sep53; 2c
18Sep53; AIO-3522.

Library of Congress

bj/*m*

COAST OF MAINE w & m Gilbert Mills
Soule & Ron Harry © Harvard Music
Publishing Co. 7Oct48 EU146924

THE COAST of Maine. K 7785 see Brown &
Bigelow.

COAST of Maine. H 442 see Waugh, Frederick Judd

vn 4-23-47

The coast of northeast Greenland with
BOYD, LOUISE ARNER. hydrographic studies...

The coast of northeast Greenland with
hydrographic studies in the Green-
land Sea. The Louise A. Boyd Arctic
expeditions of 1937 and 1938.
With contributions by Richard Foster
Flint [and others] New York,
American Geographical Society.
339 p. and portfolio of 12 plates.
(American Geographical Society.
Special publication no. 30)

Library of Congress
Copyright Office

(Cont. on next
card) A24323
md/rk

BOYD, LOUISE ARNER.

The coast of northeast Greenland
with hydrographic ... (Card 2)

© Louise A. Boyd; 26Jul48; A24323.

The coast of the country.

KIRCHBERGER, CLARE, ed.

The coast of the country; an anthology of
prayer drawn from the early English
spiritual writers. Introd. by Godfrey
Anstruther. London, Harvill Press [1952]
266 p. © Henry Regnery Co.; 10Dec52;
1c 15Jan53; AI-3704.

I. Regnery (Henry) Company.

THE COAST PACIFIC; for band by R. B.
Eisenberg. © 4Feb25, E605511.
R102504, 12Nov52, Fred Jewell (PWH)

COAST TO COAST © arr Russell Snowden
Youmans w & m George Waddell Watson
18oct48 EU146052

Library of Congress
Copyright Office

Coast to coast.

QUINLAN, MYRTLE BANKS.

Coast to coast; illustrated by Constance Heffron, and others. (Her The Quinlan basic readers, readiness 3d reader) 252 p. © Allyn and Bacon, inc.; 16Jun53; A101337.

I. Allyn and Bacon, inc.

II. Title.

III. Title: The Quinlan basic readers.

Coast to coast.

QUINLAN, MYRTLE BANKS.

Coast to coast. 252 p. © Allyn
and Bacon, inc.; 28Jul53; A116770.

I. Allyn and Bacon, inc.

Library of Congress
Copyright Office

bj/*m*

COAST TO COAST BLUES m Robert Louis
Carleton © w Adell Brooks 11Mar49
EU160204

Library of Congress
Copyright Office v

COAST-TO-COAST ADVERTISING COM-
PANY, Charleston, S. C.

Mile-O-Meter, Georgia-Florida; U. S. 17,
South Carolina state line to De Land, Fla.
[by Norman Reginald Ring] col. map
21 x 9 cm. on sheet 23 x 61 cm. fold. to
23 x 10 cm. (Its [Map] no. 9, 1950)
Scale not given. Title from verso.
© Coast-to-Coast Advertising Co., Char-
leston; 13Jan50; F7024.

(continued on next card)

Library of Congress
Copyright Office

FEB 20 1950

COAST-TO-COAST ADVERTISING COMPANY,
Charleston, S. C.

Mile-O-Meter, Georgia-Florida... (Card 2)

1. GEORGIA, southeastern.
2. FLORIDA, northeastern.
- I. RING, Norman Reginald.

COAST Visual Education Company, Los Angeles.

LOCHER, FELIX.

*Telecurve world map; great circle routes,
true directions, distances ... [Wall ed.]
Los Angeles, Telecurve Co.; world-wide
distributors: Coast Visual Education Co.
col. map 55 x 108 cm. Scale ca.
1:40, 000, 000. Accompanied by "Tele-
curve timeband," a strip for determining
comparative time data. © Felix Locher;
13Mar50; F7305.

MAY 12 1950

Library of Congress
Copyright Office

(continued on next card)

COAST Visual Education Company, Los Angeles.

LOCHER, FELIX.

*Telecurve world map ... (Card 2)

1. WORLD.

I. TELECURVE Company, Los Angeles.

II. COAST Visual Education Company, Los Angeles.

III. Title.

COAST TO COAST, ALASKA TO MEXICO,
THIS IS THE MAN WHO MADE SPUDNUTS
FAMOUS. SEE Pelton's Spudnuts, inc.

COAST TO COAST; Australian stories,
1948. Selected by Brian Elliott.
191 p. © Angus & Robertson, ltd.,
Sydney, Australia; 4Nov49; 2c
10Feb50; AIO-247.

MAR 1 0 1950

Coast to coast cookery.

TRACY, MARIAN (COWARD) ed.

Coast to coast cookery, by America's
newspaper food editors. Bloomington,
1952. 318 p. © Indiana University Press;
16Jun52; A68794.

I. Indiana University Press.

Revised

Library of Congress
Copyright Office

j/aw

COAST-TO-COAST hotels use Culligan
soft water service. KK67400. SEE
Culligan Zeolite Company.

NOV 26 1951

Coast-to-coast in only 3 hrs. KK12483.
see Piper aircraft corp., claimant.

clg 7-15-47

Coast to coast march.

*1

M175

HOVEN, GEORGE, 1913-

.A4H

Coast to coast march; arr. by Bob
Osso [for] accordion solo, music by
George Hoven. © George Hoven;
25 Jun 48; EP28140.

COAST TO COAST PUBLISHING CO.

SEE

EVERYWOMAN'S MAGAZINE.

Library of Congress
Copyright Office

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©

All store-wide fall sale. 31 p.

Appl. author: Irvin Rose.

© 30ct52; KK80898.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Autumn furniture sale. Sheets.

Appl. author: Irvin Rose.

© 1Sep53; KK90026.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Bang up midsummer values in our 11
big departments. Independence sale.
(Hardware, housewares, sporting
goods and automotive supplies)
Sheets. Appl. author: Irvin Rose.
© 22Jun53; KK88144.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©

Christmas sale; save on gifts for
everyone in our 11 big departments.

11 p. Appl. author: Irvin Rose.

© 28Nov52; KK80897.

COAST-TO-COAST STORES, CENTRAL
ORGANIZATION, INC.

Coast-To-Coast Stores Christmas
sale. 11 p. Appl. authors:
Irvin Rose, and others. © Coast-
To-Coast Stores, Central Organi-
zation, Inc.; 30Nov53; A125255.

COAST-TO-COAST STORES CENTRAL
ORGANIZATION, INC.

Coast-to-Coast Stores double
savings sale. Appl. authors:
Irvin Rose and others. © Coast-
to-Coast Stores Central Organi-
zation, inc.; 14May54; A145091.

COAST-TO-COAST STORES, CENTRAL
ORGANIZATION, INC.

Coast-to-Coast Stores fall sale.

47 p. Appl. authors: Irvin
Rose, and others. © Coast-to-
Coast Stores, Central Organiza-
tion, Inc.; 80oct54; A157250.

COAST-TO-COAST STORES, CENTRAL ORGAN-
IZATION, INC. ©

Coast-to-coast stores fall sale.

(Hardware, housewares, sporting
goods, farm & automotive supplies)

47 p. Appl. author: Irvin Rose.

© 12Oct53; KK92547.

COAST-TO-COAST STORES, CENTRAL
ORGANIZATION, INC.

Coast-to-Coast Stores harvest
bargain festival. Appl.
authors: Irvin Rose, and
others. © Coast-to-Coast
Stores, Central Organization,
inc.; 13Aug54; A157249.

COAST-TO-COAST STORES CENTRAL
ORGANIZATION, INC.

Coast-to-Coast Stores independence
sale. Appl. authors: Irvin
Rose and others. © Coast-to-
Coast Stores Central Organiza-
tion, inc.; 25Jun54; A145090.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©

The Coast-To-Coast stores plan.

40 p. Appl. author: Louis Melamed.

© 15Oct52; KK80899.

COAST-TO-COAST STORES CENTRAL
ORGANIZATION, INC. .

Coast-to-Coast Stores spring sale.

47 p. Appl. authors: Irvin
Rose, and others. © Coast-to-
Coast Stores Central Organiza-
tion, inc.; 15Mar54; A135564.

COAST-TO-COAST STORES, CENTRAL ORGAN-
IZATION, INC. ©

Coast-To-Coast Stores storewide
sale. (Hardware, housewares,
sporting goods, farm & automotive
supplies ...) Appl. author:
Irvin Rose. © 11Jan54; KK93216.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Harvest bargain festival. (Hardware,
housewares, sporting goods & auto-
motive supplies) Sheets. Appl.
author: Irvin Rose. © 10Aug53;
KK90027.

COAST TO COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Proof of lower prices. You save
most at locally owned Coast to
Coast Stores. (Hardware, house-
wares, sporting goods, automotive
supplies, etc.) [4]p. Appl.
author: Irvin Rose. © 15May53;
KK86358.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Sparky solves the mystery of the
black box. (Automotive batteries)

55 p. Appl. author: Robert Rose.

© 11Mar53; KK83477.

COAST-TO-COAST STORES, CENTRAL ORGANI-
ZATION, INC. ©.

Spring sale. (Hardware, housewares,
sporting goods, automotive supplies)

47 p. Appl. author: Irvin Rose.

© 11Mar53; KK83476.

COAST-TO-COAST STORES, CENTRAL ORGAN-
IZATION, INC. ©.

Storewide sale. 11 big departments,
everything for farm, home and car.
(Hardware, housewares, sporting
goods, automotive supplies ...)
Adv. Appl. author: Irvin Rose.
© 13Jan53; KK81957.

COAST-TO-COAST STORES FALL SALE. SEE
Coast-To-Coast Stores, Central Organ-
ization, inc.

THE COAST-TO-COAST STORES PLAN.

KK80899. SEE Coast-To-Coast Stores,
Central Organization, inc.

COAST-TO-COAST STORES STOREWIDE SALE.
SEE Coast-To-Coast Stores, Central
Organization, inc.

COAST-TO-COAST the 1951 parade of new
Squirt bottlers goes on-and-on.
KK68609. SEE Squirt Company.

JAN 18 1952

Coast to coast they're learning about
Cle veland.

see

Cle veland electric illuminating co.

COAST-TO-COAST TRUCKER, 1954;
an indispensable guide book for
the perishable trucker and the
modern businessman. 83 l.
© Abe Blonar; 22Oct54; A161146.

COASTAL California whole pimientos.
KK67411. SEE Coastal Valley
Canning Company.

Nov 27 1951

COASTAL CATTLE ASSOCIATION, INC.

See

Coastal cattleman.

Per—

-2-

D | W | BW | M | BM | Q

Title Coastal Cattleman

Claimant Coastal Cattle Ass'n, Inc., PO Box 401 Beaumont, Tex

Remitter

Vol.	No.	Issue #48	Date of publication	Date received	Held	No funds	Final action
		issue did not carry a notice of copyright.			7 2 NOV 48		
14	6	Aug 48	8-5	8-9-48			©ClB 148247
14	7	Sep 48	9-9	9-17-48			©ClB 154322
14	8	Oct. '48	10-9	10-18-48			©ClB 158389
14	9	Nov '48	11-6	11-29-48			©ClB 165464
14	10	Dec 48	12-9	1-7-49			©ClB 171063
14	11	Jan '49	1-6	1-17-49			©ClB 174596
14	12	Feb 49	2-5	2-14-49			©ClB 176598
15	1	Mar 49	3-10	3-28-49			©ClB 183500
15	2	Apr. 49	4-8	5-27-49			©ClB 192964
15	3	May 49	5-10	5-27-49			©ClB 192965
15	4	Jun '49	6-8	7-15-49			©ClB 200186
15	5	Jul 49	7-12	7-18-49			©ClB 200476
15	6	Aug 49	8-8	8-30-49			©ClB 207045
Prior issues claim Ralph S. Cooper							

(May 1948—8,000)

ejh

...

[illegible]

Title COASTAL CATTLEMANClaimant Coastal Cattle Assn., Inc., P. O. Box 401 Beaumont, Texas

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	10	Dec '50	12-15	7-30-51		B	311880
16	11	Jan 51	1-12	7-23-51		B	310632
16	12	Feb 51	2-3	7-23-51		B	310633
17	1	Mar 51	3-10	7-23-51		B	310634
17	2	Apr 51	4-13	7-23-51		B	310635
17	3	May 51	5-16	7-23-51		B	310636
17	4	Jun 51	6-15	7-23-51		B	310637
(17	5)	Jul 51	7-16	7-23-51		B	310638
17	6	Aug 51	8-16	8-28-51		B	316419
17	7	Sep '51	9-21	3-3-52	full name of cl not in not.	B	346172

[illegible]

COASTAL GEOLOGICAL SERVICE, HOUSTON, TEX.

Frio trend, east half. Contoured on top of first Frio sand or its equivalent, as picked from electrical logs. Houston, c1953.

Map 101 x 271 cm. Scale 1:63,360; 1" = 1 mile. Blue line print. Shows ownership of large tracts, and oil and gas wells.

© John D. Todd, d.b.a. Coastal Geological Service; 1Jan53; F13694.

1. Texas.

COASTAL GEOLOGICAL SERVICE,
HOUSTON, TEX.

Frio trend, west half. Contoured on top of first Frio sand or its equivalent, as picked from electrical logs. Houston, c1953. Map 107 x 225 cm. Scale 1:63,360; 1" = 1 mile. Blue line print. Shows ownership of large tracts, and oil and gas wells. © John D. Todd, d.b.a. Coastal Geological Service; 1May53; F14376.

1. Texas.

Library of Congress
Copyright Office



COASTAL GEOLOGICAL SERVICE.

Yegua-Wilcox trend [showing portion of southeastern Texas] Contoured on top of Wilcox formation and Cockfield datum, as picked from electrical logs. Scale 1" = 2 miles. © John D. Todd, d.b.a. Coastal Geological Service; 11Mar54 (in notice: 1953); F17368.

1. Texas.

Library of Congress

COASTAL green chiles. KK67414. SEE
Coastal Valley Canning Company.

NOV 26 1951

COASTAL PUBLICATIONS.

Here's an original idea with extra
snap! Top premium offers of the
week. (Premiums) Folder. Appl.
author: James Whealton Carmichael.
© Coastal Publications, a partner-
ship composed of James W. Carmichael
& Frederick Southard; 4Aug51;
KK69765.

MAR 12 1952

COASTAL PUBLICATIONS.

Top premium offers of the week.

(Premiums) Folder. © Coastal
Publications, a partnership composed
of James W. Carmichael; 4Aug51;
KK69765.

FEB 26 1952

COASTAL STATES LIFE INSURANCE COMPANY

Estate builder plan. © Coastal

States Life Insurance Co.;

1Jul54; A150145.

COASTAL STATES LIFE INSURANCE COMPANY.

One month and twenty days with
Coastal States Life. cVisual
sales kit to promote Estate
builder plans © Coastal States
Life Insurance Co.; 1Jul54;
A150146.

COASTAL TOWN. SEE Rogers, John.

COASTAL VALLEY CANNING COMPANY ©.

Coastal California whole pimientos.

Label. © 7May51; KK67411.

NOV 27 1951

COASTAL VALLEY CANNING COMPANY ©.

Coastal green chiles. Label.

© 7May51; KK67414.

NOV 26 1951

COASTAL VALLEY CANNING COMPANY ©.

La Costa California chiles. Label.

© 7May51; KK67415.

NOV 26 1951

COASTAL VALLEY CANNING COMPANY ©.

Co-Va-Co California pimiento pieces.

Label. © 7May51; KK67416.

NOV 26 1951

COASTAL VALLEY CANNING COMPANY ©.

Ortega California whole pimientos.

Label. © 7May51; KK67410.

NOV 27 1951

COASTAL VALLEY CANNING COMPANY ©.

Ortega green chile salsa. Label.

© 7May51; KK67412.

NOV 26 1951

COASTAL VALLEY CANNING COMPANY ©.

Ortega's California chiles. Label.

© 7May51; KK67413.

NOV 26 1951

Coaster.

M1380

.C

CALLAN, LOUISE.

The coaster; piano solo by Louise Callan.

35¢ © Belwin, inc., Rockville Centre,
N.Y.; 29Oct54; EP84400.

I. Title.

Library of Congress

COASTIN' WITH COATES. Coasting with
Coates; m James Wesley Harris ©
Vir-Cel Music Pub. Co. 13May54
EU357939

Library of Congress
Copyright Office

COASTIN' WITH J. C.; m J. C. Heard ©
Bess Music, inc. 16Oct53 EU334661

Library of Congress

COASTING; w, m & © Margaret Jeannette
Hastings 29Apr53 EU314144

Library of Congress
Copyright Office

COASTING; for piano by Charles Huerter.
© 29Sep26; E650532. Charles Huerter
(A); 22Mar54; R127586.

COASTING, from Ten recital pieces, no.
8; for piano by Hans Barth. ©
10ct24, E600259. R88082, 2Jan52,
Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

COASTING. AUF DER RUTSCHBAHN, op. 54,
no. 9; pf. © 28Jul22, E542849.
R50721, 28Jul49, Richard Krentzlin (A)

Coasting.

SAM FOX LOOSE LEAF COLLECTION OF RING-
HAGER NOVELTIES: Coasting; © Justin
Ring & Fred W. Hager 6Dec26 E655159.
Notice 6Oct54 v24 p867

Library of Congress
Copyright Office

G 3086

Coasting.

see

Hecht, Zoltan.

Coasting.
Hoelscher, Clara.

KK 3708

Coasting along stationery cartoons.

see

Loring, Paule Stetson.

cf 6-18-46

COASTING off the roof of the
world. RL4116. SEE Mills,
Enos A.

COASTING ON A MOONBEAM WITH THE GIRL I
LOVE; w, m & © Raymond Edwin Rey-
nolds 18Jun51 EU241579

JUL 6 1951

Library of Congress
Copyright Office

COASTING, op. 74, no. 2; pf. © 1Dec20,
E495045. R38161, 21Sep48, N. Louise
Wright (A)

COASTING PARTY; pf. © 23Jun22,
E540603. R62948, 6Jun50, Dorothy
Gaynor Blake (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Coasting with Coates.

COASTIN' WITH COATES. Coasting with
Coates; m James Wesley Harris ©
Vir-Cel Music Pub. Co. 13May54
EU357939

Coasts of high Barbary.

M1410

.T

TWINN, SYDNEY, 1889-

The coasts of high Barbary; [arr. by
Sydney Twinn] (In his: 12 English folk-
songs. p.10) [Score: 2 violins]
© Novello & Co., ltd.; 1May54; EF0-29925.

I. Title.

Library of Congress

SL

The coasts of illusion. R87321. SEE
Firestone, Clark Barnaby.

FEB 11 1952

The coasts of the earth.

LIVINGSTON, HAROLD.

The coasts of the earth. Houghton
Mifflin. 278 p. © Harold
Livingston; 15Feb54; A127555.

The coastwatchers.

D810
.S7F4

Feldt, Eric Augustus, 1899—

The coastwatchers [by] Commander Eric A. Feldt ... New
York & Melbourne, Oxford university press, 1946.

4 p. l., 3-264 p. 21½ cm.

Map on lining-papers.

1. World war, 1939-1945—Oceanica. 2. World war, 1939-1945—Secret
service—Australia. I. Title.

D810.S7F4

940.548694

46-8420

© 21Nov46; 2c 12Nov46; Oxford university press, New York,
inc., New York; A8518.

Library of Congress

[5]

Coastwise cruising club, Scarsdale, N. Y.

VK981

.D8

1946

Duncan, Robert Fuller, 1889-

A cruising guide to the New England coast, including Long island sound and the Saint John river, New Brunswick, by Robert F. Duncan and Fessenden S. Blanchard. 3d ed. ... New York, Dodd, Mead & company, 1946.

xiv p., 2 l., 299, [1] p. incl. front. plates, charts. 25^{cm}.

The outgrowth of a memorandum prepared by Robert F. Duncan in July, 1934, entitled Notes on cruising down East. The original memorandum was enlarged by contributions of members of the Coastwise cruising club of Scarsdale, N. Y., and published in mimeograph form in 1936. cf. Pref.

Map on lining-paper.

(Continued on next card)

47-447

[20]

Coastwise cruising club, Scarsdale, N. Y.

Duncan, Robert Fuller, 1889- A cruising guide to the
New England coast ... 1946. (Card 2)

"Bibliography of Penobscot bay": p. 288-289.

Other editions under author

1. Pilot guides—New England. 2. Pilot guides—Long island sound.
3. Harbors—New England. 4. Harbors—Long island sound. I. Blan-
chard, Fessenden Seaver, 1888- joint author. II. Coastwise cruising
club, Scarsdale, N. Y. III. Title.

VK981.D8 1946 656 47-447

© 2Dec46; Dodd, Mead & co., inc.; A8886.

A COASTWISE SONG; Chall Eilibh, w Agnes
Mure Mackenzie, air from Barra, col-
lected & arr. M. Kennedy-Fraser.
© 3Jul22, E550147. R50839, 25Jul49,
David Kennedy-Fraser & Helen Patuffa
Hood (C of M. Kennedy-Fraser)